

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E $\flat$ /G),
2 clno (C), timp (C-G/G-D), 2 vl, vla, b, org*

Violino II



Edition Esser-Skala, 2021

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1.1

O,

0,

[Tempo deest]

Violino II



6



19



1.2 Coro Der Herr neiget den Himmel

Non troppo lento

ten. ten. ten.

vl 2

f *p*

4

poco *p*

7

f

10

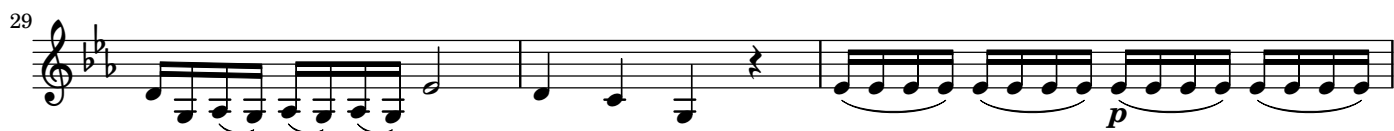
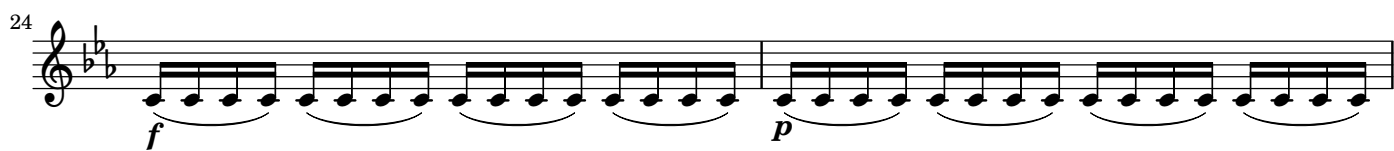
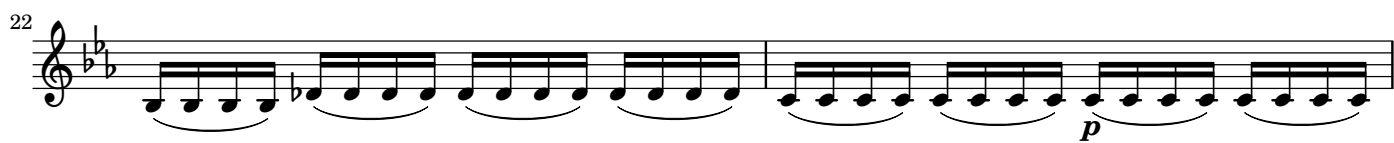
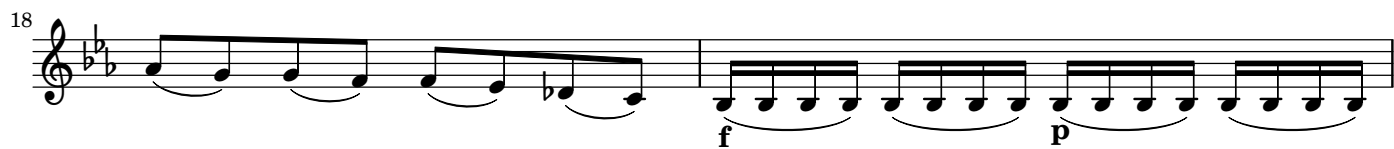
12

p *f*

14

p *f* *p*

16



1.3 *Accompagnato* Jerusalem! Welch eine Nacht

[Tempo deest]

A

Je - ru - fa-lem! Je - ru - fa-lem! Welch ei - ne Nacht fenkt ü - ber dich vom

vl 2

f *p*

4

Him - mel ficht her - nie - der! Kommt

p *f*

6

Gott, der zum Ge-richt erwacht, und fo - dert der Pro-phe-ten Blut von

8

dei - nen Hän - den wie - der? Steigt er zum Welt - ge-richt he - rab von fei - nem

p

10

Thron, der Oel - berg er - be - bet,

f *p*

12

es rau - fchet der Ki - dron, von fern her rau fcht der Donnerton.

f

14

Poco largo

Wo ift der größ-te der Pro-phe-ten, dein Je-fus? Fleh ihn an, fleh ihn

p

17

Senza accompagnato

an, dich zu ver-te - ten. Wo find ich ihn, wo find ich ihn, den mei-ne See - le

f

20

liebt? Hör ich ihn dort be-trübt aus je - ner Mit - ter-nacht her kla - gen? Er

23

ifts. Mit wel - chen dun - keln Pla - gen hat ihn fein Gott ge - schla-gen!

