

Scheibe. Die Auferstehung.

Johann Adolph

Scheibe

Die Auferstehung und Himmelfahrt Jesu

Auferstehungs- und Himmelfahrts=Cantate

SchW online B2:301, 302

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Flauto I



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1 Coro Gott, du wirfst keine Seele nicht in der Hölle lassen!

Grave ed affettuoso

Flauto I

Flauto I

p *pp*

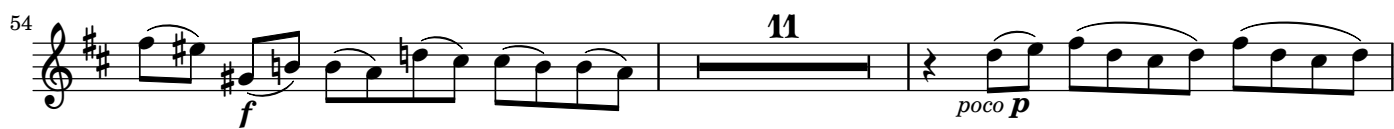
poco p *pp*

poco p

poco p

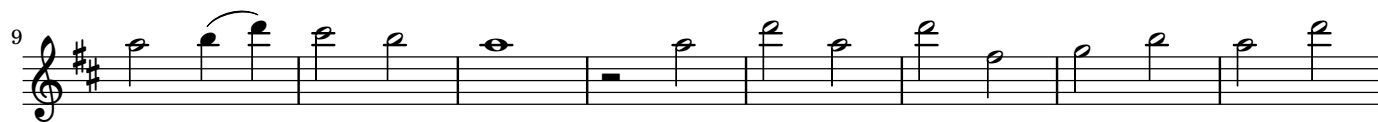
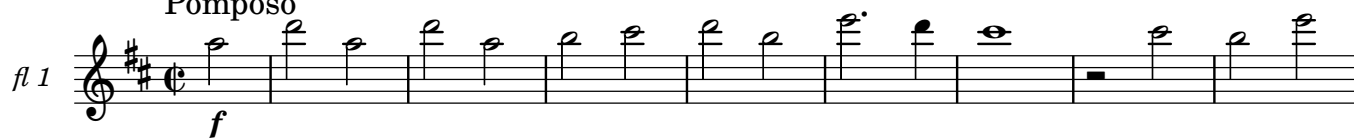
poco f

Measures 1-41 of the musical score for Flauto I. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The tempo/mood is marked "Grave ed affettuoso". The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and rests. Measure numbers 4, 7, 10, 19, 27, 31, 36, and 41 are indicated at the start of their respective staves.



4 Choral Triumph! Triumph! des Herrn Gefalbter fieget!

Pomposo



8 Duetto Vater deiner schwachen Kinder

Larghetto e con tenerezza

fl 1

f

6

12

pp

17

poco f

22

p

f

27

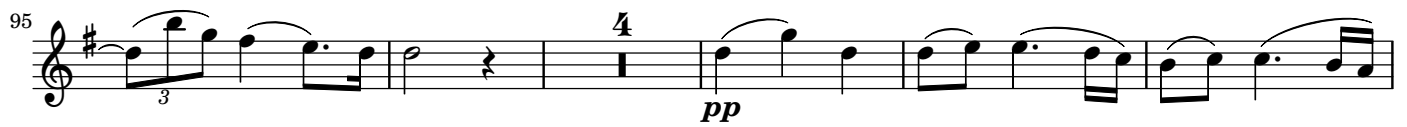
43

49

65

11

10



173 **2**
f

Musical staff 173-178. Key signature: one sharp (F#). Staff 173 starts with a whole rest marked with a '2'. Staff 174 begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. Staff 178 ends with a repeat sign.

179
pp *f*

Musical staff 179-183. The melody continues with eighth and sixteenth notes. A piano (*pp*) dynamic is marked at the start of staff 180, and a forte (*f*) dynamic is marked at the start of staff 183. A triplet of eighth notes is indicated with a '3' in staff 182.

184

Musical staff 184-188. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' in staff 187. The staff ends with a repeat sign.

189 **5**
pp

Musical staff 189-198. Staff 189 starts with a whole rest marked with a '5'. The melody continues with eighth and sixteenth notes. A piano (*pp*) dynamic is marked at the start of staff 190. A triplet of eighth notes is indicated with a '3' in staff 198.

199 **11**
fpp

Musical staff 199-214. Staff 199 starts with a forte-piano (*fpp*) dynamic. A measure rest of 11 measures is indicated with a '11' over a horizontal line. The melody continues with eighth and sixteenth notes.

215 **2**

Musical staff 215-222. A measure rest of 2 measures is indicated with a '2' over a horizontal line. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' in staff 222.

