

Rolle & Haydn. Der Tod Abels.

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Rolle

&

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Haydn

Der Tod Abels

WacR I:7, MH 271

*3 S, 2 A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore,
2 fag, 2 cor (B♭ basso/D/F/G), timp (D–A), 2 vl, 2 vla, b, bc*

Fagotto II



Edition Esser-Skala, 2022

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 [edition-esser-skala/rolle-der-tod-abels-WacR-I-7](https://github.com/edition-esser-skala/rolle-der-tod-abels-WacR-I-7)
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1.1 Coro Lobgefang der Kinder Adams in ihrer Laube

[Tempo deest]

Fagotto II

musical score for Fagotto II, measures 1-62. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked [Tempo deest]. The dynamics are marked as follows: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 11, *p* (piano) at measure 24, *mf* (mezzo-forte) at measure 40, and *p* (piano) at measure 62. The score includes various musical notations such as slurs, ties, trills (tr), and accents (*). Measure numbers 7, 15, 24, 32, 40, 47, 53, and 62 are indicated at the start of their respective staves.

1.7 Aria Mein Vater, ach! verzeihe

Andante poco di molti

fag 2

The musical score for Flute 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante poco di molti'. The score consists of eight staves of music, each containing measures 1 through 48. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f for forte, p for piano). The first staff begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff contains two trills. The third staff features a triplet and alternating forte and piano dynamics. The fourth staff starts with a piano dynamic and includes a trill. The fifth staff begins with a forte dynamic and ends with a piano dynamic. The sixth staff contains a trill and a triplet. The seventh staff features a trill. The eighth staff begins with a trill and ends with a trill. The score is marked with measure numbers 1, 8, 13, 19, 23, 28, 35, 41, and 47.

Measures 1-48:

- Measure 1: *f*
- Measure 8: *tr*
- Measure 13: *f*, *p*, *f*, *p*, *f* 3
- Measure 19: *p*
- Measure 23: *f*, *p*
- Measure 28: *tr*, 3
- Measure 35: *tr*
- Measure 41: *tr*
- Measure 47: *tr*

1.17 Coro Weltrichter! der du uns gerichtet

[Tempo deest]

fac 2

6

11

16

21

32

37

42

47

p *f* *f* *p* *p* *p* *f* *f* *p*

2.1 Coro Seht! dort fteigt der Opferrauch herauf!

Allegro ma non troppo

fag 2

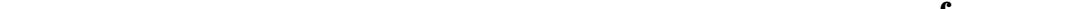
The musical score for Bassoon 2 is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score consists of 40 measures, with measure numbers 6, 9, 12, 15, 28, 32, 36, and 39 indicated at the start of their respective staves. The dynamics are marked as follows: *f* (forte) at measures 1, 6, and 36; *p* (piano) at measure 15; *poco f* (poco forte) at measure 10; and *più f* (più forte) at measure 12. The notation includes various rhythmic values, slurs, and articulation marks.

Measures 1-40:

- Measure 1: *f*
- Measure 6: *f*
- Measure 9: *f*
- Measure 10: *poco f*
- Measure 12: *più f*
- Measure 15: *p*
- Measure 28: *f*
- Measure 32: *fp*
- Measure 36: *f*
- Measure 39: *f*

42 

46

49 

65



65

68

68

71 *Poco più allegro*

74

74

77 

96 

2.9 Wechselgesang Herr! wende nicht dein Angeficht

Andante

fag 2 *p*

5

8

11

14

18

22

25

28

Detailed description: This is a musical score for a Bassoon 2 part, measures 1 through 28. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff in bass clef. It begins with a dynamic marking of *p* (piano). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and articulation marks such as slurs, ties, and a trill (tr) in measure 3. Measure numbers 5, 8, 11, 14, 18, 22, 25, and 28 are indicated at the start of their respective lines. The piece concludes with a double bar line in measure 28.

2.16 Coro Ihr Rosen blüht auf Abels Grabe

Affettuoso

fag 2

f *p*

7 *f* *p*

13 *f*

19 *f*

25 *p* 6 *tr* 6

41 *f* *p*

47 *f*

53 *tr*

59 2 *p*