

Rolle & Haydn. Der Tod Abels.

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Rolle

&

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Haydn

Der Tod Abels

WacR I:7, MH 271

*3 S, 2 A, T, 2 B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 ob d'amore,
2 fag, 2 cor (B♭ basso/D/F/G), timp (D–A), 2 vl, 2 vla, b, bc*

Corno I, II in B♭ basso/D/F/G



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 [edition-esser-skala/rolle-der-tod-abels-WacR-I-7](https://github.com/edition-esser-skala/rolle-der-tod-abels-WacR-I-7)
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1.9 Aria Wenn der junge Tag erwacht

Allegretto

I
Corno
in G
II

f

f

tr

p

4

f

4

f

12

p

12

p

tr

f

f

52

p

p

59 *tr* **f**

66 **3**

75 **23** **23** *p*

103 **3** **3**

111 **6** **3** **6** **3** **f**

125 **3** **3** **3**

1.11 Aria Ach Schwester! fing in meine Lieder!

Allegretto

1 cor (D)

f

2

f

7

5

p

5

p

19

8

29

8

29

63

70

f

f

77

tr

2

tr

2

The musical score is for a piano accompaniment in 2/4 time, marked 'Allegretto'. It consists of six systems of two staves each. The first system is labeled '1 cor (D)' and starts with a forte 'f' dynamic. The second system includes a piano 'p' dynamic. The third system has measure numbers 8 and 29. The fourth system starts at measure 63. The fifth system starts at measure 70 and includes a forte 'f' dynamic. The sixth system starts at measure 77 and includes trill 'tr' markings and a repeat sign with a '2' indicating a second ending. The score is written in a single key and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

87

87 88 89 90 91 92 93

f **f**

7 7

100

100 101 102 103 104 105 106

p **f** **f**

8 8

115

115 116 117 118 119 120 121 122 123

p **p**

124

124 125 126 127 128 129 130 131 132

f **f**

133

133 134 135 136 137 138 139

f **f** **f**

1. 2.

tr

140

140 141 142 143 144 145 146

p **f** **p** **f** **f** **f**

tr *tr*

1.19 Wechselgesang Fromm ist Abel

[illegible]

2.12 *Duetto* O Schmerz! Mein Vater ist erblichen!

Adagio

1
cor (B $\flat$)
basso

2

p **f** **f** **p**

Detailed description: This musical score is for two cor (Bb) basses, labeled 1 and 2. The tempo is Adagio. The key signature has one flat (Bb). The time signature is 2/4. The score consists of eight measures. In measure 1, both instruments play a half rest. In measure 2, both play a half note G4. In measure 3, both play a half note A4. In measure 4, both play a half note B4. In measure 5, both play a half note C5. In measure 6, both play a half note D5. In measure 7, both play a half note E5. In measure 8, both play a half note F5. Dynamics are indicated: 'p' (piano) at the start of measures 2 and 8, and 'f' (forte) at the start of measures 4 and 6.

[illegible]

41

p

p

3

3

51

f

f

59

12

12

p

p

78

78

Handwritten musical score system 78. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings *f* and *p*. A slur connects two notes in the right staff, and another slur connects two notes in the left staff.

87

87

Handwritten musical score system 87. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings *f*. Fingerings 6 and 5 are indicated above notes in the right staff.

106

106

Handwritten musical score system 106. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings *f* and *p*. A slur connects two notes in the right staff, and another slur connects two notes in the left staff.

115

115

Handwritten musical score system 115. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings *f* and *p*. A slur connects two notes in the right staff, and another slur connects two notes in the left staff.

124

124

Handwritten musical score system 124. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings *f*. A slur connects two notes in the right staff, and another slur connects two notes in the left staff.

136

136

Handwritten musical score system 136. The system consists of two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings *f*. A slur connects two notes in the right staff, and another slur connects two notes in the left staff.

2.14 Trio Mein Abel, meine Thirza todt!

Adagio molto

1
cor (B♭)
basso

2

1

2

p

f

2

f

2

10

3

2

3

3

f

fz

f

f

3

2

3

3

f

fz

f

f