

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Violino I

Violino solo



Edition Esser-Skala, 2021

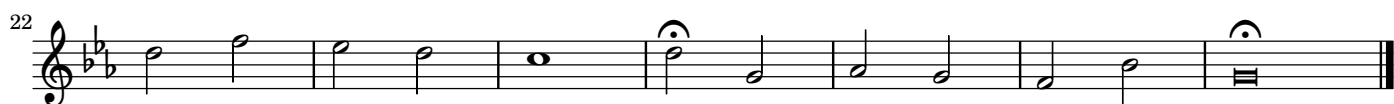
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1.1 Choral Der Du voll Blut und Wunden



1.3 Aria Gram lag auf mir

Moderato

vl 1

poco **p**

f **p** **f** **p**

5

f **p**

9

f **p**

13

f **p** **f**

17

p

21

25

29

33

f **p**

The musical score is written for Violin 1 in B-flat major, 3/4 time, at a Moderato tempo. It begins with a 'poco p' (poco piano) dynamic. The first four measures show a descending scale with dynamics f and p. Measure 5 contains a triplet. Measures 9-12 feature trills and dynamics f and p. Measures 13-16 continue with trills and dynamics f and p. Measures 17-20 show a series of eighth notes with a p dynamic. Measures 21-24 consist of eighth notes. Measures 25-28 are eighth notes with a p dynamic. Measures 29-32 are eighth notes. The piece concludes in measure 33 with a final cadence.

1.5 Aria Wer faßt die Zahl

Allegro di molto

vl 1

f

4

7

p

10

13

16

ff

19

p

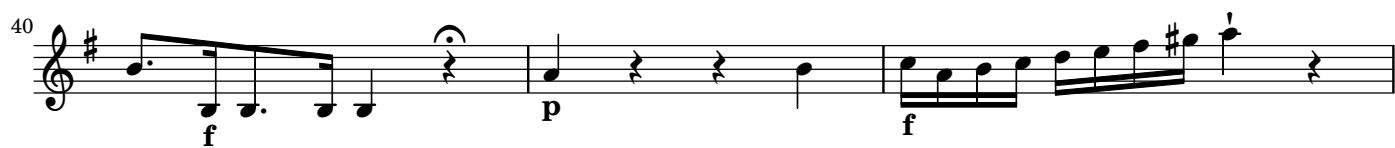
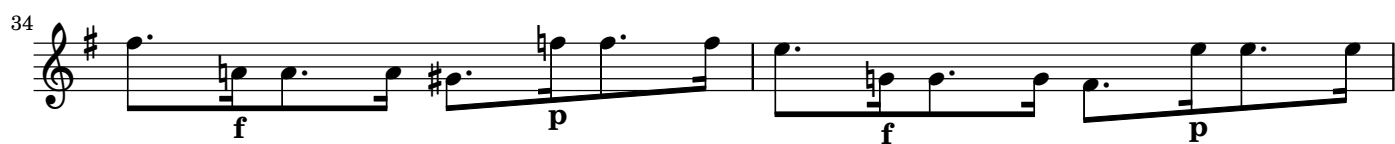
22

f *p* *f* *p*

25

f

This musical score is for Violin 1, titled 'Aria Wer faßt die Zahl' in 1.5. The tempo is 'Allegro di molto'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff is marked with a measure rest. The third staff begins with a piano (p) dynamic. The fourth staff is marked with a measure rest. The fifth staff begins with a piano (p) dynamic. The sixth staff is marked with a measure rest. The seventh staff begins with a fortissimo (ff) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff contains dynamics f, p, f, and p. The tenth staff begins with a forte (f) dynamic and ends with a measure rest.



1.7 Aria Laß mich diesen bangen Stunden

Poco largo

vl 1

p

6

f

12

p

17

f

ten. ten.

p

f

22

p

27

tr

fp

32

fp

37

f

p

42

2.2 Coro Kreutzigen laß ihn

vl 1 Allabreve *f*

5

9

12 Recitativ

16 Vivace

19

The musical score for violin 1 consists of 19 measures. Measures 1-11 are marked 'Allabreve' and 'f'. Measures 12-15 are marked 'Recitativ'. Measures 16-19 are marked 'Vivace'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score ends with a double bar line in measure 19.

