

Scheibe. Die Auferstehung.

Johann Adolph

Scheibe

Die Auferstehung und Himmelfahrt Jesu

Auferstehungs- und Himmelfahrts=Cantate

SchW online B2:301, 302

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor (D/E $\flat$ /F/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org*

Corno I, II in D/E $\flat$ /F/G



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 [edition-esser-skala/scheibe-die-auferstehung](https://github.com/edition-esser-skala/scheibe-die-auferstehung)
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1 *Coro* Gott, du wirfst keine Seele nicht in der Hölle lassen!

Grave ed affettuoso

I
Corno
in D
II

28

poco **p**

34

41

2

2

2

2

50

17

17

poco **p**

2

2

74

7

7

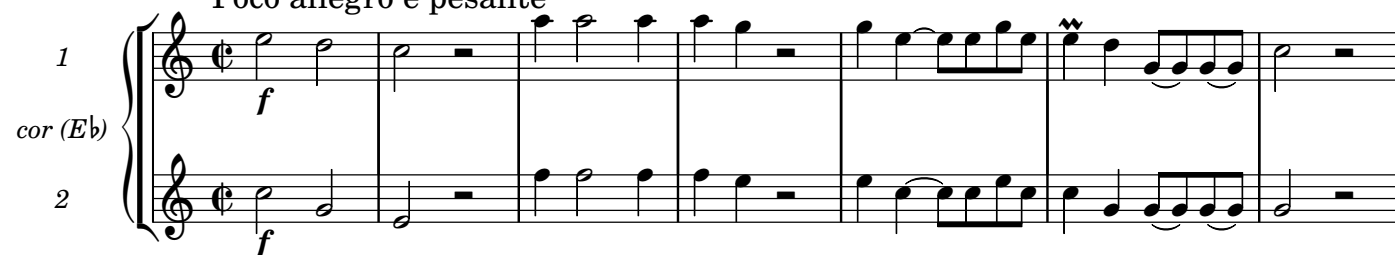
6 Aria Sey gegrüßet, Fürft des Lebens!

Poco allegro e pesante

1 *cor* (E $\flat$)

