

Scheibe. Der wundervolle Tod.

Johann Adolph
Scheibe

Der wundervolle Tod des Welterlöfers

Ein Oratorium. Erfter Theil.

SchW online B2:313

3 S, 4 T, 3 B (solo), 2 S, T, B (coro 1), 2 S, T, B (coro 2),
2 fl, 2 ob, 2 ob (grande · A), 2 fag, 2 cor (D), 2 vl, 2 vla, b, bc

Fagotto solo
Fagotto I, II



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/scheibe-der-wundervolle-tod](https://github.com/edition-esser-skala/scheibe-der-wundervolle-tod)
v1.0.0, 2022-04-05 (b095cd102fa492fe37156ca0553755ec047d10d0)

14 Duetto Was für Martern, was für Plagen

Adagio di molto e lagrimoso

Fagotto
solo

pp

5

9

13

17

21

25

30

33

The musical score is written for a Bassoon (Fagotto) solo in a key of one sharp (F#) and common time. The tempo and mood are marked 'Adagio di molto e lagrimoso'. The dynamics start at 'pp' (pianissimo). The score consists of 33 measures, with measure numbers 5, 9, 13, 17, 21, 25, 30, and 33 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are present in measures 13, 17, 21, 25, 30, and 33. Slurs are used to group phrases of notes. Triplet markings (the number 3) are placed below the notes in measures 5, 9, 13, 17, 21, 25, 30, and 33. A fermata is placed over the final note of measure 25. The score is presented on eight staves, with the first staff starting at measure 1 and the eighth staff ending at measure 33.

36

40

43

46

49

53

59

62

66

da capo
Lento e languido
29

16 Coro Du wirft, o Herr! für unfre Sünden

Largo e lagrimoso

fag
1, 2

f unisono

The musical score is written for two flutes (fag 1, 2) in a 3/2 time signature. The key signature has one flat (B-flat). The tempo/mood is 'Largo e lagrimoso'. The score consists of nine staves, each containing six measures. The first staff begins with a forte (*f*) dynamic and the instruction 'unisono'. The melody is characterized by long, sustained notes, often with slurs, and occasional grace notes. The notes are primarily half notes and whole notes, with some quarter notes and eighth notes. The key signature changes to two flats (B-flat and E-flat) at measure 28. The score ends at measure 45.

[illegible]

57

p *poco f*

[illegible][illegible][illegible]

80

[illegible]

91

91

96  da capo