2.3 Aria, Coro Ich wafche meine Hände rein

Con gravita

vl 1

f

p

6

tr

13

19

tr

f

25

p

f

p

32

tr

(b)

f

p

f

37

p

f

p

tr

f

p

43

tr

Vivace

f

49

2.4 Choral O Chrift, denk ohne Schauder nie

Choral

vl 1

f

8

15

22

The image shows a musical score for a violin part, labeled 'vl 1'. The title is '2.4 Choral O Chrift, denk ohne Schauder nie'. The score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff starts with a forte dynamic marking 'f'. The music is a single melodic line with various note values including quarter, eighth, and half notes, and rests. There are repeat signs at the end of the first and third staves. The piece concludes with a double bar line on the fourth staff.

2.5 Coro Wer kann des Frommen Leiden faßen

Poco largo

vl 1

The musical score for Violin 1 is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Poco largo'. The score consists of ten staves, each containing six measures. Measure numbers 7, 12, 18, 24, 31, 37, 44, and 50 are indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *fp* (fortissimo-piano) also appearing. Trills (tr) are marked above several notes. The piece concludes with a double bar line at the end of the 50th measure.

7

12

18

24

31

37

44

50

f *mf* *p* *f* *fp* *f* *p* *f* *p*

2.7 Duetto Ein Purpur, eine Dornenkrone

Poco largo

vl 1

3

5

7

9

11

13

Poco vivace

15

17

ten.

ten.

ten.

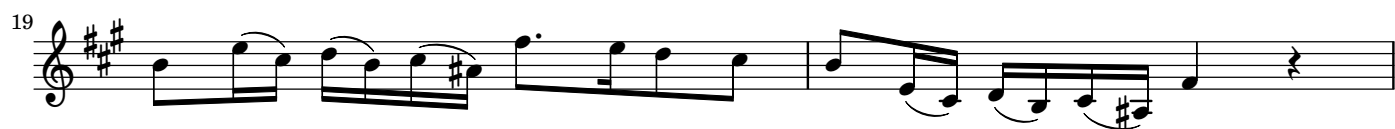
f

p

f

f

p



2.8 *Recitativo, Coro* Jhr Väter Jfraels feht

Violin I (vl 1) score, measures 1-41. The score is in treble clef with a key signature of two sharps (F# and C#). It features various tempo and mood markings: "Recitativ 2" (measures 1-4), "Allegro" (measures 5-13), "Recitativ 4" (measures 14-17), "Vivace 2" (measures 18-20), and "Recitativ 4" (measures 40-41). Dynamics include "f" (forte) at measures 5 and 18. Trills are marked with "tr" at measures 35, 38, and 40. The score includes a variety of note values, rests, and bar lines.

2.9 Choral Seht! welch ein Mensch, ach fehlt!

Choral

vl 1

f

7

14

20

The musical score for Violin 1 consists of four systems of five measures each. The key signature is D major (two sharps) and the time signature is common time (C). The first measure begins with a forte (f) dynamic. The melody is characterized by half notes, quarter notes, and eighth notes, with several measures containing fermatas. The score concludes with a double bar line at the end of the fourth system.