223 **11** **3**
f

Musical staff 223-241. Staff 223 has a measure rest of 11 measures, and staff 224 has a measure rest of 3 measures. The melody continues with eighth and sixteenth notes. A forte (*f*) dynamic is marked at the start of staff 225. The staff ends with a repeat sign.

242
pp *f*

Musical staff 242-246. The melody continues with eighth and sixteenth notes. A piano (*pp*) dynamic is marked at the start of staff 243, and a forte (*f*) dynamic is marked at the start of staff 246. A triplet of eighth notes is indicated with a '3' in staff 245.

247

Musical staff 247-251. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is indicated with a '3' in staff 250. The staff ends with a double bar line and a decorative flourish.

11 *Coro* Tod! wo ist dein Stachel?

Poco allegro ma pomposo

fl 1

f

7

14

20

30

36

42

48

54



16 *Aria* Mein Herr! mein Gott!

Poco allegro e spiritoso

fl 1

Larghetto

Poco allegro e spiritoso

4

8

fp

p

17

f p pp

f p pp f

23

3

pp

30

f

34

Poco allegro e spiritoso

Larghetto

4

p

fp

48

4

57

f p

62

f p

f p

66 *f p f pp*

73

78

83

87 *f pp* *Allegretto e cantabile*

96 *f*

121 *f*

145 *f*

203 *poco f* *da capo*

17 Choral Triumph! Triumph! der Sohn des Höchften fliehet!

Poco allegro

fl 1

f

12

23

36

48

59

The musical score for Flute 1 consists of six staves of music. The key signature is G major (three sharps) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure numbers 12, 23, 36, 48, and 59 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 59.

20 Coro Gott fähret auf mit Jauchzen!

Allegro ma non troppo

fl 1

f

5

9

15

21

25

29

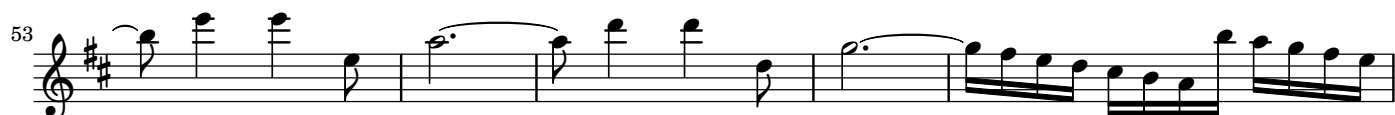
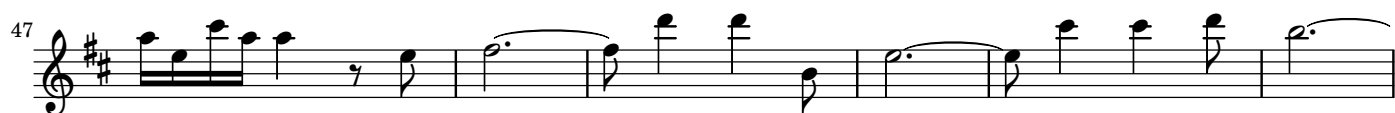
p

33

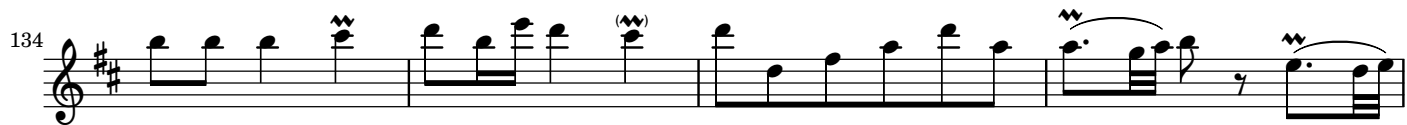
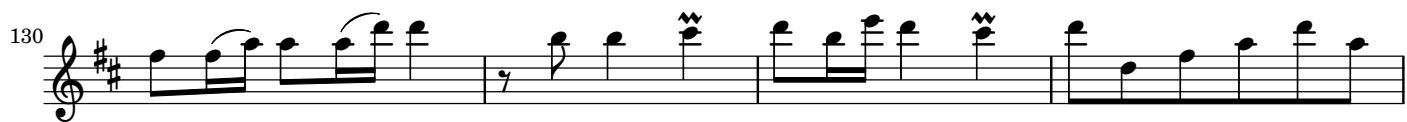
f

36

This musical score is for Flute 1 (fl 1) and consists of 36 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a steady eighth-note melody. Measures 5-8 introduce triplet patterns. Measures 9-14 continue with eighth-note runs and some rests. Measures 15-20 feature more complex rhythmic patterns with accents. Measures 21-24 include trills and slurs. Measures 25-28 show a change in dynamics with a piano (*p*) marking at measure 29. Measures 29-32 continue with eighth-note patterns. Measures 33-36 return to a forte (*f*) dynamic with more eighth-note runs and triplet figures. The score ends at measure 36.







Moderato e pomposo

