

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E♭/G),
2 clno (C), timp (C–G/G–D), 2 vl, vla, b, org*

Violino I



Edition Esser-Skala, 2021

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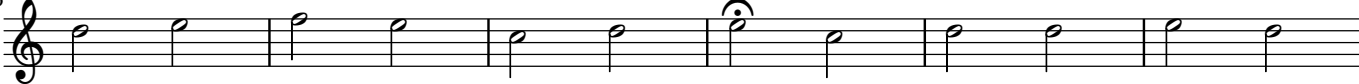
1.1 Choral O, meine Seel, ermuntre dich

Violino I [Tempo deest]



Violino I part, measures 1-5. The notation is in treble clef with a common time signature (C). The melody consists of quarter notes and half notes, with a fermata over the final note of the fifth measure.

6



Violino I part, measures 6-11. The notation continues with quarter notes and half notes, including a fermata over the final note of the eighth measure.

12



Violino I part, measures 12-17. The notation continues with quarter notes and half notes, including a trill (tr) over the final note of the fifteenth measure and a fermata over the final note of the seventeenth measure.

1.2 Coro Der Herr neiget den Himmel

Non troppo lento

vl 1

ten. ten. ten. ten.

f *p* *poco p*

6 *f*

10 *p*

13 *f* *p* *f*

16 *p* *f* *p*

19 *f* *p* *f*

22 *p* *f* *p*

26 *f*

30 *p* *f* *p* *f*

1.3 *Accompagnato* Jerusalem! Welch eine Nacht

[Tempo deest]

A

Je - ru - fa-lem! Je - ru - fa-lem! Welch ei - ne Nacht fenkt ü - ber dich vom

vl 1

f *p*

4

Himmel fih her-nie der! Kommt Gott, der zum Gericht erwacht, und

p *f*

7

fo - dert der Pro-phe-ten Blut von dei - nen Hän - den wie - der? Steigt er zum

9

Welt - ge-richt he - rab von fei - nem Thron,

p *f* *p*

11

der Oel-berg er - be - bet, es rau - fchet der Ki - dron, von

The musical score is written for voice (A) and violin (vl 1). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked '[Tempo deest]'. The score is divided into systems, with measures 1, 4, 7, 9, and 11 marked at the beginning of their respective systems. The lyrics are in German and are placed below the vocal line. The violin part includes dynamic markings of *f* (forte) and *p* (piano). The vocal line includes various note values, rests, and phrasing slurs.

13

fern her raucht der Don-ner-ton. Wo ift der

f

15

Poco largo

größ - te der Pro - phe - ten, dein Je - fus? Fleh ihn an, fleh ihn

p

17

Senza accompagnato

an, dich zu ver-te - ten. Wo find ich ihn, wo find ich ihn, den mei - ne See - le

f

20

liebt? Hör ich ihn dort be - trübt aus je - ner Mit - ter-nacht her kla - gen? Er

f

23

ifts. Mit wel - chen dun - keln Pla - gen hat ihn fein Gott ge - schla-gen!

f

1.4 Aria Gerechter! Welche Qual erschrecket

Largo

vl 1

Measures 1-17 of the musical score for Violin 1. The tempo is *Largo*. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *p* (piano)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *f* (forte)
- Measure 11: *poco f* (poco forte)
- Measure 12: *p* (piano)
- Measure 13: *f* (forte)
- Measure 14: *p* (piano)
- Measure 15: *f* (forte)
- Measure 16: *p* (piano)
- Measure 17: *f* (forte)



1.5 *Accompagnato* O Labyrinth! der der Natur gebot

Recitativo Accompagnato

B *ul 1*

O La-by-rinth! der der Natur ge - bot, vor dem der Sturmwind fchwieg, der dir, o Tod, all-

mächtig, feinen Raub ent-ri - ßen, liegt hier, von Fin-fter-nif-fen um - fchat-tet und von Angft ge -

drängt, und lei-det, was die See - le nicht ge-denkt, und jam - mert, jammert To - des -

Andante di molto

tö - ne. Ach! wer er - hellt mir die - fe dunk - le

Son-ne? Mein Je - fus, mei-ner See-len Freund, was ift es,

f *p* *f* *p*

17

was ist es, daß dein Au-ge weint? Heb aus dem Stau-be dich. Ein Blick von dir, nur

20

ei-ner, leh-re mich, dies To-des - jammern, dies Za-gen ver - ftehn und zu er - tra-gen.

