

Rolle & Haydn. Der Tod Abels.

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Rolle

&

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Haydn

Der Tod Abels

WacR I:7, MH 271

*3 S, 2 A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore,
2 fag, 2 cor (B♭ basso/D/F/G), timp (D–A), 2 vl, 2 vla, b, bc*

Flauto II



Edition Esser-Skala, 2022

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1.7 Aria Mein Vater, ach! verzeihe

Andante poco di molti

Flauto II

Flauto II

Andante poco di molti

f *p*

6

12

17

22

27

33

39

47

The musical score for Flauto II is written in G-flat major (two flats) and common time (C). The tempo is marked 'Andante poco di molti'. The score consists of 48 measures, with measure numbers 6, 12, 17, 22, 27, 33, 39, and 47 indicated at the start of their respective staves. The music features various dynamics, including *f* (forte) and *p* (piano), and includes articulation marks such as trills (*tr*) and accents (*). Phrasing slurs are used to group notes throughout the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

1.11 Aria Ach Schwester! fing in meine Lieder!

Allegretto

fl 2

f

5

13

p

19

28

33

22

61

67

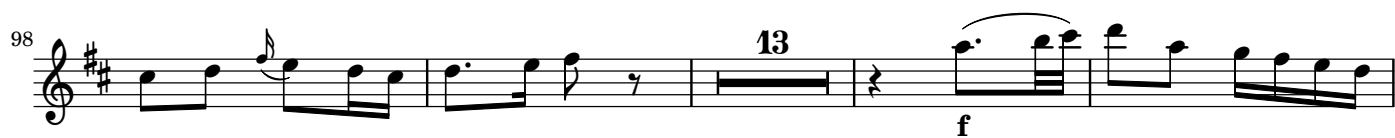
72

3

f

p

The musical score is written for Flute 2 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff begins with a forte 'f' dynamic. The second staff has a measure rest marked '5'. The third staff begins with a piano 'p' dynamic and has a measure rest marked '13'. The fourth staff has a measure rest marked '19'. The fifth staff has a measure rest marked '28'. The sixth staff has a measure rest marked '33' and a measure rest marked '22'. The seventh staff has a measure rest marked '61'. The eighth staff has a measure rest marked '67'. The ninth staff has a measure rest marked '72', followed by a forte 'f' dynamic, and then a piano 'p' dynamic. There are also measure rests marked '3' in the second, fourth, and eighth staves.



1.19 Wechselgesang Fromm ist Abel

Fl 2 Allegretto 3/8

f

11 *p*

20

30 *tr*

39 26

72 10

90 13 2

114 *f*

124 *tr*

2.9 Wechselgesang Herr! wende nicht dein Angeficht

Andante

fl 2

The musical score for Flute 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The score consists of six staves of music, each containing measures 1 through 30. Measure numbers 11, 14, 23, 26, and 29 are indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and a grace note (7) in measure 1. A dynamic marking 'p' (piano) is present in measure 1. A fermata is placed over a half note in measure 14. The score concludes with a double bar line in measure 30.

11

14

23

26

29

2.16 Coro Ihr Rosen blüht auf Abels Grabe

fl 2 *Affettuoso*

The musical score for Flute 2, measures 1-60, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *Affettuoso*. The score consists of nine staves, each containing 8 measures. Measure numbers 8, 15, 22, 29, 37, 45, 52, and 59 are indicated at the start of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 8, 15, 29, 45, and 59; *p* (piano) at measures 4, 12, 20, 36, 52, and 60; and *pp* (pianissimo) at measure 60. Trills (*tr*) are indicated above notes in measures 3, 7, 11, 19, 27, 35, 44, 51, and 58. Slurs are used to group notes in measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60. A double bar line is present at the end of measure 60.