

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Flauto I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
v2.0.0, 2021-12-08 (5f6cef5bbf4126aae6b0b89b458e6b6e4c9630ec)

3.2 Aria Jefus Christus wird das Leben

Flauto I **Allegro**

f

5

8

f

17

3

p

22

25

f

28

32

p

42

f

48 *p* 3

54 *f* 8

65 *p* *f* *p*

68 *f* *tr* 3 *p* *tr*

74

79 4 8 *f* *f*

94 *tr*

98 *tr* *tr*

102 *tr*

3.3 *Recitativo* Du stärkeſt mich

fl 1

Recitativ
2

Poco largo

p

7

4.2 Quartetto Rächer fchau vom Himmel nieder

Allegro moderato

fl 1

The musical score for Flute 1 consists of three staves. The first staff (measures 13-20) begins with a treble clef, a common time signature 'C', and a key signature of one flat. Measure 13 contains a whole rest. Measure 14 has a half note G4. Measures 15-16 are beamed eighth notes: A4-G4, F4-E4. Measures 17-18 are beamed eighth notes: D4-C4, B3-A3. Measures 19-20 are beamed eighth notes: G3-F3, E3-D3. The second staff (measures 21-28) starts with a whole rest in measure 21. Measure 22 has a half note G4. Measure 23 has a whole rest. Measure 24 has a half note G4. Measures 25-26 are beamed eighth notes: A4-G4, F4-E4. Measures 27-28 are beamed eighth notes: D4-C4, B3-A3. The third staff (measures 29-41) starts with a whole rest in measure 29. Measure 30 has a half note G4. Measures 31-32 are beamed eighth notes: A4-G4, F4-E4. Measures 33-34 are beamed eighth notes: D4-C4, B3-A3. Measures 35-36 are beamed eighth notes: G3-F3, E3-D3. Measure 37 has a half note G4. Measure 38 has a half note A4. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Dynamics include 'p' (piano) at measures 14, 24, and 30. Rehearsal marks are indicated by the numbers 13, 21, and 41 at the start of their respective staves. The piece concludes with a double bar line at the end of measure 41.

13

p

21

13

p

41

8

p

3