1.4 Aria Gerechter! Welche Qual erschrecket

Largo

vl 2

f

3

p

5

f *p* *f* *p* ³

7

f *p* *f* *p*

9

11

poco f *p* *f*

14

tr *p*

The musical score for Violin 2 consists of seven staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a forte (f) dynamic. The first staff contains measures 1-2. The second staff contains measures 3-4, with a piano (p) dynamic in measure 4. The third staff contains measures 5-6, with dynamics f, p, f, and p, and a triplet of eighth notes in measure 6. The fourth staff contains measures 7-8, with dynamics f, p, f, and p. The fifth staff contains measures 9-10. The sixth staff contains measures 11-12, with dynamics poco f, p, and f. The seventh staff contains measures 13-14, with a trill (tr) marking above the eighth note in measure 13 and a piano (p) dynamic in measure 14.



1.5 *Accompagnato* O Labyrinth! der der Natur gebot

Recitativo Accompagnato

B *C* *O* La-by-rinth! der der Natur ge-bot, vor dem der Sturmwind fchwieg, der dir, o Tod, all-

vl 2 *C* *p*

5 mächtig, feinen Raub ent-ri-Ben, liegt hier, von Fin-fter-nif-fen um-fchat-tet und von Angft ge-

8 drängt, und lei-det, was die See-le nicht ge-denkt, und jam-mert, jammert To-des-

11 *Andante di molto* tö-ne. Ach! wer er-hellt mir die-fe dunk-le

14 Son-ne? Mein Je-fus, mei-ner See-len Freund, was ift es,

f *p*

The musical score is written for a Bass (B) and Violoncello 2 (vl 2). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into sections: Recitativo and Accompagnato. The lyrics are in German. The score includes measures 1 through 14. The Bass part has lyrics under it, and the Violoncello part has dynamics like *p* and *f*. The tempo marking 'Andante di molto' appears at measure 11.

17

was ißt es, daß dein Au-ge weint? Heb aus dem Stau-be dich. Ein Blick von dir, nur

20

ei-ner, leh-re mich, dies To-des - jammern, dies Za-gen ver - ftehn und zu er - tra-gen.

23

Er hö - ret mich:

26

fanft ißt fein Blick und ruft das Le-ben mir zu - rück.

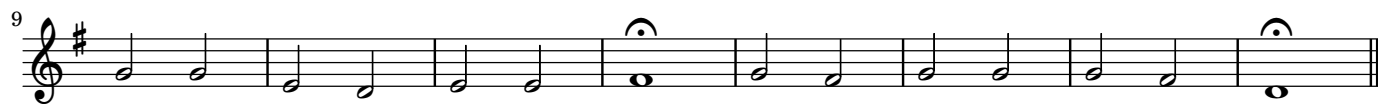
29

Sein Au - ge spricht: Die Ar-beit die-fer Nacht hat mir der Menschen Schuld ge-macht.

1.6 Coro Singt, ihr Himmel, Gott ist Liebe

[illegible]

1.7 Choral Liebe, die du mich zum Bilde



1.9 Coro Wachet, stehet im Glauben

Allegro moderato

vl 2

f

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score begins with a forte dynamic 'f'. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final whole note chord.

6

10

15

22

26

31

35

40

1.10 Aria Herr, ermunte du uns Schwachen

Allegretto

vl 2

f

p

[tr]

f

ten.

p

7

13

20

26

31

36

42

48



1.11 Choral Wie ift der Menfch fo fchwach!

[Tempo deest]

vl 2

10

20

The musical score for Violin 2 is written in treble clef with a common time signature (C). The tempo marking is [Tempo deest]. The score consists of three staves. The first staff contains measures 1 through 9. The second staff, starting at measure 10, contains measures 10 through 18. The third staff, starting at measure 20, contains measures 20 through 24. The melody is composed of eighth and sixteenth notes, with several measures featuring beamed sixteenth notes. There are three measures of whole notes with fermatas, occurring at measures 4, 12, and 24. The key signature has one sharp (F#).

