

Rolle & Haydn. Der Tod Abels.

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Rolle

&

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Haydn

Der Tod Abels

WacR I:7, MH 271

*3 S, 2 A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore,
2 fag, 2 cor (B♭ basso/D/F/G), timp (D–A), 2 vl, 2 vla, b, bc*

Flauto I



Edition Esser-Skala, 2022

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 [edition-esser-skala/rolle-der-tod-abels-WacR-I-7](https://github.com/edition-esser-skala/rolle-der-tod-abels-WacR-I-7)
v1.0.0, 2022-03-02 (7175b28b5fb945b0f8f34870d91e0f4353886518)

1.7 Aria Mein Vater, ach! verzeihe

Andante poco di molti

Flauto I

Flauto I

f

3 *p*

5 *tr*

8 *tr*

12 *f* *p*

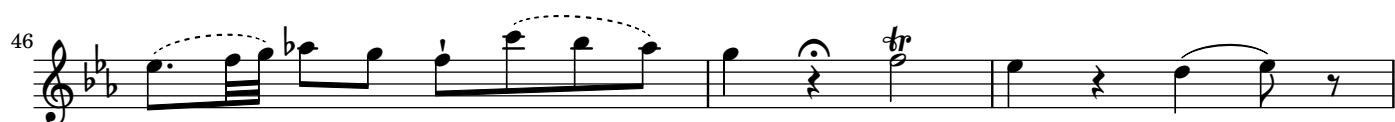
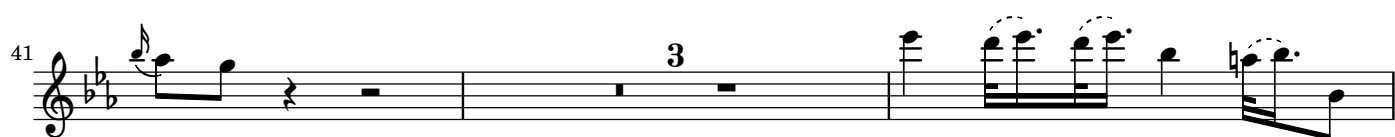
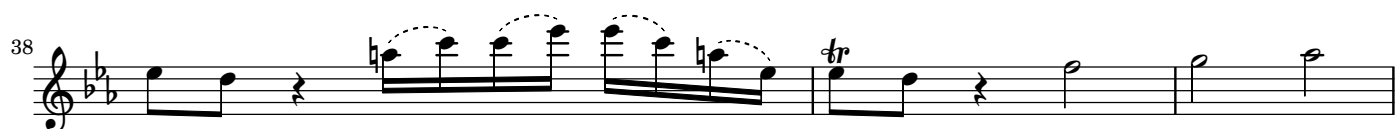
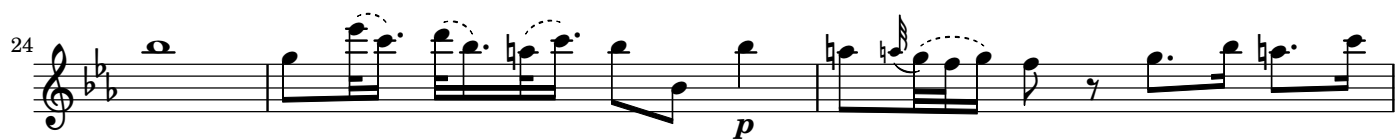
14 *f* *p* *f* 3 *p*

16 *tr*

19

22 *f*

Detailed description: This is a musical score for the first flute part of an aria. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as 'Andante poco di molti'. The score consists of 22 measures, grouped into four systems of five measures each. Measure numbers 3, 5, 8, 12, 14, 16, 19, and 22 are marked at the beginning of their respective measures. Dynamics include forte (f), piano (p), and a trill (tr). There are also triplets (3) and a fermata (a star symbol) in measure 21. The notation includes various note values, rests, and articulation marks.



1.11 Aria Ach Schwester! fing in meine Lieder!

Allegretto

fl 1

f

6

p

14

21

29

[tr]

34

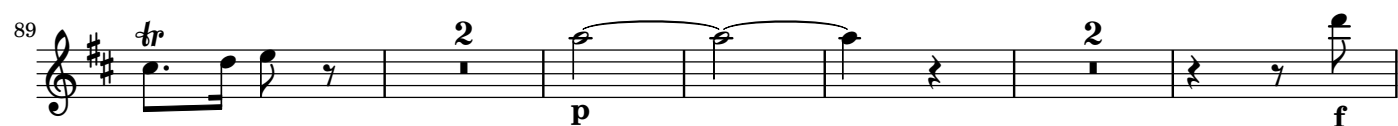
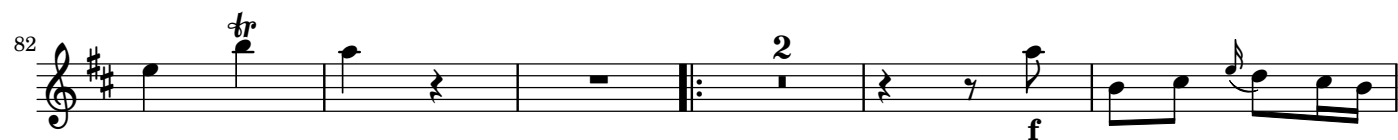
22

63

67

71

f



1.19 Wechselgesang Fromm ift Abel

Allegretto

fl 1

f

p

f

11

20

30

39

72

90

114

124

26

10

13

2

fl 1

f

p

f

11

20

30

39

72

90

114

124

26

10

13

2

2.9 Wechselgesang Herr! wende nicht dein Angeficht

fl 1 Andante 7

p

10

13

23

26

29

7

tr

3

2.16 Coro Ihr Rofen blüht auf Abels Grabe

Affettuoso

fl 1

f *p*

8 *f* *p*

15 *f*

22 *p*

29 *f*

37 *p*

45 *f*

52 *p*

59 *f* *p* *pp*