

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Viola



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
v2.0.0, 2021-12-08 (5f6cef5bbf4126aae6b0b89b458e6b6e4c9630ec)

1.1 Choral Der Du voll Blut und Wunden

Viola Choral

f

7

14

22

The image shows a musical score for a Viola Choral part. The score is written on a single staff in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Choral' and the dynamics are marked 'f' (forte). The score consists of 22 measures, divided into four systems of five measures each. The first system starts with a measure rest, followed by measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The fourth system contains measures 16-20, followed by a final measure rest in measure 22. The notation includes various note values (quarter, half, and whole notes), rests, and accidentals (flats and naturals). The staff is labeled 'Viola' and the title 'Choral' is written above the first measure.

1.3 Aria Gram lag auf mir

Moderato

vla

poco p

f *p* *f* *p*

5

f *p*

9

f *p*

13

f *p* *f*

17

p

21

25

29

33

f *p*

1.5 Aria Wer faßt die Zahl

Allegro di molto

vla **f**

3

5

7

10 **p**

13

15 **ff**

18 **p**

21 **f p f p**

26

f **p** **f**

29

31

33

35

p

37

40

f **p** **f**

43

46

Moderato

p

1.7 Aria Laß mich diesen bangen Stunden

Poco largo

vla

7

12

17

22

27

32

37

42

p

f

f

p

f

p

f

p

f

2.2 Coro Kreuzigen laß ihn

Allabreve

vla ***f***

5

8

11 *Recitativ*

16 *Vivace*

19

The musical score is written for Viola (vla) in 12/8 time. It begins with an *Allabreve* section marked ***f***. The first staff (measures 1-4) features a melody with a half note, a dotted half note, and a half note, followed by a half note, a dotted half note, and a half note. The second staff (measures 5-7) continues the melody with a half note, a dotted half note, and a half note, followed by a half note, a dotted half note, and a half note. The third staff (measures 8-10) continues the melody with a half note, a dotted half note, and a half note, followed by a half note, a dotted half note, and a half note. The fourth staff (measures 11-15) is marked *Recitativ* and features a melody with a half note, a dotted half note, and a half note, followed by a half note, a dotted half note, and a half note. The fifth staff (measures 16-18) is marked *Vivace* and features a fast, rhythmic melody with eighth notes and sixteenth notes. The sixth staff (measures 19-21) continues the *Vivace* section with a fast, rhythmic melody.

2.3 Aria, Coro Jch wafche meine Hände rein

Con gravita



2.4 Choral O Chrift, denk ohne Schauder nie

vla Choral

f

8

15

22

2.5 Coro Wer kann des Frommen Leiden faßen

Poco largo

Flute (vln) score for the piece "Wer kann des Frommen Leiden faßen". The score is in 3/4 time, key of B-flat major, and tempo is Poco largo. The notation includes various dynamics (f, mf, p, fp) and articulations (tr, accents).