1.13 Aria Wer durchschaut, wie wunderbar

[Tempo deest]

vl 2

f

6

tr

p

11

f

16

tr

p

21

25

tr

f

29

p

33

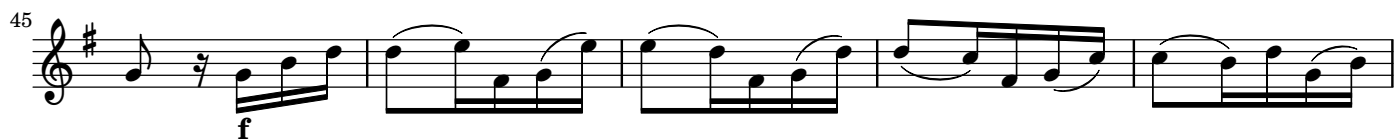
2

40

poco f

p

tr



1.15 Aria Gott, mit Blicken deiner Gnade

Affettuoso

vl 2

f

tr

6

tr

p

f

12

p

17

21

tr

25

f

29

p

34

f

39

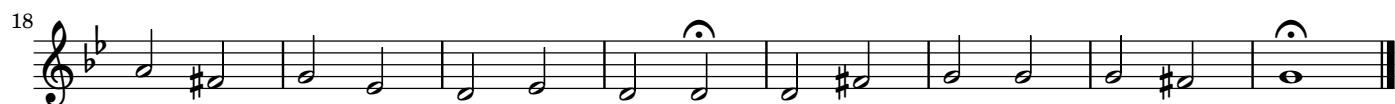
tr

tr

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is marked 'Affettuoso'. The score consists of nine staves of music, each starting with a measure number (6, 12, 17, 21, 25, 29, 34, 39). The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of the 6th, 12th, and 29th staves, and *f* at the start of the 25th and 34th staves. Trills are indicated by 'tr' above specific notes on the 1st, 6th, 21st, and 39th staves. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs throughout the piece.

This musical score is for a piece in G-flat major, featuring a piano and a violin. The piano part is written in treble clef with a key signature of two flats (B-flat and E-flat). The violin part is written in treble clef with a key signature of one flat (F). The score is divided into measures, with measure numbers 44, 51, 55, 60, 65, 70, 75, 81, and 86 indicated at the beginning of their respective staves. The piano part includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *tr* (trill). The violin part includes various musical notations such as slurs, ties, and trills. The piece concludes with a double bar line at the end of the eighth staff.

1.17 Choral Lamm, das von verruchten Zungen

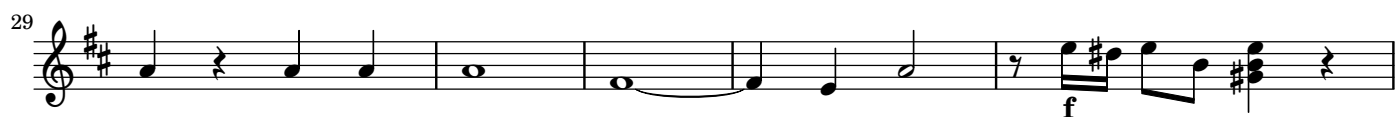


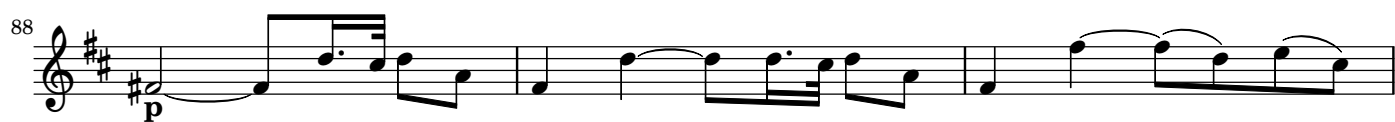
1.19 Aria Mein ist die Unsterblichkeit

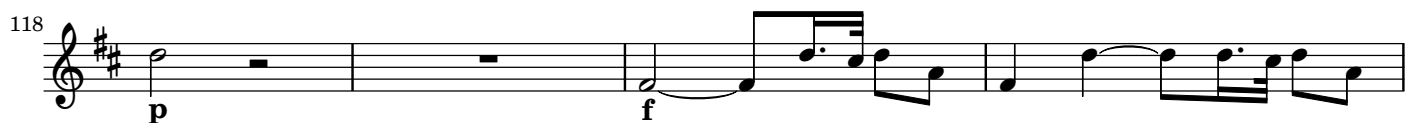
Allegro moderato

vl 2

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 26 measures, grouped into seven systems of four measures each. Measure numbers 4, 7, 10, 14, 17, 20, and 23 are indicated at the start of their respective systems. The dynamics are marked as follows: **f** (forte) at the beginning of measure 1, **p** (piano) at the start of measure 10, **f** at the start of measure 17, and **p** at the start of measure 23. Ornamentation is indicated by a 'tr' symbol above the notes in measures 10 and 26. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.