23

Er hö - ret mich:

26

fanft ist fein Blick und ruft das Le-ben mir zu - rück.

29

Sein Au - ge spricht: Die Ar-beit die-fer Nacht hat mir der Menfchen Schuld ge-macht.

1.6 Coro Singt, ihr Himmel, Gott ist Liebe

Larghetto

vl 1

f

9

p

f

18

p

f

33

p

42

13

p

62

f

p

71

3

f

5

f

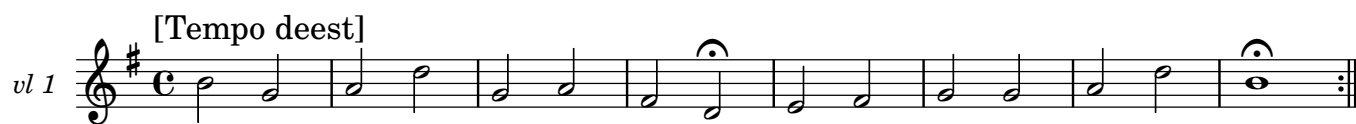
86

8

f

101

1.7 Choral Liebe, die du mich zum Bilde



1.9 Coro Wachet, stehet im Glauben

Allegro moderato

vl 1

f

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some measures featuring triplets. The piece concludes with a final cadence in measure 40.

6

10

15

22

26

31

35

39

1.10 Aria Herr, ermunte du uns Schwachen

Allegretto

vl 1

f

8

p

14

[tr]

20

26

31

3

f

37

ten.

p

43

3

3

49



1.11 Choral Wie icht der Mensch so schwach!

[Tempo deest]

vl 1

10

20

The image shows a musical score for Violin 1 (vl 1) in C major, 4/4 time. The tempo is marked [Tempo deest]. The score consists of three staves. The first staff contains measures 1-9, the second staff contains measures 10-18, and the third staff contains measures 19-20. The melody is characterized by a series of eighth and sixteenth notes, with a final measure ending on a whole note. The key signature has one sharp (F#), and the time signature is 4/4.

1.13 Aria Wer durchschaut, wie wunderbar

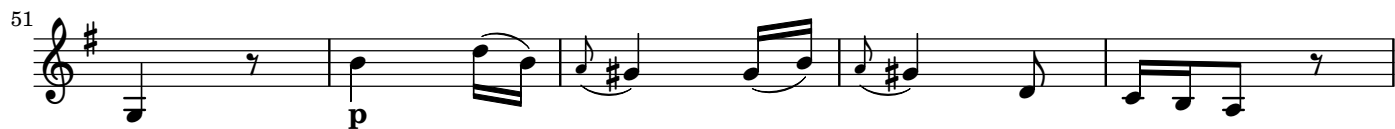
vl 1 [Tempo deest]

The musical score for Violin 1 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, trills, and dynamic markings. The measures are numbered 1, 7, 12, 17, 22, 27, 31, 36, and 41. The dynamics range from *f* (forte) to *p* (piano), with a *poco f* marking at measure 41. Trills are indicated by 'tr' above the notes in measures 7, 12, 27, and 41. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs to indicate phrasing.

Measures: 1, 7, 12, 17, 22, 27, 31, 36, 41

Dynamics: *f*, *p*, *poco f*

Trills: *tr*



1.15 Aria Gott, mit Blicken deiner Gnade

Affettuoso

vl 1

f

6

p

f

12

p

17

21

f

p

26

31

36

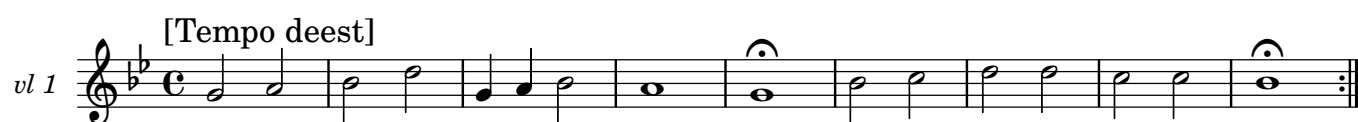
f

p

41

This musical score is for a piece titled "The Rose Tree" in G-flat major. It is written for a piano and a violin. The piano part is in 3/4 time, and the violin part is in 2/4 time. The score is divided into two systems, each containing three staves. The piano part is written on the bottom staff of each system, and the violin part is written on the top staff. The piano part begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The violin part begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The violin part features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as *tr* (trill) and *acc* (accent). The piano part ends with a double bar line, and the violin part ends with a double bar line.

