

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
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1.1 Choral Der Du voll Blut und Wunden

Violino II Choral

f

8

16

23

The musical score is written for Violino II in G major (one sharp) and common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with some measures featuring tied notes. The piece concludes with a double bar line on the fourth staff.

1.3 *Aria* Gram lag auf mir

Violin 2
Moderato
 3/4
 B-flat major

Measures 1-4: *poco p*, *f*, *p*, *f*, *p*

Measures 5-8: *f*, *p*, *f*, *p*

Measures 9-12: *f*, *p*, *f*, *p*

Measures 13-16: *f*, *p*, *f*, *p*

Measures 17-20: *p*, *p*, *p*, *p*

Measures 21-24: *p*, *p*, *p*, *p*

Measures 25-28: *p*, *p*, *p*, *p*

Measures 29-32: *p*, *p*, *p*, *p*

Measures 33-36: *f*, *p*, *p*, *p*

1.5 Aria Wer faßt die Zahl

Allegro di molto

vl 2

f

4

7

p

10

13

16

ff

19

p

22

f *p* *f* *p*

25

f

This musical score is for Violin 2, titled 'Aria Wer faßt die Zahl'. It is in G major (one sharp) and common time (C). The tempo is 'Allegro di molto'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marked at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start, *p* (piano) at measure 7, *ff* (fortissimo) at measure 16, and a series of *f* and *p* markings at measures 22 and 25. The music features a continuous eighth-note pattern with various melodic lines and rests.



1.7 Aria Laß mich diesen bangen Stunden

Poco largo

vl 2

p

6

f

12

p

17

f *ten.* *ten.* *p* *f*

22

p

27

fp

32

fp

37

f *p*

42

5

2.2 Coro Kreutzigen laß ihn

vl 2 **Allabreve**

f

5

9

12 **Recitativ**

16 **Vivace**

19

The musical score for violin 2 consists of 19 measures. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allabreve'. The first measure starts with a forte dynamic 'f' and a half note G2. The melody continues with eighth and sixteenth notes. At measure 12, the tempo changes to 'Recitativ'. At measure 16, the tempo changes to 'Vivace'. The score ends with a double bar line at measure 19.

2.3 Aria, Coro Jch wafche meine Hände rein

Con gravita

vl 2

f *p*

6 *tr*

12

18 *tr* *f*

24 *p*

30 *f* *p* *f*

36 *p* *f* *p* *f* *p* *tr*

42 *f* *p* *f* *Vivace* *tr*

49

The musical score for Violin 2 consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo/mood is initially 'Con gravita' and changes to 'Vivace' at measure 42. Dynamics include forte (f), piano (p), and trills (tr). The piece concludes at measure 49 with a final double bar line.

2.4 Choral O Chrift, denk ohne Schauder nie

Choral

vl 2

f

8

15

22

The image shows a musical score for a violin part, labeled 'vl 2'. The title is '2.4 Choral O Chrift, denk ohne Schauder nie'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure starts with a forte dynamic marking 'f'. The score consists of four staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 28, ending with a double bar line. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and others featuring half notes with fermatas. The overall tempo is indicated by the common time signature.

2.5 Coro Wer kann des Frommen Leiden faßen

Poco largo

vl 2

The musical score for Violin 2 is written in G minor (three flats) and 3/4 time. It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Poco largo'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above notes. A double bar line with a '2' above it appears at measure 24, indicating a second ending. The piece concludes with a fermata on a whole note in measure 50.

Measures 1-50:

- Measures 1-6: *f* to *mf*
- Measures 7-11: *f*
- Measures 12-17: *p* to *f*
- Measures 18-23: *p* to *fp*
- Measures 24-30: *f*
- Measures 31-36: *p* to *f*
- Measures 37-43: *f*
- Measures 44-49: *f* to *p*
- Measure 50: *p*

2.7 Duetto Ein Purpur, eine Dornenkrone

Poco largo

vl 2

p

3

5

f

7

p

9

11

13

f

Poco vivace

f

15

f *p* *f* *p*

17

ten.



2.8 *Recitativo, Coro* Jhr Väter Jfraels feht

Recitativ 2

Allegro

f

Recitativ 4

Vivace

f

3

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is divided into several measures, with measure numbers 2, 5, 11, 13, 15, 17, 19, 21, and 25 indicated at the beginning of their respective lines. The tempo and mood markings are 'Recitativ' (twice), 'Allegro', and 'Vivace'. A forte dynamic marking '*f*' appears under measures 2 and 11. Measure 21 features a triplet of eighth notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).