1.20 Coro Chriftus hat dem Tode die Macht genommen

Allegro moderato

vl 2

f

6

9

12

18

21

25

29

33



1.21 Choral Wenn dort, Herr Jefu, wird vor deinem Throne

[Tempo deest]

vl 2

9

16

The image shows a musical score for Violin 2 (vl 2) in G major (one sharp) and common time (C). The tempo is marked [Tempo deest]. The score consists of three staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 15, and the third staff contains measures 16 through 22. The melody is written in treble clef. The notes are: Measure 1: whole rest; Measure 2: quarter G4; Measure 3: quarter A4; Measure 4: quarter B4; Measure 5: quarter C5; Measure 6: quarter B4; Measure 7: quarter A4; Measure 8: quarter G4; Measure 9: quarter G4; Measure 10: quarter A4; Measure 11: quarter B4; Measure 12: quarter C5; Measure 13: quarter B4; Measure 14: quarter A4; Measure 15: quarter G4; Measure 16: quarter G4; Measure 17: quarter A4; Measure 18: quarter B4; Measure 19: quarter C5; Measure 20: quarter B4; Measure 21: quarter A4; Measure 22: quarter G4. There are fermatas over measures 8, 15, and 22. The piece ends with a double bar line at the end of measure 22.

2.1 *Accompagnato* Wer ift der Mann

Recitativo

A

Wer ift der Mann, der un-ter je-nen Knechten der Graufam-keit entfloßen fteht, mit ihnen

4

eif - rig fcheint zu rech-ten? Sie ru - fen: Seht! auch die - fer war ein Ga-li -

7

lä - er, wir fahn ihn bey dem Na - za - rä - er. Bift du es, Si-mon? Ach, du wirft ihn

10

nicht, du wirft ihn nicht ver - kennen, den Gött - lichen; nein, fo un - e - del bift du nicht!

14

O weh! er fchwört und fpricht: Ich ken-ne die-fen Menfchen nicht. Und Je-fus blickt ihn an, voll

vl 2

18

Ruh, voll Ernft und Schmerzen, ein Dolch dringt mit dem Blick zu Pe - tri Her-zen. Er wen-det

21

Largo

fich, und geht hi-naus, und wei - net bit - terlich und klagt: Mein Freund, mein

p con sordino

24

Recitativo

Freund! Ach, was that ich? Ach, was that ich? Ge-liebt, ge - liebt, gewarnt von dir, ver -

f **p** **f**

27

Poco vivace

läug-net dich dein Si-mon. Töd - tend drang fein Blick in mein Ge -

p **f** **p**

30

Largo

bein. Ich fühl, ich füh - le To - des-pein, du

f **p**

33

Gött-licher, wirft nun mich auch nicht ken-nen, vor dei-nem Va-ter nicht, vor En-geln mich nicht

36 **Vivace**

nennen. Ja, nen - ne, nen-ne mich nur nicht, ich habs verdient, ver -

39 **Poco vivace**

ftoß mich im Gericht!

42

Raufcht, ihr Schrecken die-fer Nacht, ihr

45

Schrecken die-fer Nacht, rau-fchet mir Tod und Ver-der-ben, Tod, Tod und Ver-der-ben.

48

Fluch, Fluch hab ich

p f p

51 **Largo**

auf mein Haupt gebracht, ach,___ könnt ich sterben! Mein Vater, diefes Herz erbebt,

f f

55

dies Au - ge weint, er - barm, o Va - ter, er - barm, er - barm dich mein - er.

p p

58 **Recitativo**

Viel fün - di - gen an ihm, der Reu - e Pfeil fühl kei - ner wie ich, er grä - bet Tod mir

(b)

61 **Largo**

ein! Ach laß mich, eh er ftirbt, laß mich ihn

ten. ten.