3.2 Aria Jefus Christus wird das Leben

Allegro

vl 1

f

5

9

p *f* *p*

14

f *p* *f* *p*

18

22

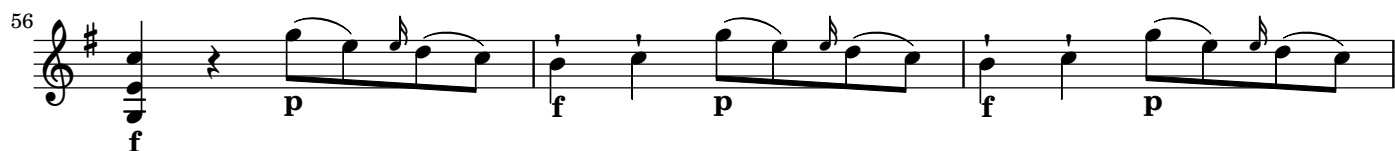
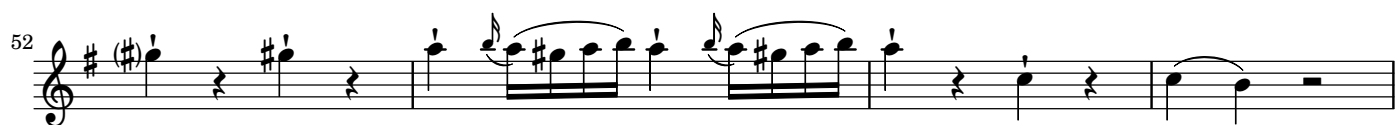
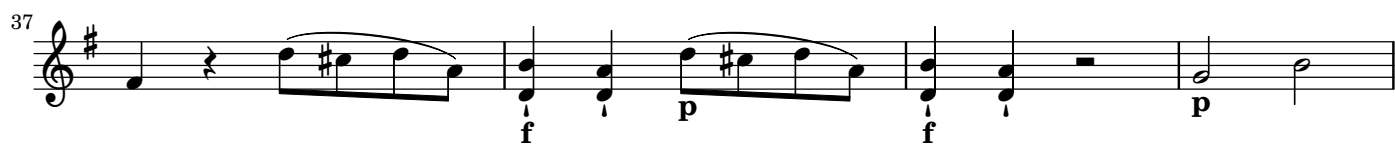
26

29

f

33

p





3.3 *Recitativo* Du ftärkeft mich

Recitativ 2

vl 1

Poco largo
con sordino

p

6

volti subito 2

The musical score for Violin 1 consists of six measures. Measures 1 and 2 are marked 'Recitativ 2' and contain a whole note G4 and a whole note A4 respectively. Measures 3 through 6 are marked 'Poco largo con sordino' and contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

3.4 Wechselgesang Sieh! er trägt ein Kreuz

Poco largo
con sordino

vl 1

8

16

24

31

38

45

52

59

f

p

tr

fp

f

p

3.6 Coro Gros ift feine Quaal

Andante

vl 1

f

p

6

12

3

3

f

22

p

28

3

36

3

p

3.8 Aria Weint nicht um mich

Andante

vl 1

p

5

f **p** **fp** **fp**

9

fp **f** **p** **f**

12

p

16

f

20

p **f** **p**

24

fp **fp** **fp** **f** **p**

27

f **p** **f** **p**

30

f

3.10 *Aria, Terzetto* Erhöre dieses heiße Flehen

vl 1 **Sostenuto**

Measures 1-33 of the musical score for Violin 1. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked **Sostenuto**. The dynamics range from *f* (forte) to *p* (piano), with a *fp* (fortissimo piano) marking in measure 30. A trill (*tr*) is indicated in measure 1. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



3.11 Choral Ein Opfer nach dem ewgen Rath

Choral

vl 1

7

14

21

28

34

4.2 Quartetto Rächer schau vom Himmel nieder

Allegro moderato

vl 1

The musical score for Violin 1 consists of six staves of music. The first staff (measures 1-3) begins with a treble clef, a common time signature (C), and a forte (f) dynamic. It features a continuous sixteenth-note pattern. The second staff (measures 4-6) continues this pattern, with a key signature change to one sharp (F#) in measure 5. The third staff (measures 7-10) shows a change in texture, with a piano (p) dynamic in measure 9 and some notes beamed in pairs. The fourth staff (measures 11-14) starts with a forte (f) dynamic and includes a half rest in measure 13. The fifth staff (measures 15-18) continues with a melodic line. The sixth staff (measures 19-24) includes a half rest in measure 20 and a key signature change to one sharp (F#) in measure 23.

