

Rolle. Die Leiden Jesu.

Johann Heinrich

Rolle

Die Leiden Jesu

Passions-Oratorium

WacR III:8

*2 S, 2 A, 3 T, 6 B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 ob d'amore, 2 fag, 2 cor (D/E $\flat$ /G), timp (D-A),
vl solo, 2 vl, vla, vlc, b, bc*

Fagotto II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8](https://github.com/edition-esser-skala/rolle-die-leiden-jesu-WacR-III-8)
v2.0.0, 2021-12-08 (5f6cef5bbf4126aae6b0b89b458e6b6e4c9630ec)

1.7 Aria Laß mich diesen bangen Stunden

Poco largo

Fagotto II

2

poco p

8

f

15

p

3

23

7

35

p

2

42

7

Detailed description: This is a musical score for the Fagotto II part of an aria. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Poco largo'. The score consists of six staves of music, each containing measures 1 through 42. The first staff (measures 1-7) begins with a '2' above the first measure and 'poco p' below the first measure. The second staff (measures 8-14) has a '2' above the last measure and a 'f' below the staff. The third staff (measures 15-22) has a 'p' below the first measure and a '3' above the third measure. The fourth staff (measures 23-34) has a '7' above the last measure. The fifth staff (measures 35-41) has a 'p' below the first measure and a '2' above the fifth measure. The sixth staff (measures 42-48) has a '7' above the last measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple beams.

3.10 *Aria, Terzetto* Erhöre dieses heiße Flehen

fag 2 **Sostenuto**

Measures 1-64 are shown in a single system. The score includes various musical notations such as dynamics (*f*, *p*), articulation (trills), and fingerings (5, 2, 3, 4, 7, 12). The piece concludes with a double bar line at measure 64.

4.4 Coro Anderen half er

Un poco vivace

fag 2

mf

11

f

19

mf *f*

27

8

41

mf *f*

47

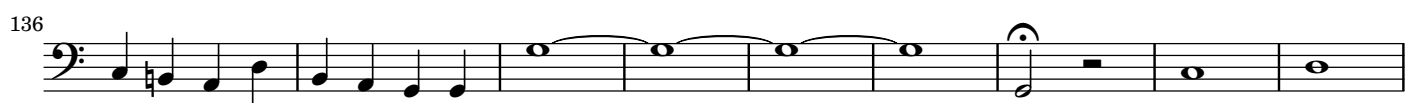
54

tr

61 Allabreve

70

tr



5.6 Coro Weinet ihn, bange trauervolle Lieder!

Larghetto

fag 2

f *p*

8

14

19

24

29

34

39

44

f

49 **Vivace**

Staff 49: Bass clef, 2/4 time signature, key of B-flat major. Measures 49-54. Dynamics: p, poco f, f.

55

Staff 55: Bass clef, 2/4 time signature, key of B-flat major. Measures 55-61. Dynamics: p, poco f, f.

62

Staff 62: Bass clef, 2/4 time signature, key of B-flat major. Measures 62-67. Dynamics: ff, p.

68

Staff 68: Bass clef, 2/4 time signature, key of B-flat major. Measures 68-74. Dynamics: f.

75

Staff 75: Bass clef, 2/4 time signature, key of B-flat major. Measures 75-80. Dynamics: f.

81

Staff 81: Bass clef, 2/4 time signature, key of B-flat major. Measures 81-86. Dynamics: f.

87

Staff 87: Bass clef, 2/4 time signature, key of B-flat major. Measures 87-93. Dynamics: p, poco f, f, ff.

94

Staff 94: Bass clef, 2/4 time signature, key of B-flat major. Measures 94-100. Dynamics: p, f.

101

Staff 101: Bass clef, 2/4 time signature, key of B-flat major. Measures 101-106. Dynamics: f.