64 Recitativo

fe - hen, von ihm Ver-zei-hung zu er - fle - hen. Dann, wenn er fterbend mir ver -

67

zeiht, dann foll, fo lang der Herr zu le - ben mir ge - beut, vor al - len Men - fchen

70 Largo Recitativo

die - fer Mund ihn nen-nen, ihn für den theuren, bef - ten, gött - lichften er - ken-nen,

73 Largo Recitativo

dann wein ich auf fein Grab. So jam-mert er,

77

und fühlt der hei-ßen Reu - e Pein, Gott, Mitt-ler, ach, er - bar - me du dich fein.

2.2 Aria Gott, du Donnerst zu den Sündern

Allegro

Violoncello 2 (vl 2) part of the Aria "Gott, du Donnerst zu den Sündern". The music is in C major, 2/4 time, and marked Allegro.

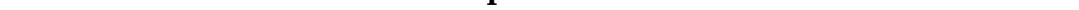
The score consists of nine staves, numbered 1 through 30. The key signature is one flat (B-flat). The tempo is Allegro.

Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill).



Measures 1-30:

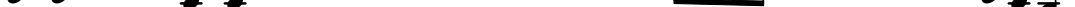
- Measure 1: *f*
- Measure 4: *f*
- Measure 7: *p*
- Measure 11: *f*
- Measure 15: *f*
- Measure 19: *f*, *p*
- Measure 23: *f*, *p*
- Measure 26: *p*, *f*
- Measure 30: *p*, *f*, *p*

35  Musical notation for measures 35-40. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 36 continues the melody. Measure 37 has a piano (p) dynamic marking. Measure 38 continues the melody. Measure 39 continues the melody. Measure 40 ends with a double bar line.

39

42  Musical notation for measures 42-45. Measure 42: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 43: Quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 44: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: Quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. A dynamic marking 'f' (forte) is placed below the first note of measure 44.

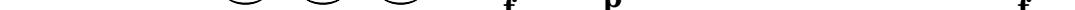
46



46

49

Example 49 is a musical score in treble clef, key signature of one flat (B-flat), and 3/4 time. The melody consists of eighth and sixteenth notes, with a repeat sign and a dynamic marking 'p'.

54 

[illegible]

64

Musical notation for measures 64-68. Measure 64: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 65: Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 66: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 67: Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 68: Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

69

69

2.3 Choral Ach Seele, fchau um welchen Preis

[Tempo deest]

vl 2

10

19

27

The musical score for Violin 2 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking is [Tempo deest]. The score consists of four staves of music, each containing 9 measures. The first staff starts with a whole rest in the first measure, followed by a series of eighth and quarter notes, and ends with a double bar line. The second staff begins at measure 10 and continues the melodic line. The third staff begins at measure 19 and introduces some chromaticism with sharps. The fourth staff begins at measure 27 and concludes the piece with a final whole note and a double bar line.

2.5 Coro Juda, Todesworte sprichst du aus

Allegro moderato

vl 2

The musical score is written for Violoncello 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each containing five measures. Measure numbers 5, 10, 16, 21, 27, 32, 39, and 45 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 1, 39, and 40, and 'p' (piano) at measure 39. There are also 'ten.' (tension) markings at measures 1, 3, and 4. Trills are marked with 'tr' at measures 10, 16, and 32. The score ends with a double bar line at measure 45.

5

10

16

21

27

32

39

45

f *ten.* *ten.*

tr *tr* *tr*

p *f*

2.7 Aria Weint nicht, fagt der Menschenfreund

Andante grazioso

vl 2

f

4

tr

p

7

10

13

tr

f

16

tr

p

19

22

tr

f

25

p

The musical score for Violin 2 consists of 25 measures. The key signature is G major (one sharp). The tempo is 'Andante grazioso'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). The measures are numbered 1 through 25. The first measure starts with a forte (f) dynamic. The score includes several trills and slurs, indicating a melodic line. The dynamics vary throughout the piece, with forte (f) and piano (p) markings.



2.8 Coro Wir müssen durch viel Trübfal

Allebrave

5



2.10 Choral Selbst der Feinde Heil zu fuchen

[Tempo deest]

vl 2

10

18

The image shows a musical score for Violin 2 (vl 2) in G minor, common time (C). The score consists of three staves. The first staff contains measures 1 through 9, the second staff contains measures 10 through 17, and the third staff contains measures 18 through 25. The tempo is marked as [Tempo deest]. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of the third staff.