7

13

23

29

35

40

45

50

2.7 Duetto Ein Purpur, eine Dornenkrone

Poco largo

vla

p

6

f *p*

10

f

14

Poco vivace

f *f* *p* *f* *f* *p* *ten.*

19

f *p*

23

f *p*

27

f *p* *poco f*

31

p

36

f

2.8 *Recitativo, Coro* Jhr Väter Jfraels feht

Recitativ 2

Allegro

vla

f

6

Recitativ 4

Vivace

f

14

18

23

27

32

37

41

Recitativ 4

2.9 Choral Seht! welch ein Mensch, ach fehlt!

Choral

vla **f**

7

14

20

3.2 Aria Jefus Christus wird das Leben

Allegro

vla

f

7

p

13

f *f* *p* *f* *p*

20

26

3

f

33

p

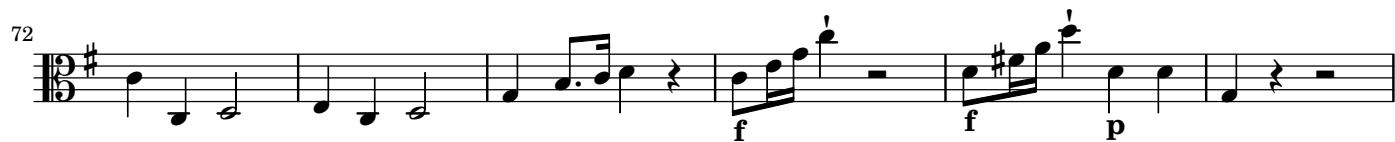
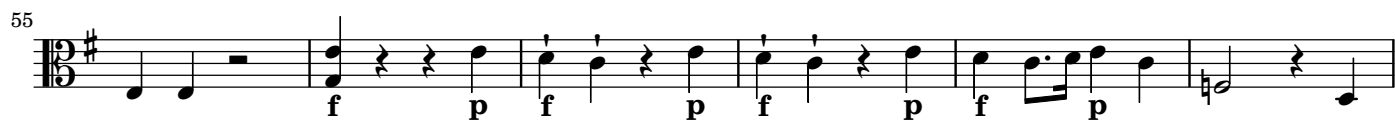
38

f *p* *f* *p*

43

f *p* *f* *p*

49



3.3 *Recitativo* Du ftärkeft mich

vla

Recitativ
2

Poco largo
con sordino

p

volti subito
3

6

The musical score is written for Viola (vla) in 3/8 time. It begins with a double bar line and a key signature change to one sharp (F#). The first system contains a 'Recitativ' section with a '2' (half note) and a 'Poco largo con sordino' section. The second system starts with a measure number '6' and includes a 'volti subito' section with a '3' (triple). The score ends with a double bar line.

3.4 Wechselgesang Sieh! er trägt ein Kreuz

Poco largo

con sordino

vla

8

15

22

29

37

44

51

58

f **p** **f** **p** **f** **p** **f** **p** **f**

3.6 Coro Gros ift feine Quaal

Andante

vla

f

p pizz.

6

12

f arco

22

p pizz.

28

36

p

The musical score is for a Viola (vla) part. It is in 3/8 time and the key of D major (indicated by two sharps). The tempo is marked 'Andante'. The score is divided into six staves, each containing measures 1 through 6, 12 through 18, 22 through 28, and 36 through 42. The first staff begins with a forte (f) dynamic and a pizzicato (pizz.) articulation. The second staff has a measure rest. The third staff features a forte (f) dynamic and an arco articulation. The fourth staff has a piano (p) dynamic and a pizzicato (pizz.) articulation. The fifth staff has a measure rest. The sixth staff has a piano (p) dynamic and a pizzicato (pizz.) articulation. The piece concludes with a double bar line at the end of the sixth staff.

3.8 Aria Weint nicht um mich

Andante

vla

5

8

11

13

17

22

26

30

3.10 *Aria, Terzetto* Erhöre dieses heiße Flehen

Sostenuto

vla

f

5

p

10

14

f *p* *f* *p* *f* *p*

18

22

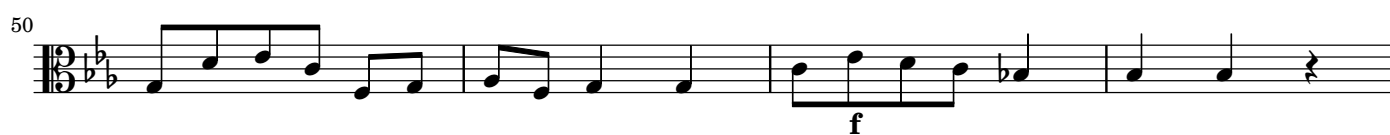
26

30

fp

34

f



3.11 Choral Ein Opfer nach dem ewgen Rath

Choral

vla

7

14

21

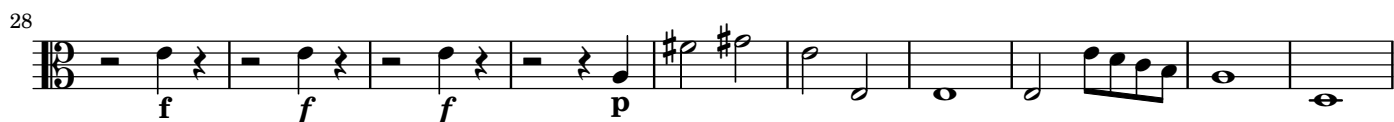
28

34

The musical score is written for a Viola (vla) in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled 'Choral Ein Opfer nach dem ewgen Rath'. The score consists of six staves of music. The first staff begins with the word 'Choral' and the instrument 'vla'. The music is written in a single system. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 27. The fifth staff contains measures 28 through 33. The sixth staff contains measures 34 through 39. The piece ends with a double bar line at the end of the sixth staff. The notation includes various note values, rests, and accidentals, with some notes marked with a fermata.