1.17 Choral Lamm, das von verruchten Zungen



1.19 Aria Mein ist die Unsterblichkeit

Allegro moderato

vl 1

f

5

9

tr

13

p

17

f *p*

22

f *p*

26

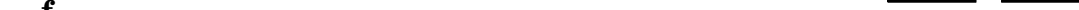
tr

32

f *p*

38

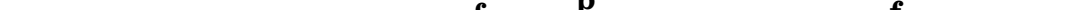
The musical score for Violin 1 consists of 38 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first measure starts with a forte (f) dynamic. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics change throughout, with piano (p) appearing in measures 13, 17, 22, and 32. Trills (tr) are indicated in measures 9, 26, and 32. The piece concludes with a final measure in measure 38.

42 

45

51

55 

61 

66 

70

75

75

79 

This musical score is for the piece 'The Rose Tree' in G major, featuring a piano and a violin. The score is written in 3/4 time and consists of 128 measures, divided into eight systems of 16 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The piano part is written in the right hand, and the violin part is written in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p for piano, f for forte). The piece begins with a piano introduction and ends with a final cadence. The violin part enters in the second measure and plays a melody that is often in harmony with the piano. The score is a transcription of a piece from the 'The Rose Tree' album by the pianist Frédéric Chopin.

83

89

94

99

103

108

114

120

124

1.20 Coro Chriftus hat dem Tode die Macht genommen

Allegro moderato

vl 1

f

5

8

10

12

15

3

f

21

25

29



1.21 Choral Wenn dort, Herr Jefu, wird vor deinem Throne

[Tempo deest]

vl 1

8

16

The image shows a musical score for Violin 1 (vl 1) in G major (one sharp) and common time (C). The tempo is marked [Tempo deest]. The score consists of three staves. The first staff contains measures 1 through 7. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 16, concludes the passage with a double bar line. The melody is characterized by a series of eighth and quarter notes, with some measures featuring beamed eighth notes and a final measure with a half note and a fermata.

2.1 *Accompagnato* Wer ift der Mann

Recitativo

A

Wer ift der Mann, der un-ter je-nen Knechten der Graufam-keit entfloßen fteht, mit ihnen

4

eif - rig fcheint zu rech-ten? Sie ru - fen: Seht! auch die - fer war ein Ga-li -

7

lä - er, wir fahn ihn bey dem Na - za - rä - er. Bift du es, Si-mon? Ach, du wirft ihn

10

nicht, du wirft ihn nicht ver - kennen, den Gött - lichen; nein, fo un - e - del bift du nicht!

14

O weh! er fchwört und fpricht: Ich ken-ne die-fen Menfchen nicht. Und Je-fus blickt ihn an, voll

vl 1

18

Ruh, voll Ernft und Schmerzen, ein Dolch dringt mit dem Blick zu Pe - tri Her-zen. Er wen-det

21

Largo

fich, und geht hi-naus, und wei - net bit - terlich und klagt: Mein Freund, mein

p con sordino

24

Recitativo

Freund! Ach, was that ich? Ach, was that ich? Ge-liebt, ge - liebt, gewarnt von dir, ver -

f p f

27

Poco vivace

läug-net dich dein Si-mon. Töd - tend drang fein Blick in mein Ge -

p f p

30

Largo

bein. Ich fühl, ich füh - le To - des-pein, du

f p

33

Gött-licher, wirft nun mich auch nicht ken-nen, vor dei-nem Va-ter nicht, vor En-geln mich nicht

36 **Vivace**

nennen. Ja, nen-ne, nen-ne mich nur nicht, ich habs verdient, ver-

39 **Poco vivace**

ftoß mich im Gericht!

