

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Oboe I



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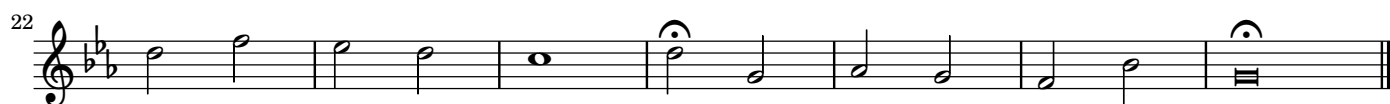
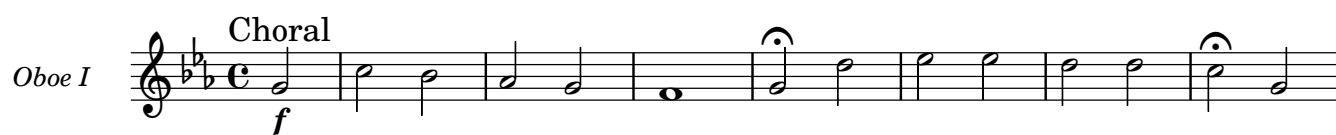
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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
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1.1 Choral Der Du voll Blut und Wunden



1.5 *Aria* Wer faßt die Zahl

Allegro di molto

ob 1

f

8

7

ff

20

9

f

34

6

3

f

Moderato

2

2.2 Coro Kreutzigen laß ihn

ob 1

Allabreve

f

7

12

Recitativ

Vivace

17

The musical score for Oboe 1 consists of four staves. The first staff (measures 1-6) is marked 'Allabreve' and begins with a forte (*f*) dynamic. The second staff (measures 7-11) continues the melodic line. The third staff (measures 12-16) is marked 'Recitativ' and 'Vivace', showing a change in tempo and style. The fourth staff (measures 17-21) concludes the passage with a final cadence. The key signature remains B-flat major throughout.

2.3 *Aria, Coro* Jch wafche meine Hände rein

ob 1

Con gravita 44 Vivace

f

48

51

2.4 Choral O Chrift, denk ohne Schauder nie

Choral

ob 1

f

8

15

22

The musical score is written for Oboe 1 (ob 1) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Choral'. The first measure starts with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some measures featuring a fermata. The score is divided into four systems of five measures each, with measure numbers 8, 15, and 22 indicating the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line at the end of the fourth system.

2.5

Coro

Wer kann des Frommen Leiden faßen

Poco largo

ob 1

Poco largo

4

mf

9

tr

p Solo

14

f Tutti

p Solo

19

fp Tutti

24

4

p Solo

32

f Tutti

37

p Solo

f

42

tr

47

tr

3

2.8 *Recitativo, Coro* Jhr Väter Jfraels feht

ob 1

Recitativ 2 8 Vivace 2

f

15

19

25

29

33

36 *tr*

39

42 *tr* *tr* Recitativ 4

2.9 Choral Seht! welch ein Mensch, ach fehlt!

ob 1 Choral

f

7

14

20

The musical score is for Oboe 1 (ob 1) in a Choral section. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked *f* (forte). The score consists of four staves of music, each containing 5 measures, for a total of 20 measures. The melody is characterized by half notes and quarter notes, with some measures featuring a fermata. The first staff starts with a forte dynamic marking. The second staff begins at measure 7, the third at measure 14, and the fourth at measure 20. The piece concludes with a double bar line at the end of the 20th measure.

3.11 Choral Ein Opfer nach dem ewgen Rath

ob 1 Choral

7

14

21

28

34

4.4 Coro Anderen half er

Un poco vivace

ob 1

The musical score for Oboe 1 is written in 3/4 time. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf* (measures 1-13), *f* (measures 14-20), *mf* (measures 21-28), *f* (measures 29-35), *mf* (measures 36-42), and *f* (measures 43-48). The score includes a trill in measure 56 and a section marked 'Allabreve 26' starting at measure 57. The piece concludes with a final cadence in measure 88.

5

mf

14

f

21

mf *f*

29

mf

36

f

43

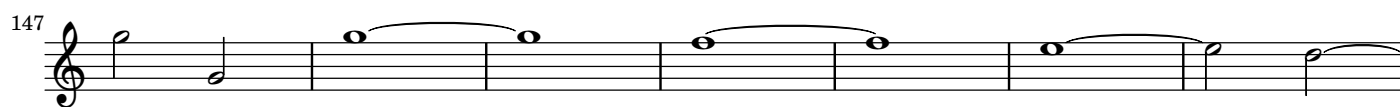
49

56

tr

Allabreve
26

88



5.1 Coro Schwarze grauenvolle Wolken

Andante

ob 1

f

ten.

8

ten.

ten.

15

p

f

p

f

p

f

p

f

21

26

30

36

41

47

5.3 Choral Jhr Augen weint!

Choral

ob 1

6

11

The musical score for Oboe 1 consists of three staves. The first staff (measures 1-5) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4 (with a fermata), followed by A4, G4, and F#4 (with a fermata). The second staff (measures 6-10) continues the melody: G4, F#4, E4 (with a fermata), D4, C4, and B3. The third staff (measures 11-15) shows: A3, G3, F#3, E3, D3 (with a slur over two measures), and C3 (with a fermata). The piece concludes with a double bar line.

5.6 Coro Weinet ihn, bange trauervolle Lieder!

Larghetto

ob 1

f

p

9

17

25

23

Vivace

f

55

p

poco f

f

ff

66

p

f

tr

tr

77

86

p

poco f

f

ff

97

p

f

(1)

5.7 *Schlußchoral* Unfer Sünden Angft zu lindern

Choral

ob 1

9

17

25

32

39

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is indicated as 'Choral'. The score consists of 40 measures, divided into eight groups of five measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the 40th measure.