2.9 Choral Seht! welch ein Mensch, ach fehlt!

Choral

vl 2

f

7

14

20

The musical score for Violin 2, measures 1-20, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter and half notes, with some measures containing a fermata. The first measure starts with a forte (f) dynamic. The piece ends with a double bar line at measure 20.

3.2 Aria Jefus Christus wird das Leben

Allegro

vl 2

1

7

13

19

25

30

36

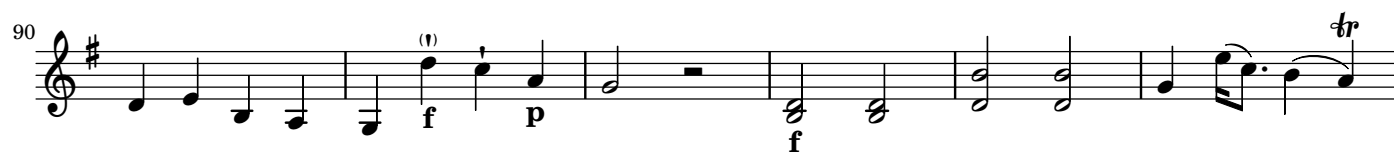
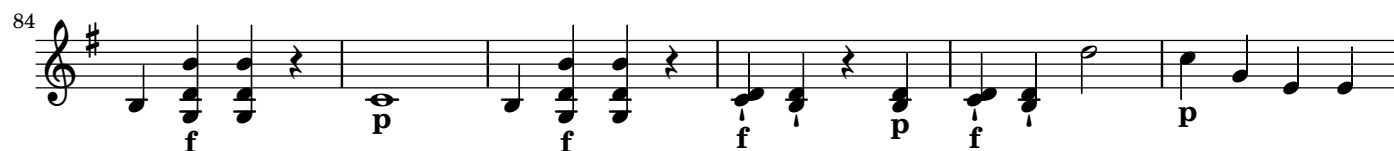
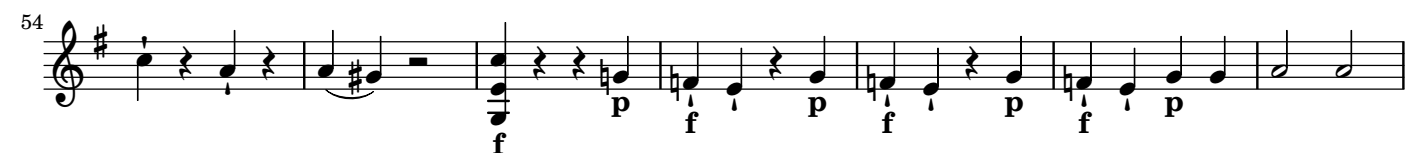
43

49

f

p

tr



3.3 *Recitativo* Du ftärkest mich

Recitativ 2 Poco largo con sordino

ul 2

6

volti subito 2

3.4 Wechselgesang Sieh! er trägt ein Kreuz

Poco largo

con sordino

vl 2

Violin 2 score, measures 1 to 58. The piece is in 3/8 time, key of D major, and marked 'Poco largo con sordino'. The score consists of nine staves. Measure 1 starts with a forte (f) dynamic. Measure 13 has a piano (p) dynamic. Measure 37 has a forte (f) dynamic. Measure 43 has a piano (p) dynamic, followed by a fortissimo (fp) dynamic in measure 44. Measure 50 has a forte (f) dynamic. Measure 58 starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties.

3.6 Coro Gros ift feine Quaal

Andante

vl 2

f

p pizz.

6

12

3

3

f arco

22

p pizz.

