

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Flauto II



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
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3.2 Aria Jefus Christus wird das Leben

Flauto II **Allegro**

5

8

17

22

25

28

34

43

[illegible]

3.3 *Recitativo* Du stärkeſt mich

fl 2

Recitativ
2

Poco largo

p

7

4.2 Quartetto Rächer schau vom Himmel nieder

Allegro moderato

fl 2

13

p

21

13

p

41

8

p

3

The image shows three staves of music for Flute 2. The first staff (measures 13-20) begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A dynamic marking 'p' is placed below the first measure. The second staff (measures 21-28) starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A dynamic marking 'p' is placed below the first measure. The third staff (measures 41-48) starts with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. A dynamic marking 'p' is placed below the first measure. The staves are numbered 13, 21, and 41 at the beginning of each line.