

Rolle & Haydn. Der Tod Abels.

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Rolle

&

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Haydn

Der Tod Abels

WacR I:7, MH 271

*3 S, 2 A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore,
2 fag, 2 cor (B♭ basso/D/F/G), timp (D–A), 2 vl, 2 vla, b, bc*

Fagotto I



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 [edition-esser-skala/rolle-der-tod-abels-WacR-I-7](https://github.com/edition-esser-skala/rolle-der-tod-abels-WacR-I-7)
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1.1 Coro Lobgefang der Kinder Adams in ihrer Laube

Fagotto I [Tempo deest]

The musical score for Fagotto I is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked [Tempo deest]. The score consists of nine staves, each containing 8 measures, for a total of 72 measures. The first staff begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as trills (tr), slurs, and accents (*). Dynamics change throughout the piece, including mezzo-forte (mf), piano (p), and mezzo-forte (mf) again. The piece concludes with a piano (p) dynamic and a final whole note chord.

Measures 1-8: *f*

Measures 9-16: *mf*

Measures 17-23: *p*

Measures 24-31: *p*

Measures 32-39: *mf*

Measures 40-46: *mf*

Measures 47-52: *mf*

Measures 53-61: *p*

Measures 62-72: *p*

1.7 Aria Mein Vater, ach! verzeihe

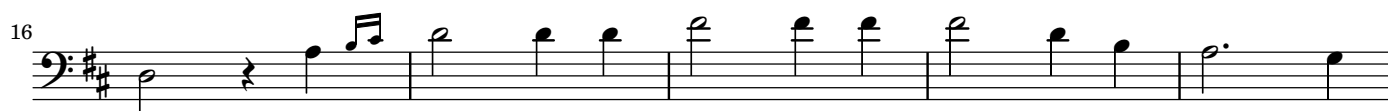
Andante poco di molti

fag 1

Measures 1-48 of the musical score for fag 1. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (f, p), articulation (trills, slurs), and fingerings (3). The score is divided into systems of five measures each, with measure numbers 1, 8, 13, 19, 23, 28, 35, 41, and 47 marked at the beginning of their respective systems.

1.17 Coro Weltrichter! der du uns gerichtet

[Tempo deest]



2.1 Coro Seht! dort fteigt der Opferrauch herauf!

Allegro ma non troppo

fag 1

The musical score for Bassoon 1 is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score consists of nine staves of music, each containing four measures. The first staff begins with a measure rest, followed by a series of eighth notes and quarter notes. The second staff continues with eighth notes and quarter notes. The third staff features a series of eighth notes and quarter notes. The fourth staff contains a series of eighth notes and quarter notes. The fifth staff begins with a measure rest, followed by a series of eighth notes and quarter notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff features a series of eighth notes and quarter notes. The eighth staff contains a series of eighth notes and quarter notes. The ninth staff begins with a measure rest, followed by a series of eighth notes and quarter notes. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the fifth staff, *poco f* (poco forte) at the beginning of the sixth staff, and *più f* (più forte) at the beginning of the seventh staff. The score also includes articulation marks such as slurs and accents.

Measures 1-39 are shown, with measure numbers 6, 9, 12, 15, 28, 32, 36, and 39 indicated at the start of their respective staves.

42

46

46

[illegible][illegible]

68

68

71 *Poco più allegro*

The image shows the bass line for measures 71 through 74. Measure 71 begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Measure 72 contains a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. Measure 73 contains a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 74 contains a quarter note D4, a quarter note E4, a quarter note F4, and a half note G4. The tempo marking 'Poco più allegro' is positioned above the staff.

74

74

77 

96

Measures 96-100 of the piece. Measure 96: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 97: Quarter note G2, quarter note A2, quarter note Bb2, quarter note G2. Measure 98: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: Quarter note D2, quarter note C2, quarter note Bb1, quarter note A1. Measure 100: Quarter note G1, quarter note F1, quarter note E1, quarter note D1, followed by a double bar line.

2.9 Wechselgesang Herr! wende nicht dein Angeficht

fag 1 *Andante* *p*

The musical score is written for Bassoon 1 in G major (one sharp) and common time (C). It consists of 30 measures, divided into six systems of five measures each. The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, trills (marked 'tr'), and a dynamic marking 'p'. The key signature has one sharp (F#). The score begins with a treble clef and a bassoon icon. The first measure is marked with 'fag 1'. The tempo 'Andante' is written above the first measure. The dynamics 'p' is written below the first measure. The score ends with a double bar line in the 30th measure.

Measures 1-30 are shown across six systems of five measures each.

2.16 Coro Ihr Rosen blüht auf Abels Grabe

Affettuoso

fag 1

f *p*

7 *f* *p*

13 *tr*

19 *f* *tr*

25 *p* *f* *tr* *tr*

42 *p*

48 *tr* *f*

54 *tr*

59 *p*

Detailed description of the musical score: The score is for a Bassoon 1 part. It begins with a dynamic of *f* and a tempo/style of *Affettuoso*. The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of nine staves of music. Measure numbers 7, 13, 19, 25, 42, 48, 54, and 59 are indicated at the start of their respective staves. The music includes various musical notations such as slurs, trills (marked *tr*), and dynamic markings (*f* for fortissimo, *p* for piano). Fingerings are indicated with numbers 6 and 2. The piece concludes with a final measure on the ninth staff.