28

3

36

3

p

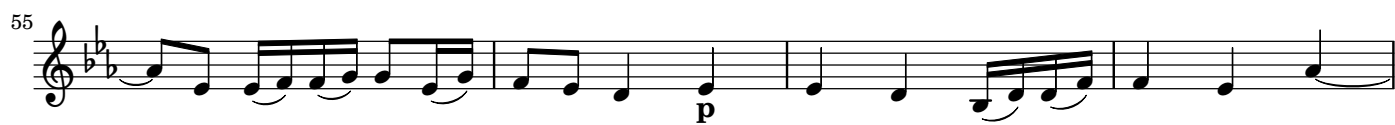
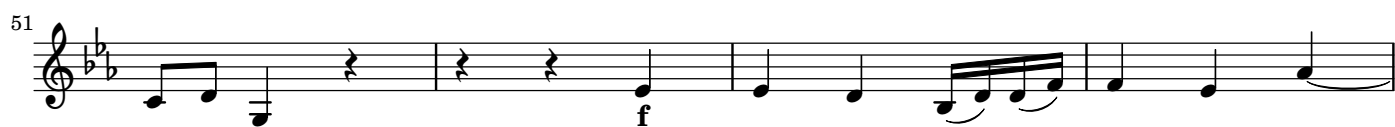
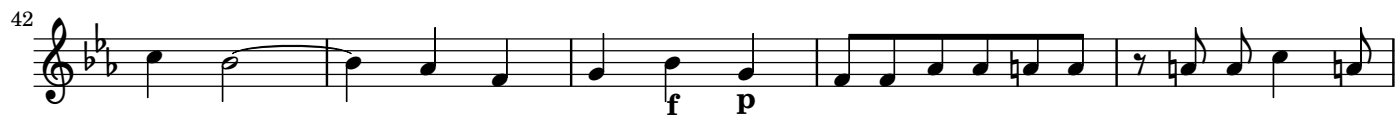
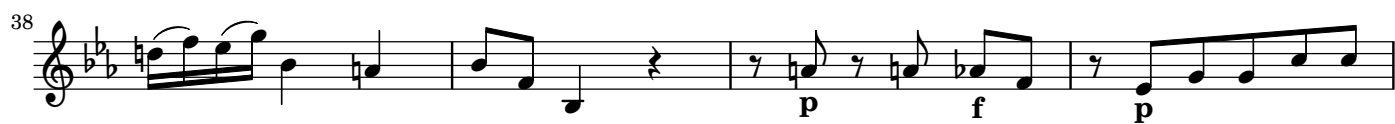
3.8 *Aria* Weint nicht um mich

[illegible]

3.10 *Aria, Terzetto* Erhöre dieses heiße Flehen

vl 2 **Sostenuto**

The musical score for Violin 2 is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked **Sostenuto**. The score consists of nine staves of music, with measure numbers 5, 10, 14, 18, 22, 26, 30, and 34 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with a *fp* (fortissimo piano) marking at measure 30. A trill (*tr*) is marked at the end of the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests, often grouped with slurs to indicate phrasing.



3.11 Choral Ein Opfer nach dem ewgen Rath

Choral

vl 2

7

14

21

28

34

4.2 Quartetto Rächer schau vom Himmel nieder

Allegro moderato

vl 2

The musical score for Violin 2 consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a common time signature (C), and a whole rest. It then features a series of eighth-note patterns. The first measure has a forte (f) dynamic, and the second measure has a piano (p) dynamic. The subsequent staves (measures 5-22) continue with various rhythmic patterns, including eighth-note runs, quarter notes, and half notes. Dynamics include forte (f), piano (p), and a mezzo-forte (mf) indicated by a half note in measure 8. The score ends with a forte (f) dynamic in measure 22, followed by a piano (p) dynamic in measure 23.

5

8

12

17

22

f

p

(i)

f

p

f

p

28

f **p** **f** **p** **f** **p**

33 

38

Measure 38 of the piece. The notation is on a single staff with a treble clef. It begins with a half note G4, followed by a half note A4. The next two notes are G4 and F#4, beamed together. This is followed by a half note E4, then a half note D4. The next two notes are C4 and B3, beamed together. This is followed by a half note A3, then a half note G3. The measure ends with a whole note F#3. The key signature has one sharp (F#), and the time signature is 4/4.

44

f

48

Measures 48-51 of the piece. Measure 48: Treble clef, one quarter rest, one half rest. Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 51: Treble clef, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

53 

4.4 Coro Anderen half er

Un poco vivace

Violin 2 (vl 2) score for the section "4.4 Coro Anderen half er". The tempo is marked "Un poco vivace". The score consists of nine staves of music, with measures numbered 9, 18, 26, 34, 42, 50, 59, and 85. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The section concludes with a repeat sign and a first ending marked "Allabreve 18" and a second ending marked "3".





4.6 Terzetto O welche Wonne, welch Entzücken

Larghetto

vl 2

p con sordini

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked *Larghetto*. The score consists of six staves of music, each containing measures 1 through 6 of a six-measure phrase. Measure numbers 8, 15, 22, 28, and 35 are indicated at the start of their respective staves. The first staff begins with a piano (*p*) dynamic and the instruction *con sordini* (with mutes). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with a trill symbol (*tr*) in measures 10, 18, and 33. Triplet markings (*3*) are present in measures 12, 14, 20, 24, 26, 30, and 34. The score concludes with a forte (*f*) dynamic marking in measure 36.