4.2 Quartetto Rächer schau vom Himmel nieder

Allegro moderato



4.4 Coro Anderen half er

Un poco vivace

vla

f **mf**

7

13

f

20

mf **f**

29

9

f

45

54

Allabreve
8

69

77

23



4.6 Terzetto O welche Wonne, welch Entzücken

Larghetto

vla



13



27



41



55



69



5.1 Coro Schwarze grauenvolle Wolken

Andante

vla **Andante**

4

7

11

14

17

20

23

25

[illegible]

29

29

32

32

35 

38

38

40

Measures 40-43 of the musical score. Measure 40: Treble clef, key of B-flat major (two flats), 2/4 time. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 41: Treble clef, key of B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 42: Treble clef, key of B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 43: Treble clef, key of B-flat major. Notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

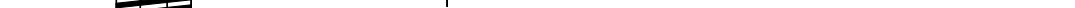
43



45

45

49



5.2 *Recitativo* Gottes Schrecken fchlagen fie

Recitativ
2

vla

p

6

Andante

p *p* *f* *p*

10

f *p* *f* *p* *p* *fp*

14

a tempo

f *p* *f* *p* *f* *p*

18

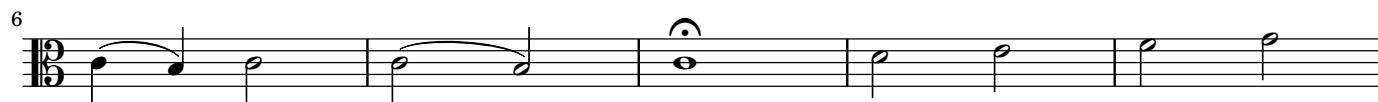
f *p* *f* *p* *f*

21

p

The musical score is written for Viola (vla) in 12/8 time. It begins with a 'Recitativ' section marked with a '2' above the staff. The first measure contains a whole note G2, followed by a whole note G2, and then a triplet of eighth notes (F#2, E2, D2) beamed together. The second system starts at measure 6, marked 'Andante'. It features a half note G2, a half note G2, a half note F#2, a half note E2, a half note D2, and a half note C2. The third system starts at measure 10, continuing the melody with a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, and a half note D1. The fourth system starts at measure 14, marked 'a tempo'. It features a half note C2, a half note D2, a half note E2, a half note F#2, a half note G2, and a half note A2. The fifth system starts at measure 18, continuing the melody with a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. The sixth system starts at measure 21, featuring a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4. The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano).

5.3 Choral Jhr Augen weint!



5.5 Aria, Coro Sahet ihr den göttlich leiden

Andante

vla

p

4

6

8

fp

fp

fp

10

12

14

fp

16

f

tr

19

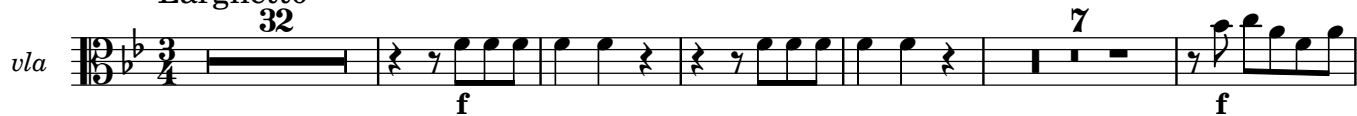
musical score for Viola (vla) in 2/3 time, key of B-flat major. The tempo is Andante. The piece begins with a piano (p) dynamic. The music features various melodic lines, including a prominent one starting at measure 8 with repeated eighth notes marked fp. The score ends at measure 19 with a final whole note chord.

5.6 Coro Weinete ihn, bange trauervolle Lieder!

Larghetto

32

vla



f **f**

45

Vivace



f **f**

51



p

60



poco f **f** **ff** **p**

68



f **f**

76



f **f**

83



p *poco f*

91



f **ff** **p** **f**

100



f **f**

5.7 *Schlußchoral* Unfer Sünden Angft zu lindern

Choral

vla

9

17

25

32

39