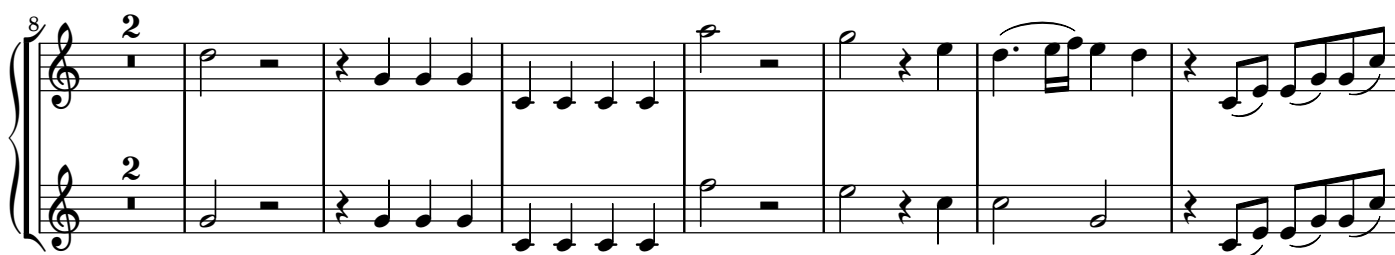
2

f



8

2



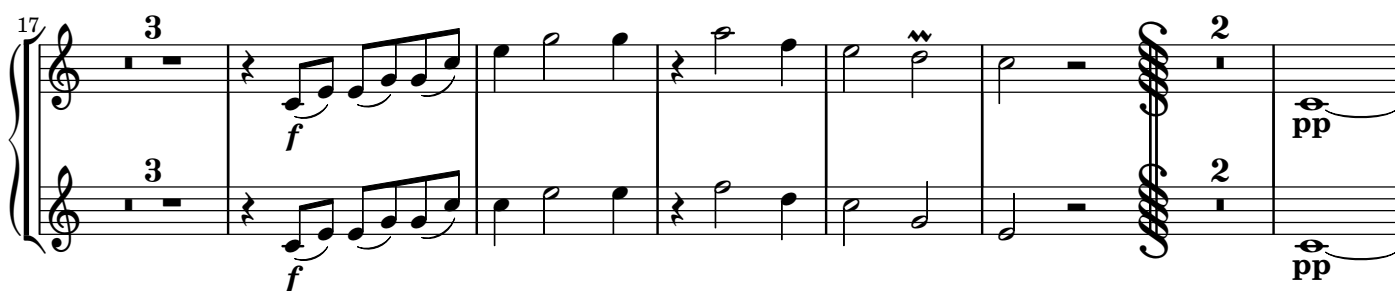
17

3

f

2

pp



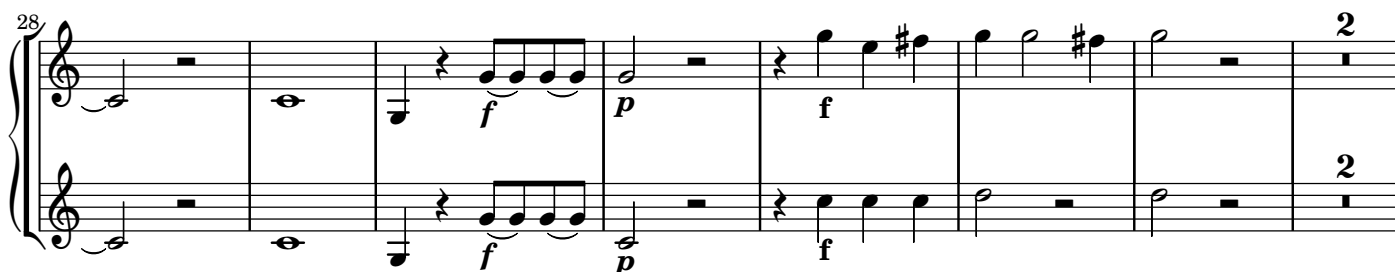
28

f

p

f

2



37

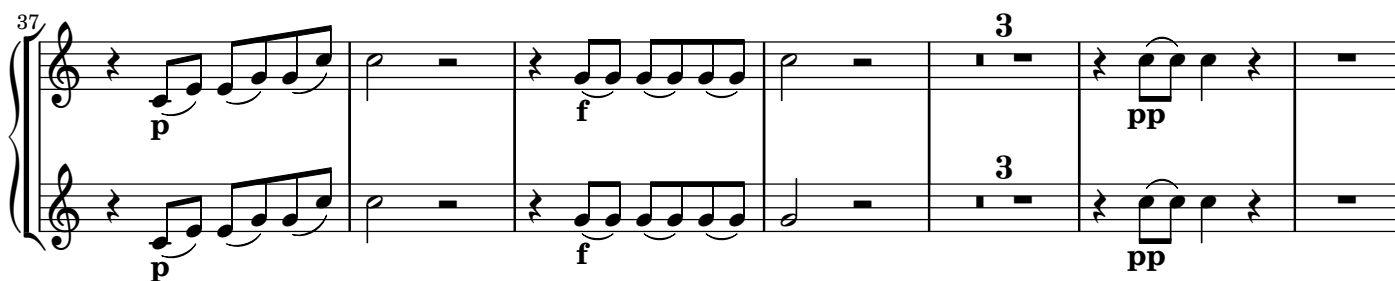
p

f

pp

3

pp



46

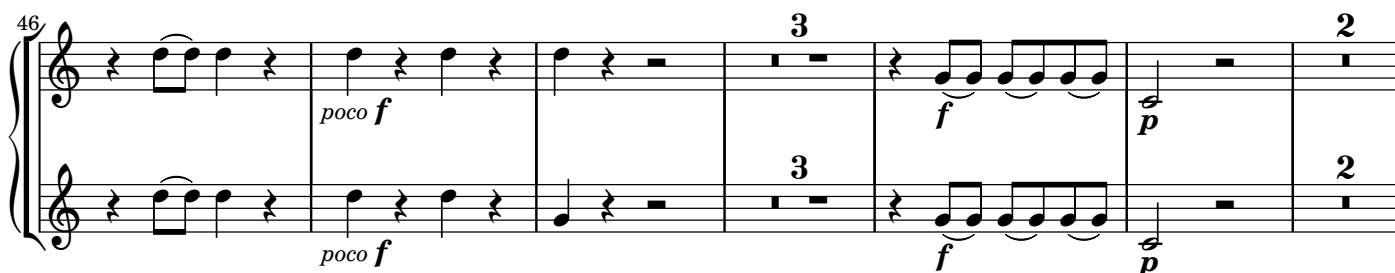
poco f

f

p

3

2



56

4

f

4

f

67

pp

f

pp

f

76

p

f

p

f

4

4

87

f

pp

f

5

5

f

98

5

pp

f

3

5

pp

f

3

f

112

2

3

f

p

f

2

3

f

p

f

122

pp *pp* 3 3 6 6 *f* *f*

137

145

pp *pp* 3 3 *pp* *pp* *pp*

156

10 10 *p* *p* *f cresc.* *f cresc.*

175

9 9 2 2 11 11 *pp* *pp*

207

f *f*

14 Choral Triumph! Triumph! der Fürst des Lebens fieget!

[Tempo deest]

1 *cor (F)*

f

2

4

8

12

16

19

The musical score is written for two parts, labeled 1 and 2, with a common time signature. The tempo is marked [Tempo deest]. The first measure is marked with a forte dynamic (f). The score consists of six systems of two staves each. The first system is for the 'cor (F)' part. The subsequent systems are for two different parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The score ends with a double bar line in the final measure of the sixth system.

19 Aria Ihr Thore Gottes, öffnet euch!

Moderato e pomposo

1
cor (G)
2

f

7

15

21

p cresc. *f*

p cresc. *f*

27

f *pp*

f *pp*

35

f *pp*

This musical score is for a two-part vocal or instrumental piece, likely for a choir or organ. It is in common time (C) and marked 'Moderato e pomposo'. The score is divided into six systems, each with a measure number (1, 7, 15, 21, 27, 35) at the beginning. The first system is for two parts, labeled '1' and '2', with a 'cor (G)' instruction. The first measure of each system contains a forte (*f*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. Dynamics range from forte (*f*) to pianissimo (*pp*), with crescendos and decrescendos. The piece concludes with a final measure in the sixth system, marked with a double bar line and a repeat sign.

42

50

57

65

71

78

85

f pp

91

98

f 3 p f 3 f

104

pp cresc. p

112

mf f

119

f

Poco allegro e affettuoso

126

9

f *p*

142

2

f *p*

153

2

f

169

p

Moderato e pomposo

177

10

p *pp* *f* 3

193