

# Scheibe. Der wundervolle Tod.

Johann Adolph  
**Scheibe**

## **Der wundervolle Tod des Welterlöfers**

Ein Oratorium. Erfter Theil.

SchW online B2:313

*3 S, 4 T, 3 B (solo), 2 S, T, B (coro 1), 2 S, T, B (coro 2),  
2 fl, 2 ob, 2 ob (grande · A), 2 fag, 2 cor (D), 2 vl, 2 vla, b, bc*

*Oboe I  
Oboe grande I in A*



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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
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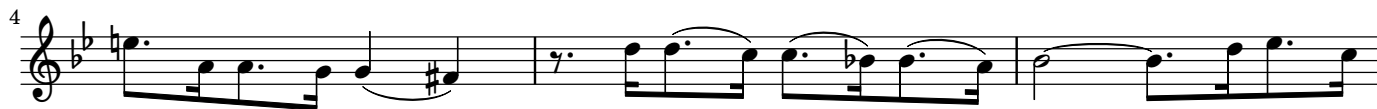
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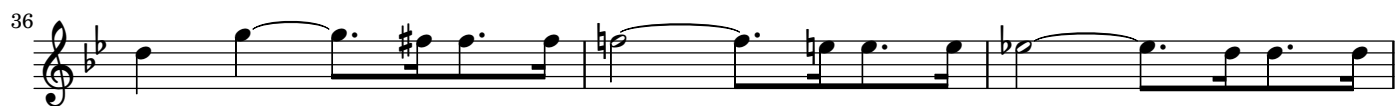
 [edition-esser-skala/scheibe-der-wundervolle-tod](https://github.com/edition-esser-skala/scheibe-der-wundervolle-tod)  
v1.0.0, 2022-04-05 (b095cd102fa492fe37156ca0553755ec047d10d0)

# 1 Coró Wo sind wir?

Adagio e pomposo

Oboe grande I  
in A





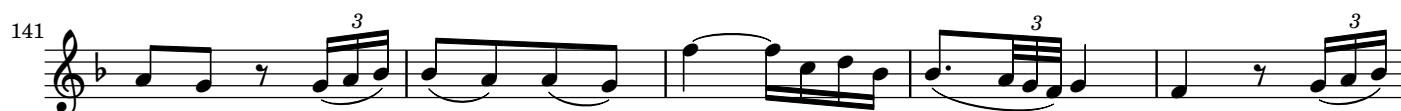


# 10 Aria Selge Hoffnung! wie stärkst du die Glieder!

Andante e dolce

126

Coro



## 12 Aria Wo bin ich? — Was rühret mich?

Allegro assai

ob 1

The musical score for Oboe 1 consists of 32 measures. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score is divided into systems of four measures each. Measure numbers 5, 8, 13, 16, 20, 24, 29, and 32 are indicated at the start of their respective lines. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are two first endings: one at measure 8 (marked with a '2') and another at measure 32 (marked with a '3').

5

8

13

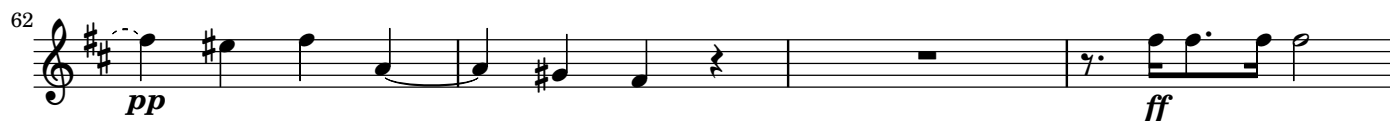
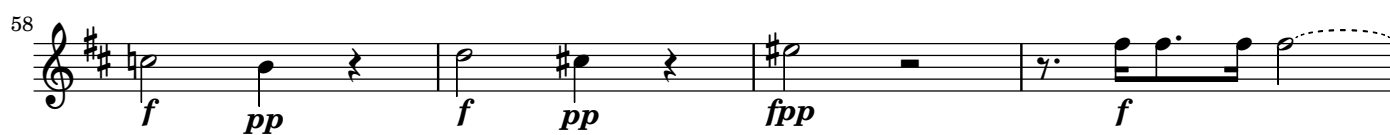
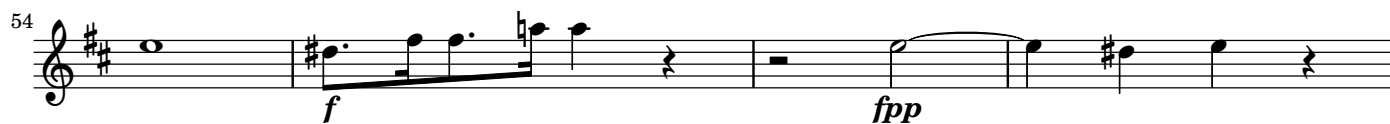
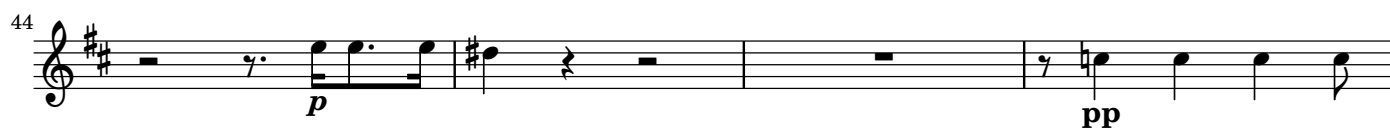
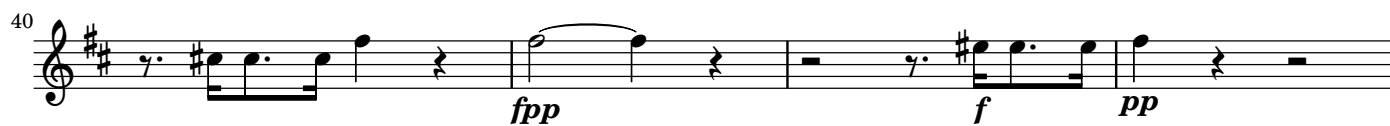
16

20

24

29

32



# 16 Coro Du wirft, o Herr! für unfre Sünden

Largo e lagrimoso