5.1 Coro Schwarze grauenvolle Wolken

Andante

vl 2

3

5

7

9

11

13

15

17

f

p

f

p

f

p

f

p

f

p

f

p

f

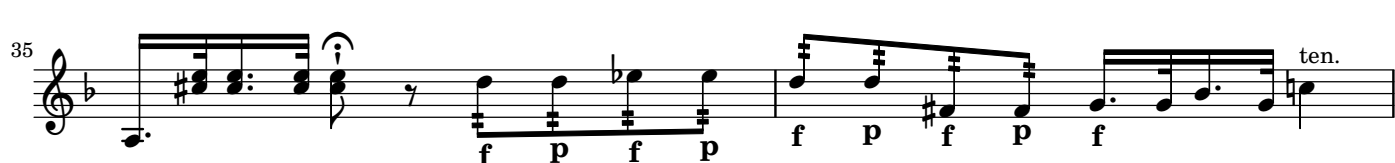
p

f

p

f

p





5.2 *Recitativo* Gottes Schrecken schlagen fie

Recitativ

2

vl 2

p *f* *p*

7

Andante

p *f* *p* *f* *p*

11

f *p* *fp* *f* *p*

15

a tempo

f *p* *f* *p*

18

f *p* *f* *p* *f*

21

p

5.3 Choral Jhr Augen weint!

Choral

vl 2

6

11

The image shows a musical score for Violin 2, Choral section, measures 1-11. The score is written on three staves. The first staff (measures 1-5) starts with a treble clef, a C-clef on the first line, and a common time signature. The melody begins on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The second staff (measures 6-10) continues the melody with a whole note C4, a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note A4, and a whole note G4. The third staff (measures 11-15) continues the melody with a whole note G4, a half note A4, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4, and a whole note C4. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and accidentals.

5.5 *Aria, Coro* Sahet ihr den göttlich leiden

Andante

vl 2

p

4

7

9

fp

11

13

15

fp

tr

17

f

tr

19

The musical score for Violin 2 consists of 19 measures. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score begins with a piano (p) dynamic. Measures 1-3 contain a melodic line with a grace note in measure 1. Measures 4-6 continue the melody. Measures 7-9 feature a series of sixteenth-note patterns, with fortissimo (fp) markings in measures 8 and 9. Measures 10-12 continue the melodic line. Measures 13-15 feature a melodic line with a fortissimo (fp) marking in measure 14 and a trill (tr) in measure 15. Measures 16-18 continue the melody, with a forte (f) marking in measure 17 and a trill (tr) in measure 18. Measure 19 concludes the piece with a final chord.

5.6 Coro Weinet ihn, bange trauervolle Lieder!

Larghetto 32

vl 2

f

35

38

mf

41

f

43

f

45

tr

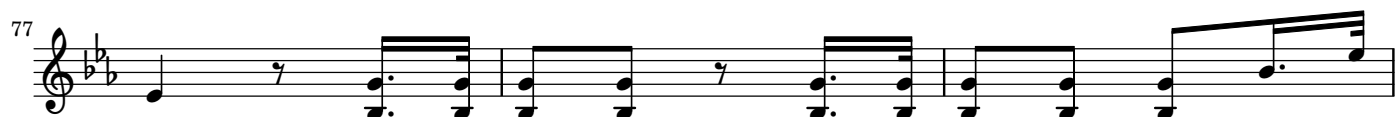
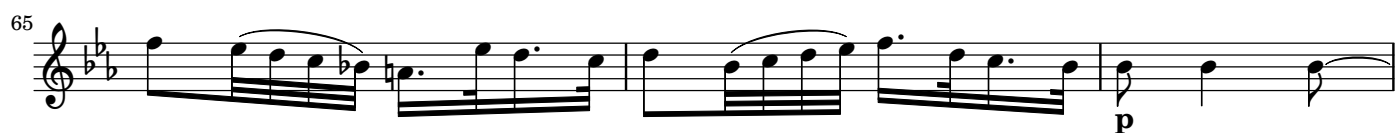
47

tr

Vivace

49

52





5.7 *Schlußchoral* Unfer Sünden Angft zu lindern

Choral

vl 2

9

17

25

32

39