

Rolle & Haydn. Der Tod Abels.

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Rolle

&

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Haydn

Der Tod Abels

WacR I:7, MH 271

*3 S, 2 A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore,
2 fag, 2 cor (B♭ basso/D/F/G), timp (D–A), 2 vl, 2 vla, b, bc*

Oboe II



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/rolle-der-tod-abels-WacR-I-7](https://github.com/edition-esser-skala/rolle-der-tod-abels-WacR-I-7)
v1.0.0, 2022-03-02 (7175b28b5fb945b0f8f34870d91e0f4353886518)

1.1 Coro Lobgefang der Kinder Adams in ihrer Laube

Oboe II [Tempo deest]

The musical score for Oboe II is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked [Tempo deest]. The score consists of nine staves of music, each containing measures 1 through 63. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 10 and 38, *p* (piano) at measures 22 and 63, and *mf* at measure 38. There are also trills marked with *[tr]* at measures 22, 38, and 54. The score is marked with asterisks (*) at measures 4, 8, 14, and 32. The piece concludes with a double bar line at measure 63.

Measures: 1, 7, 15, 22, 31, 38, 47, 54, 63

Dynamics: *f*, *mf*, *p*

Trills: *[tr]*

1.9 Aria Wenn der junge Tag erwacht

Allegretto

ob 2

f

7

tr

4

p

16

21

f

27

5

p

37

43

tr

f

48

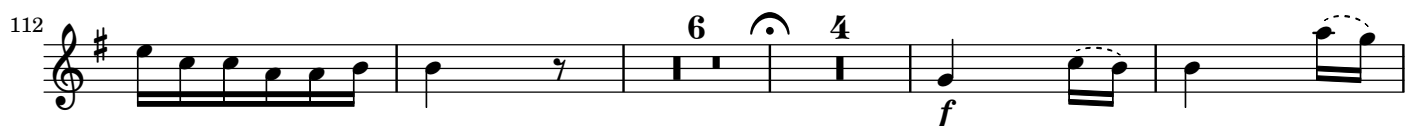
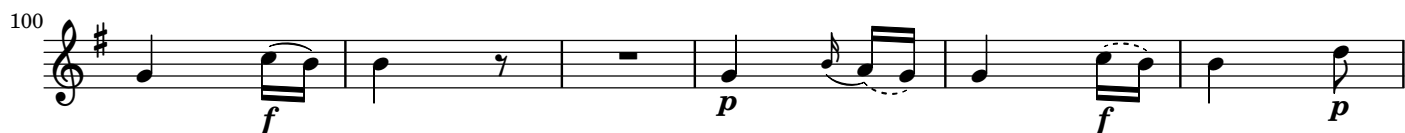
tr

f

53

p

This musical score is for Oboe 2, titled 'Aria Wenn der junge Tag erwacht' (Aria When the young day awakes). The tempo is marked 'Allegretto'. The key signature has one sharp (F#) and the time signature is 3/8. The score consists of nine staves of music, with measure numbers 7, 16, 21, 27, 37, 43, 48, and 53 indicated at the beginning of their respective staves. The music features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as trills (tr) and triplets (3). The notation includes eighth and sixteenth notes, rests, and slurs.



2.1 Coro Seht! dort fteigt der Opferrauch herauf!

Allegro ma non troppo

ob 2

f *p* *poco f* *più f* *f*

10 *p*

25 *fp* *fp*

35 *f* *tr* *tr* *tr* *tr*

44 *tr* *tr*

49 *f* *13*

68 Poco più allegro

77 *f* *p* *f* *p* *f* *p* *f* *p* *f*

88 *3*

2.12 Duetto O Schmerz! Mein Vater ist erblichen!

Adagio

ob 2

The musical score for Oboe 2 is written in G-flat major (three flats) and 2/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Rehearsal marks with repeat signs are present at measures 16, 23, 34, 43, 51, 57, and 63. The score concludes with a double bar line at the end of the final staff.

Measures 1-63:

- Measure 1: p
- Measure 2: f
- Measure 3: p
- Measure 4: f
- Measure 5: p
- Measure 6: f
- Measure 7: p
- Measure 8: f
- Measure 9: p
- Measure 10: f
- Measure 11: p
- Measure 12: f
- Measure 13: p
- Measure 14: f
- Measure 15: p
- Measure 16: p
- Measure 17: f
- Measure 18: p
- Measure 19: f
- Measure 20: p
- Measure 21: f
- Measure 22: p
- Measure 23: f
- Measure 24: p
- Measure 25: f
- Measure 26: p
- Measure 27: f
- Measure 28: p
- Measure 29: f
- Measure 30: p
- Measure 31: f
- Measure 32: p
- Measure 33: f
- Measure 34: p
- Measure 35: f
- Measure 36: p
- Measure 37: f
- Measure 38: p
- Measure 39: f
- Measure 40: p
- Measure 41: f
- Measure 42: p
- Measure 43: f
- Measure 44: p
- Measure 45: f
- Measure 46: p
- Measure 47: f
- Measure 48: p
- Measure 49: f
- Measure 50: p
- Measure 51: f
- Measure 52: p
- Measure 53: f
- Measure 54: p
- Measure 55: f
- Measure 56: p
- Measure 57: f
- Measure 58: p
- Measure 59: f
- Measure 60: p
- Measure 61: f
- Measure 62: p
- Measure 63: f

77

83

90

101

111

118

124

133

141

2.14 *Trio* Mein Abel, meine Thirza todt!

Adagio molto

ob 2

The musical score for Oboe 2 consists of four staves. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio molto'. The first measure has a piano (*p*) dynamic, and the third measure has a forte (*f*) dynamic. The second staff (measures 5-8) includes fingerings 2 and 3, and dynamics *f* and *f*. The third staff (measures 14-17) includes a fingering of 2, a forte (*fz*) dynamic, and a forte (*f*) dynamic. The fourth staff (measures 19-20) includes a fingering of 3 and a forte (*f*) dynamic. The score ends with a double bar line.

5

14

19

p

f

fz

f

f