f

p

4

7

11

f

p

16

21



4.4 Coro Anderen half er

Un poco vivace

vl 1

The musical score for Violin 1 consists of nine staves of music. The first staff (measures 1-7) begins with a treble clef and a 3/4 time signature. It includes dynamics *f* and *mf*. The second staff (measures 8-15) continues the melody. The third staff (measures 16-22) features a *f* dynamic and a *mf* dynamic. The fourth staff (measures 23-29) includes a *f* dynamic. The fifth staff (measures 30-36) includes a *f* dynamic and a *mf* dynamic. The sixth staff (measures 37-43) includes a *f* dynamic. The seventh staff (measures 44-50) continues the melody. The eighth staff (measures 51-58) includes a *f* dynamic. The ninth staff (measures 59-65) begins with a treble clef and a 3/4 time signature, and includes a *f* dynamic. The score is marked with various dynamics and articulations, including *f*, *mf*, and *tr*.

8

16

23

30

37

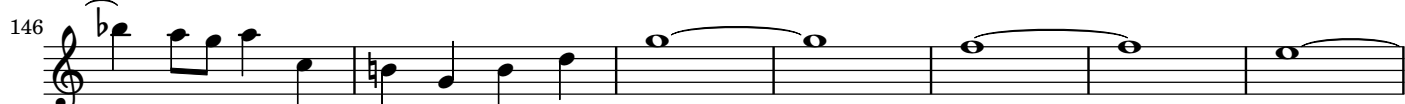
44

51

59

Allabreve

26



4.6 Terzetto O welche Wonne, welch Entzücken

ul solo **Larghetto**

6

12

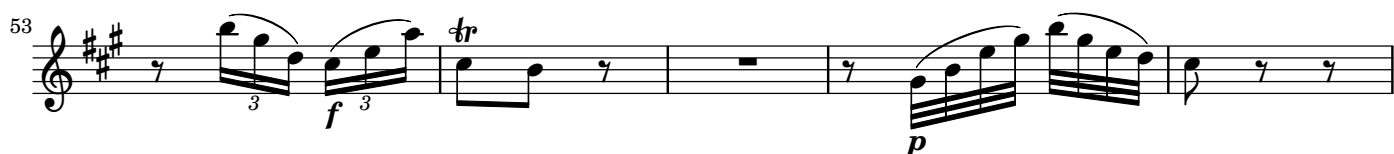
18

23

28

37

p *f* *p* *f* *tr*



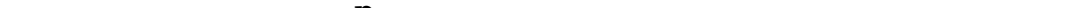
4.6 Terzetto O welche Wonne, welch Entzücken

Larghetto

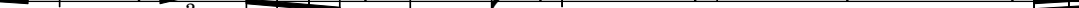
vl 1

p con sordini

The musical score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked *Larghetto*. The score consists of six staves of music, each containing measures 1 through 36. The first staff begins with a piano (*p*) dynamic and the instruction *con sordini* (with mutes). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) throughout the piece. The score concludes with a forte (*f*) dynamic marking in measure 36.

41 

48 

56 

[illegible]

70

77

5.1 Coro Schwarze grauenvolle Wolken

Andante

vl 1

The musical score for violin 1 consists of 19 measures. The tempo is marked *Andante*. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The melody is characterized by long, sweeping lines and frequent use of slurs. The dynamics alternate between *f* and *p* throughout the piece. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

Measures 1-19:

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *f*

21

23

25

27

29

31

32

33

35

f *p* *f* *p* *f* *p* *f* *p* *f*

ten.



