

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
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1.1 Choral Der Du voll Blut und Wunden

Oboe II

Choral

f

8

16

23

1.5 *Aria* Wer faßt die Zahl

Allegro di molto

ob 2

f

8

7

ff

20

9

f

34

6

3

f

Moderato

2

2.2 Coro Kreutzigen laß ihn

ob 2 Allabreve

f

7

12 Recitativ Vivace

17

Detailed description: This is a musical score for Oboe 2 (ob 2) in G major, common time (C). The score consists of four staves. The first staff (measures 1-6) is marked 'Allabreve' and begins with a forte (*f*) dynamic. The second staff (measures 7-11) continues the melody. The third staff (measures 12-16) is marked 'Recitativ' and 'Vivace'. The fourth staff (measures 17-18) concludes the passage. The key signature has one flat (Bb), and the time signature is common time (C). The score includes various note values, rests, and a final double bar line.

2.3 *Aria, Coro* Jch wafche meine Hände rein

ob 2

Con gravita 44 Vivace

f

48

51

The musical score for Oboe 2 consists of three staves. The first staff (measures 44-47) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a tempo change from 'Con gravita' to 'Vivace' at measure 45. A dynamic marking of *f* (forte) is placed below the first note of measure 45. The second staff (measures 48-50) continues the melodic line with eighth and sixteenth notes. The third staff (measures 51-52) concludes the passage with a final note and a double bar line.

2.4 Choral O Chrifft, denk ohne Schauder nie

Choral

ob 2

f

8

15

22

The musical score is for Oboe 2 (ob 2) in a key of B-flat major (two flats) and common time (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The melody is composed of half notes and whole notes, with some measures containing a fermata. The second staff starts at measure 8, the third at measure 15, and the fourth at measure 22. The piece concludes with a double bar line at the end of the fourth staff.

2.5 Coro Wer kann des Frommen Leiden faßen

Poco largo

ob 2

mf

9

p Solo

14

f Tutti

p Solo

19

fp Tutti

24

p Solo

32

f Tutti

37

p Solo

f

42

47

tr

3

The musical score for Oboe 2 consists of 48 measures. It begins with a 4-measure rest, followed by a melody starting on G4. Measures 9-13 feature trills on G4 and A4. Measures 14-18 are marked 'p' Solo. Measures 19-23 are marked 'fp' Tutti. Measures 24-31 are marked 'p' Solo. Measures 32-36 are marked 'f' Tutti. Measures 37-41 are marked 'p' Solo, with a forte 'f' dynamic at measure 41. Measures 42-46 continue the melody with trills. The final measure (48) contains a triplet of eighth notes and a fermata.

2.8 *Recitativo, Coro* Jhr Väter Jfraels feht

ob 2

Recitativ 2 8 Vivace 2

f

15

19

25

28

31

34

38

42

Recitativ 4

2.9 Choral Seht! welch ein Mensch, ach fehlt!

ob 2 Choral

f

7

14

20

The musical score for Oboe 2, Choral section, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some measures featuring tied notes. The piece concludes with a double bar line on the fourth staff.

3.11 Choral Ein Opfer nach dem ewgen Rath

ob 2 Choral

The musical score for Oboe 2, Choral part, consists of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. Measure numbers 7, 14, 21, 28, and 34 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

4.4 Coro Anderen half er

Un poco vivace

ob 2

6

mf

14

f

21

mf *f*

29

9

f

44

51

Allabreve

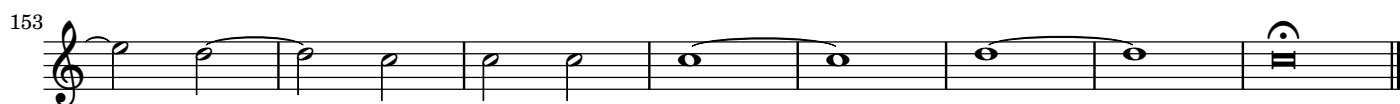
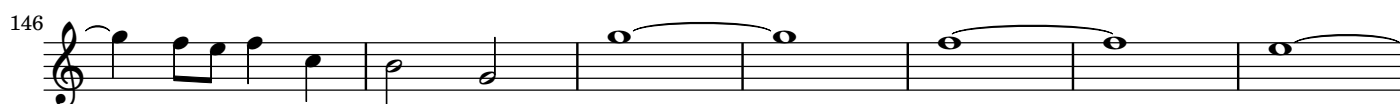
58

18

83

89

3



5.1 Coro Schwarze grauenvolle Wolken

Andante

ob 2

f

ten.

8

ten.

ten.

15

p *f* *p* *f* *p* *f*

22

27

32

37

43

48

5.3 Choral Jhr Augen weint!

Choral

ob 2

6

11

The musical score is written for Oboe 2 and Choral. It consists of three staves. The first staff is for Oboe 2, starting with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The second and third staves are for the Choral, also in treble clef and common time. The Choral part begins at measure 6 and ends at measure 11. The Oboe 2 part begins at measure 1 and ends at measure 11. The Choral part features a melodic line with a final cadence at measure 11. The Oboe 2 part provides harmonic support with sustained notes and a final cadence at measure 11.

5.6 Coro Weinet ihn, bange trauervolle Lieder!

Larghetto

ob 2 *f* *p*

8

15

23 *Vivace* *f*

53 *p* *poco f* *f* *ff*

64 *p* *f*

75

84 *p* *poco f* *f* *ff*

96 *p*

5.7 *Schlußchoral* Unfer Sünden Angft zu lindern

Choral

ob 2

9

17

25

32

39

The musical score is written for Oboe 2 (ob 2) in a single system. It consists of six staves of music, each containing eight measures. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is common time (C). The music is a choral setting, featuring a melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the sixth staff.