

Scheibe. Der wundervolle Tod.

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Scheibe

Der wundervolle Tod des Welterlöfers

Ein Oratorium. Erfter Theil.

SchW online B2:313

*3 S, 4 T, 3 B (solo), 2 S, T, B (coro 1), 2 S, T, B (coro 2),
2 fl, 2 ob, 2 ob (grande · A), 2 fag, 2 cor (D), 2 vl, 2 vla, b, bc*

*Oboe II
Oboe grande II in A*



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 [edition-esser-skala/scheibe-der-wundervolle-tod](https://github.com/edition-esser-skala/scheibe-der-wundervolle-tod)
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1 Coro Wo sind wir?

Oboe grande II
in A

Adagio e pomposo

f

The musical score is written for Oboe grande II in A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as 'Adagio e pomposo'. The first measure starts with a forte dynamic (*f*). The melody is composed of eighth and sixteenth notes, with some measures featuring slurs and ties. The score is divided into systems, with measure numbers 4, 7, 10, 13, 17, 20, 23, and 26 marking the beginning of new lines. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties to indicate the flow of the music.





10 Aria Selge Hoffnung! wie stärkst du die Glieder!

Andante e dolce

126



12 *Aria* Wo bin ich? — Was rühret mich?

Allegro assai

ob 2

Allegro assai

Measures 1-33 of the Oboe 2 part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro assai'. The dynamics range from fortissimo (f) to pianissimo (pp). The notation includes various note values, rests, and articulation marks. Measure numbers 5, 8, 13, 16, 20, 24, 30, and 33 are indicated at the start of their respective staves.

38 *f* *pp*

41 *fpp* *f* *pp* *p*

45 *pp*

48 *p* *f* *pp*

51 *mf* *f* *f* *pp*

54 *f* *fpp*

58 *f* *pp* *f* *pp* *fpp* *f*

62 *pp* *ff*

66

16 Coro Du wirft, o Herr! für unfre Sünden

Largo e lagrimoso



50

50

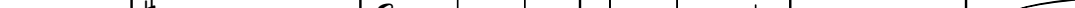
56

61

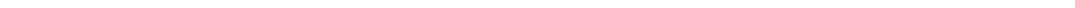
poco f

[illegible]

73 

78 

85



91

Musical notation for measure 91. The staff contains notes G4, A#4, B4, C5, D5, E5, F#5, G6, A6, B6, C7, D7, E7, F#7, G8, A8, B8, C9.

[illegible]