5.2 *Recitativo* Gottes Schrecken schlagen fie

Recitativ

2

vl 1

p

f

p

7

Andante

p

f

p

f

p

11

f

p

p

fp

f

p

15

a tempo

f

p

f

p

18

f

p

f

p

f

21

tr

p

The musical score for Violin 1 consists of six staves of music. The first staff (measures 1-6) is marked 'Recitativ' and '2'. It begins with a half rest, followed by a half note G4 (p), a half note A4 (p), a quarter note G4 (f), a quarter note F#4 (f), a quarter note E4 (f), a quarter note D4 (f), a half note C4 (p), and a half note B3 (p). The second staff (measures 7-10) is marked 'Andante'. It begins with a half rest, followed by a half note G4 (p), a half note A4 (f), a half note B4 (f), a half note C5 (f), a half note B4 (p), a half note A4 (p), a half note G4 (f), a half note F#4 (f), a half note E4 (p), a half note D4 (f), a half note C4 (p), and a half note B3 (p). The third staff (measures 11-14) continues the Andante tempo. It begins with a half rest, followed by a half note G4 (f), a half note A4 (p), a half note B4 (p), a half note C5 (fp), a half note B4 (f), a half note A4 (p), a half note G4 (p), a half note F#4 (f), a half note E4 (p), a half note D4 (f), a half note C4 (p), and a half note B3 (p). The fourth staff (measures 15-17) is marked 'a tempo'. It begins with a half rest, followed by a half note G4 (f), a half note A4 (p), a half note B4 (f), a half note C5 (p), a half note B4 (f), a half note A4 (p), a half note G4 (f), a half note F#4 (p), a half note E4 (f), a half note D4 (p), a half note C4 (f), and a half note B3 (p). The fifth staff (measures 18-20) continues the a tempo section. It begins with a half rest, followed by a half note G4 (f), a half note A4 (p), a half note B4 (f), a half note C5 (p), a half note B4 (f), a half note A4 (p), a half note G4 (f), a half note F#4 (p), a half note E4 (f), a half note D4 (p), a half note C4 (f), and a half note B3 (p). The sixth staff (measures 21-24) begins with a trill (tr) on G4, followed by a half note A4 (p), a half note B4 (p), a half note C5 (p), a half note B4 (p), a half note A4 (p), a half note G4 (p), a half note F#4 (p), a half note E4 (p), a half note D4 (p), a half note C4 (p), and a half note B3 (p). The piece concludes with a final cadence.

5.3 Choral Jhr Augen weint!

Choral

vl 1

6

11

The image shows a musical score for Violin 1 (vl 1) in C major, 4/4 time. The score consists of three staves. The first staff (measures 1-5) begins with a treble clef and a common time signature. The melody starts on G4, moves to A4, then B4 (half note), and continues with A4, G4, F#4, and E4. The second staff (measures 6-10) starts with a measure rest, followed by D4 (half note), C4 (half note), B3 (half note), A3 (half note), and G3 (half note). The third staff (measures 11-15) starts with a measure rest, followed by F#3 (half note), E3 (half note), D3 (half note), C3 (half note), B2 (half note), and A2 (half note). The score ends with a double bar line.

5.5 *Aria, Coro* Sahet ihr den göttlich leiden

Andante

vl 1

p

4

7

9

fp

11

13

15

fp

tr

17

f

tr

19

The musical score for Violin 1 consists of 19 measures. It is written in G minor (three flats) and common time (C). The tempo is marked 'Andante'. The score begins with a piano (p) dynamic. Measures 1-3 show a melodic line with a grace note and a trill. Measures 4-6 continue the melody with a trill. Measures 7-9 feature a fortissimo (fp) dynamic and a trill. Measures 10-12 show a melodic line with a trill. Measures 13-15 continue the melody with a trill. Measures 16-18 feature a forte (f) dynamic and a trill. The piece concludes with a double bar line at measure 19.

5.6 Coro Weinet ihn, bange trauervolle Lieder!

Larghetto 32

vl 1

f

35

38

mf

41

f

43

f

45

tr

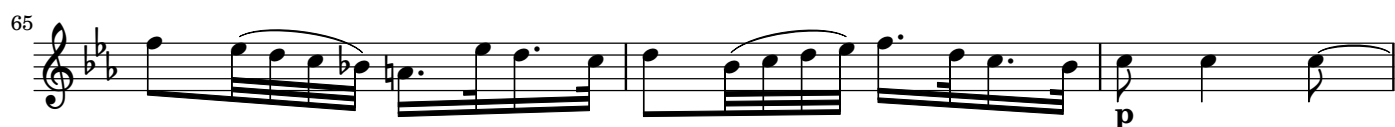
47

tr

Vivace

49

52





5.7 *Schlußchoral* Unfer Sünden Angft zu lindern

Choral

vl 1

9

17

25

32

39