

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Timpani in D-A



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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
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5.1 Coro Schwarze grauenvolle Wolken

Timpani
in D-A

Andante

Timpani
in D-A

Andante

The musical score for the Timpani part in D-A, measures 1-50, is written on a single staff with a bass clef and common time (C). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various dynamics (p, f, ff, poco f) and articulations (trills, accents, slurs). Measure numbers 7, 13, 19, 32, 41, and 47 are indicated at the start of their respective lines. The score ends with a double bar line at measure 50.