42

Raufcht, ihr Schrecken die-fer Nacht, ihr

45

Schrecken die-fer Nacht, raufchet mir Tod und Ver-der-ben, Tod, Tod und Ver-der-ben.

48

Fluch, Fluch hab ich

p *f* *p*

51

Largo

auf mein Haupt ge-bracht, ach, ——— könnt ich fter-ben! Mein Va - ter,

54

diefes Herz erbebt, dies Au - ge weint, er - barm, o Va-ter, er -

f *f* *p*

57

Recitativo

barm, er - barm dich meiner. Viel fün-digen an ihm, der Reue Pfeil fühl keiner wie ich, er gräbet Tod mir

61

Largo

ein! Ach laß mich, eh er ftribt, laß mich ihn

ten.

64 Recitativo

fe - hen, von ihm Ver - zei - hung zu er - fle - hen. Dann, wenn er fterbend mir ver -

67

zeiht, dann foll, fo lang der Herr zu le - ben mir ge - beut, vor al - len Men - fchen

70 Largo Recitativo

die - fer Mund ihn nen - nen, ihn für den theuren, bef - ten, gött - lichsten er - ken - nen,

73 Largo Recitativo

dann wein ich auf fein Grab. So jam - mert er,

77

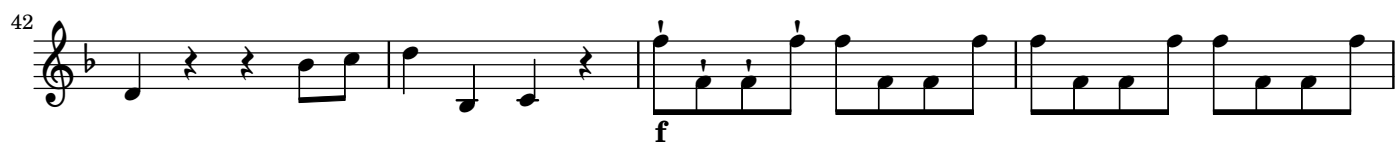
und fühlt der hei - ßen Reu - e Pein, Gott, Mitt - ler, ach, er - bar - me du dich fein.

2.2 Aria Gott, du donnerft zu den Sündern

Allegro

vl 1

Measures 1-32 of the Violin 1 part. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like 'tr' (trill) and 'acc' (accent).



2.3 Choral Ach Seele, fchau um welchen Preis

[Tempo deest]

vl 1

10

19

27

The image shows a musical score for Violin 1 (vl 1) in G major, 4/4 time. The tempo is marked [Tempo deest]. The score consists of four staves of music. The first staff (measures 1-9) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole rest, followed by a series of eighth and quarter notes, ending with a half note and a repeat sign. The second staff (measures 10-18) continues the melody with eighth and quarter notes, including a half note with a fermata. The third staff (measures 19-26) continues the melody with eighth and quarter notes, including a half note with a fermata. The fourth staff (measures 27-32) continues the melody with eighth and quarter notes, including a half note with a fermata, and ends with a double bar line.

2.5 Coro Juda, Todesworte spricht du aus

Allegro moderato

Allegro moderato

vl 1

The image displays a musical score for Violin 1, consisting of nine staves of music. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ten., p), articulation (accents, slurs), and ornaments (trills). Measure numbers 6, 11, 17, 23, 29, 35, 41, and 46 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and trills.

2.7 Aria Weint nicht, fagt der Menschenfreund

Andante grazioso

vl 1

The musical score for Violin 1 consists of nine staves of music, numbered 1 through 25. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Andante grazioso'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, p). The first staff begins with a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The sixteenth staff has a piano (p) dynamic. The nineteenth staff has a forte (f) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-fifth staff has a forte (f) dynamic.

