

Scheibe. Der wundervolle Tod.

Johann Adolph
Scheibe

Der wundervolle Tod des Welterlöfers
Ein Oratorium. Erfter Theil.
SchW online B2:313

*3 S, 4 T, 3 B (solo), 2 S, T, B (coro 1), 2 S, T, B (coro 2),
2 fl, 2 ob, 2 ob (grande · A), 2 fag, 2 cor (D), 2 vl, 2 vla, b, bc*

Flauto II



Edition Esser-Skala, 2022

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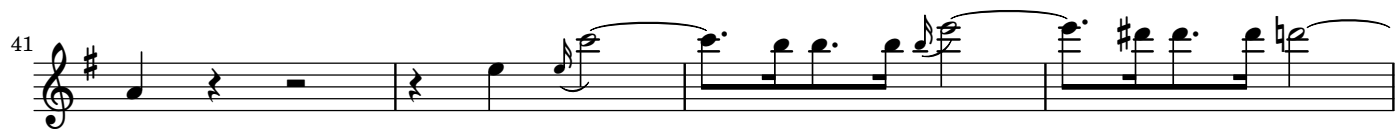
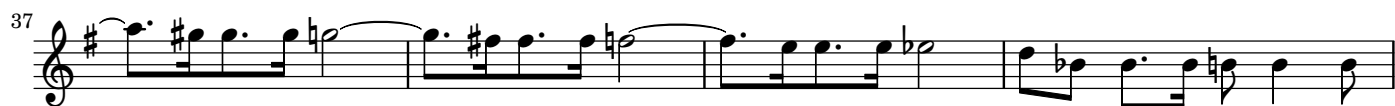
 [edition-esser-skala/scheibe-der-wundervolle-tod](https://github.com/edition-esser-skala/scheibe-der-wundervolle-tod)
v1.0.0, 2022-04-05 (b095cd102fa492fe37156ca0553755ec047d10d0)

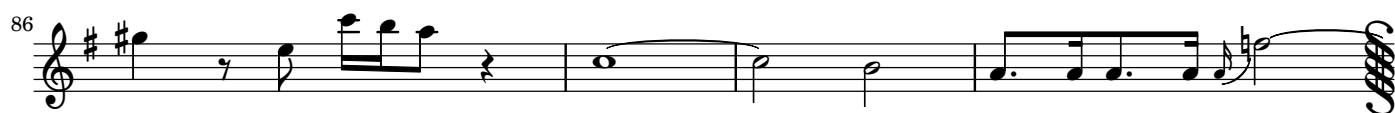
1 Coró Wo sind wir?

Adagio e pomposo

Flauto II







5 Duetto Du Herrscher über Tod und Leben!

Lento ed affettuoso

fl 2

f

11

p *f* *p*

20

f *pp*

30

40

50

59

4 14 13

97

f *p* *f*

106

pp



10 Aria Selge Hoffnung! wie stärkst du die Glieder!

Andante e dolce

fl 2

The musical score for Flute 2 is written in 2/4 time with a key signature of one flat (B-flat). The tempo and mood are 'Andante e dolce'. The score consists of nine staves of music, each containing measures 14, 20, 32, 44, 64, 89, 95, and 101 respectively. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It includes several trills, triplets, and sixteenth-note passages. The score is marked with measure numbers 14, 20, 32, 44, 64, 89, 95, and 101. The final measure is marked with a repeat sign.

114 

120 

129 

135 

141 

147 

154 

161 

167 

12 Aria Wo bin ich? — Was rühret mich?

Allegro assai

fl 2

f

5

8

f *pp* *f* *pp*

13

f *pp* *f* *pp*

16

f *pp* *f* *pp*

20

f *pp* *f* *pp* *f* *pp*

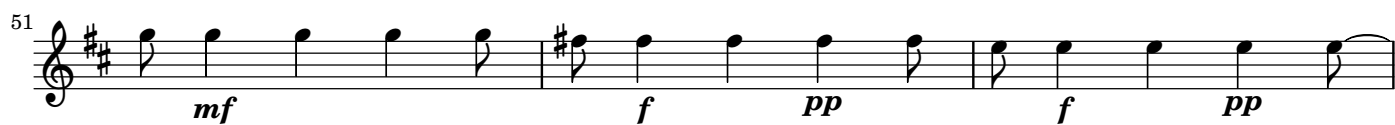
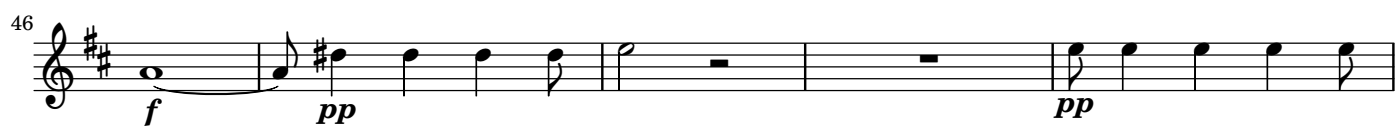
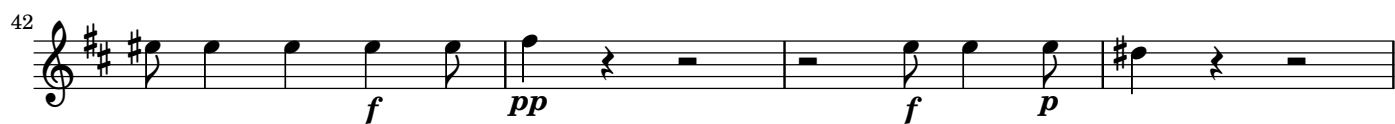
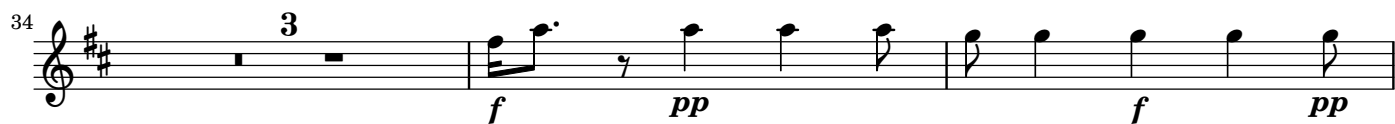
23

f *p* *pp* *mf*

27

f

31



16 Coro Du wirft, o Herr! für unfre Sünden

Largo e lagrimoso

fl 2

f

7

13

19

24

29

34

39

44

This musical score is for Flute 2, measures 1 through 44. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Largo e lagrimoso'. The score begins with a forte dynamic marking (*f*). The notation includes various note values, rests, and phrasing slurs. Measure numbers 7, 13, 19, 24, 29, 34, 39, and 44 are placed at the start of their respective lines. The score concludes with a double bar line at measure 44.

50

56

61

poco f

68

74

79

85

91

96

da capo