

Scheibe. Der wundervolle Tod.

Johann Adolph
Scheibe

Der wundervolle Tod des Welterlöfers
Ein Oratorium. Erfter Theil.
SchW online B2:313

*3 S, 4 T, 3 B (solo), 2 S, T, B (coro 1), 2 S, T, B (coro 2),
2 fl, 2 ob, 2 ob (grande · A), 2 fag, 2 cor (D), 2 vl, 2 vla, b, bc*

Flauto I



Edition Esser-Skala, 2022

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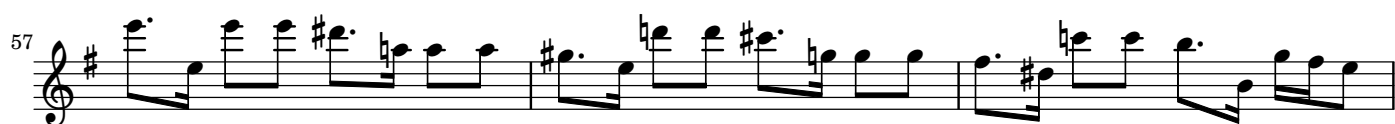
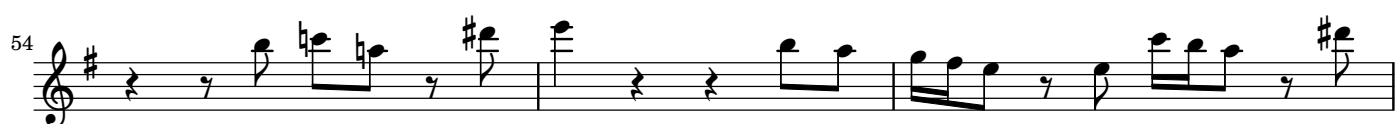
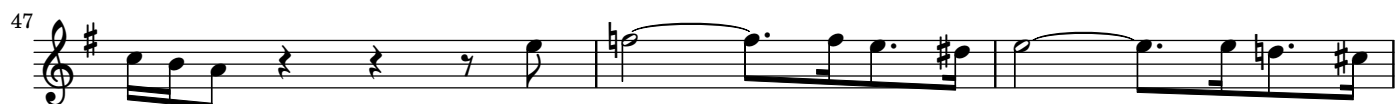
 [edition-esser-skala/scheibe-der-wundervolle-tod](https://github.com/edition-esser-skala/scheibe-der-wundervolle-tod)
v1.0.0, 2022-04-05 (b095cd102fa492fe37156ca0553755ec047d10d0)

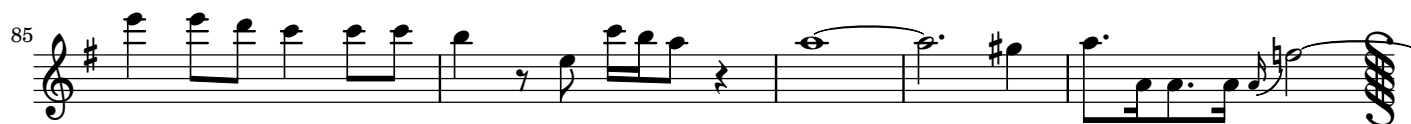
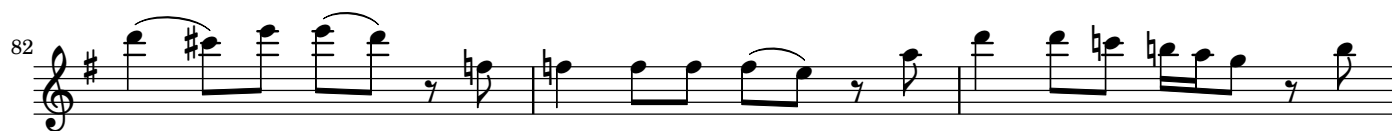
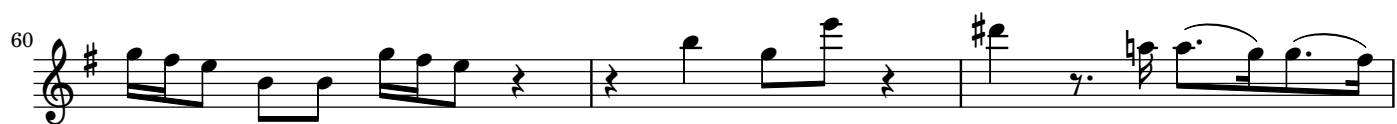
1 Cora Wo sind wir?

Adagio e pomposo

Flauto I

The musical score for Flauto I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is Adagio e pomposo. The score begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The music features a mix of eighth, quarter, and half notes, often beamed together in groups, and includes some trills and grace notes. The overall character is slow and grand.





5 Duetto Du Herrscher über Tod und Leben!

Lento ed affettuoso

fl 1

f

11

p *f* *p*

20

f *pp*

30

40

50

59

4 14 13

97

f *p* *f*

106

pp



10 Aria Selge Hoffnung! wie stärkst du die Glieder!

Andante e dolce

fl 1

7

f *p* *f*

14

3

3

20

6

pp

32

7

f

44

3

3

14

f

64

17

f

2

f

89

p *f* *p*

95

f

101

3

7

pp *f* *pp*

114

123

Coro

poco f

The first system of the musical score for 'The Rose Tree' is in 3/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, A4). This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3. The tempo marking 'Allegretto' is positioned below the staff. The dynamic marking 'poco f' is placed below the staff towards the end of the system. The word 'Coro' is written above the staff, indicating the start of the chorus section.

129 

135  Musical notation for measures 135-140. Measure 135: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 136: Treble clef, key signature of one flat, quarter note A4, quarter note B4, quarter note G4, quarter note F4. Measure 137: Treble clef, key signature of one flat, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 138: Treble clef, key signature of one flat, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 139: Treble clef, key signature of one flat, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 140: Treble clef, key signature of one flat, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

141

147 

154 

161  Musical notation for measures 161-165. Measure 161: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 162: Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 163: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). Measure 164: Notes: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 165: Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (half).

167 

12 Aria Wo bin ich? — Was rühret mich?

Allegro assai

fl 1

f

5

8

f *pp* *f* *pp*

13

f *pp* *f* *pp*

16

f *pp* *f* *pp*

20

f *pp* *f* *pp* *f* *pp*

23

f *p* *pp* *mf*

27

f

31

34 3 *f* *pp* *f* *pp*

39 *f* *pp* *f* *pp*

42 *f* *pp* *f* *p*

46 *f* *pp* *pp*

51 *mf* *f* *pp* *f* *pp*

54 *f* *pp* *fpp*

58 *f* *pp* *f* *fpp*

61 *f* *pp*

65 *ff*

16 Coro Du wirft, o Herr! für unfre Sünden

Largo e lagrimoso

fl 1

f

6

11

16

21

26

31

36

41

47

53

59

65

72

77

83

90

96

poco f

p

da capo