2.12 Duetto Theures Wort aus Jefu Munde

Allegretto

vl 2 *p*

9

16 17 *f* *p*

39

47

53

59 2 *f* *p* *f*

67 *tr* [*tr*] *p*

74

The musical score is for Violin 2, marked *Allegretto*. It begins with a piano (*p*) dynamic. The first staff contains measures 1-8. The second staff contains measures 9-15, ending with a trill (*tr*). The third staff contains measures 16-17, with a forte (*f*) dynamic at measure 17 and a piano (*p*) dynamic at measure 18. The fourth staff contains measures 19-38, ending with a trill (*tr*). The fifth staff contains measures 39-46, ending with a trill (*tr*). The sixth staff contains measures 47-52, ending with a trill (*tr*). The seventh staff contains measures 53-58, ending with a trill (*tr*). The eighth staff contains measures 59-66, with a forte (*f*) dynamic at measure 59, a piano (*p*) dynamic at measure 60, and a forte (*f*) dynamic at measure 61. The ninth staff contains measures 67-73, with a trill (*tr*) at measure 67, a trill (*tr*) at measure 68, and a piano (*p*) dynamic at measure 69. The final staff contains measures 74-81, ending with a trill (*tr*).



2.14 *Arioso* Erbarme dich, Gott, über mich

[Tempo deest]

vl 2

f con sordino

p

7

13

20

f

p

26

33

The musical score for Violin 2 consists of six staves of music. The first staff (measures 1-6) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a 'con sordino' instruction. The melody features eighth and sixteenth notes, with slurs connecting groups of notes. The second staff (measures 7-12) continues the melody, ending with a trill in measure 12. The third staff (measures 13-19) begins with a whole rest in measure 13, followed by a melody starting in measure 14. The fourth staff (measures 20-25) starts with a forte (*f*) dynamic and continues the melodic line. The fifth staff (measures 26-32) ends with a trill in measure 32. The sixth staff (measure 33) begins with a whole rest and ends with a common time signature 'C'.

2.15 *Accompagnato* Weint nicht, ihr Freunde Jefu!

[Tempo deest]

B

vl 2

nicht, ihr Freunde Je - fu! Seht, des Richters An - ge-ficht fpricht Gna-de. Schauet auf, es

5

wen-det der En - gel-chor fch weg, und fingt: Es ift voll-en - det, das Op-fer! Got - tes Ruh

9

Moderato

ftrömt nun vom Kreuz den Sün-dern zu. Die Er - de

f *p*

12

bebt, die Fel-fen fprin - gen, die Grä - ber thun fch

f

14

auf, die Tod - ten drin - gen ans Licht, des

16

Tem - pels Vor - hang reißt. Es schau - et der erftaunte

18

Geißt mit frey-em Blick den Gna-den-thron, durch Höh und Tie-fen haltt der En-gel Ju-bel-ton: Es

21

ift voll - bracht, es ift, es ift voll-bracht!

2.16 Choral Ich danke dir von Herzen

[Tempo deest]

vl 2

9

17

26

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is [Tempo deest]. The score consists of four staves, each containing 8 measures, for a total of 32 measures. The first staff is labeled 'vl 2' and the first measure is marked with a '9'. The second staff is marked with a '17'. The third staff is marked with a '26'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are several ties and slurs throughout the piece. The final measure of the third staff ends with a double bar line.

2.17 Coro O Tod und Grab, wo ist dein Sieg?

Con spirito 3

vl 2

mf p

6 *f* *tr* *f* *ten.* *p* *f*

9 *f* *p* *poco f* *p*

12 *f* *tr* 3 3 3

15

17 *tr* *tr*

19 *tr*

2.18 Choral O Tod, wo ists dein Stachel nun

[Tempo deest]

vl 2

7

14

The musical score for Violin 2 is written in treble clef with a common time signature (C). The tempo marking is [Tempo deest]. The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a repeat sign at the beginning of measure 7. The third staff contains measure 14, which ends with a double bar line. The melody is primarily composed of quarter and half notes, with some measures featuring a fermata over a half note.

2.19 Coro O Tod und Grab, wo ist dein Sieg?

vl 2 [Con spirito] 3

mf p

6 f p f

9 p poco f p

12 f 3 3 3 3

15

17 tr

19 tr

2.20 *Schlußchoral* Freuet euch, erlößte Seelen