4

7

10

13

16

19

22

25

f

p

f

p

f

p

f

28 **f** **p** *tr*

32 *tr*

36 **f** *tr*

39 **p**

47 3 3 3

54 **pp**

62 **p**

70 3 3

77 **pp** da capo 4

2.8 Coro Wir müssen durch viel Trübfal

Allebrave

vl 1

f

7

13

19

27

32

41

47

53

2.10 Choral Selbst der Feinde Heil zu fuchen

[Tempo deest]

vl 1

10

18

2.12 Duetto Theures Wort aus Jefu Munde

Allegretto

vl 1

p

6

11

14

17

18

f

p

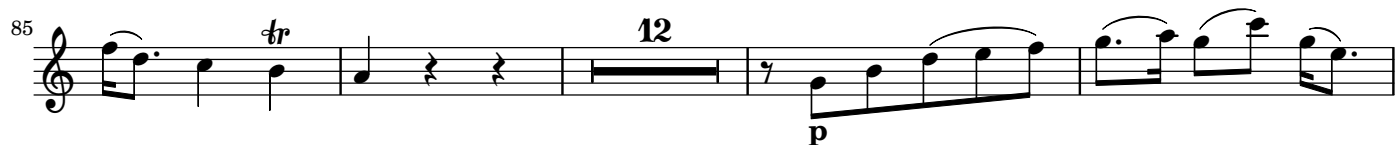
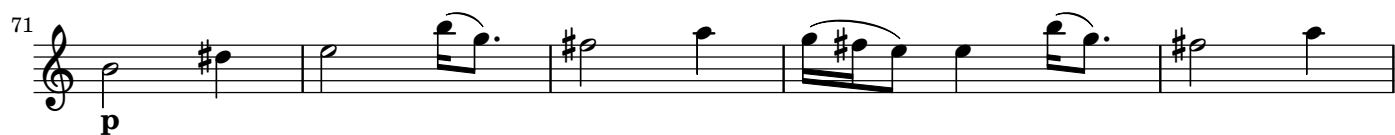
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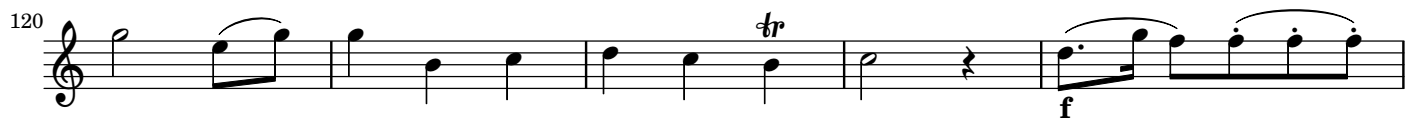
43

48

52

This musical score is for Violin 1, marked 'Allegretto'. It consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. The second staff has a measure rest at the beginning. The third staff continues the melodic line. The fourth staff includes trills (*tr*) on the second and fourth measures. The fifth staff features a measure rest, a fermata over the next measure, and a forte (*f*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff continues the melody. The eighth staff has a measure rest. The ninth staff concludes the piece with a final cadence.





2.14 *Arioso* Erbarme dich, Gott, über mich

[Tempo deest]

vl 1

f con sordino

p

8

tr

15

f

21

p

27

tr

33

c

The musical score for Violin 1 consists of six staves of music. The first staff (measures 1-7) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a 'con sordino' marking. The melody is composed of eighth and sixteenth notes, with a slur over measures 1-3. A piano (*p*) dynamic appears in measure 6. The second staff (measures 8-14) continues the melody, featuring a trill (*tr*) in measure 12. The third staff (measures 15-20) starts with a forte (*f*) dynamic and includes slurs. The fourth staff (measures 21-26) returns to a piano (*p*) dynamic. The fifth staff (measures 27-32) includes another trill (*tr*) in measure 30. The sixth staff (measures 33-34) concludes with a fermata (*c*) in measure 34.

2.15 *Accompagnato* Weint nicht, ihr Freunde Jesu!

[Tempo deest]

B

[Tempo deest]

nicht, ihr Freunde Je - fu! Seht, des Richters An - ge - ficht spricht Gna - de. Schauet auf, es

vl 1

5

wen-det der En-gel-chor sich weg, und fingt: Es ift voll-en-det, das Op-fer! Got-tes Ruh

9

Moderato

ftromt nun vom Kreuz den Sün-dern zu. Die Er - de

f *p*

12

bebt, die Fel-sen sprin - gen, die Grä - ber thun sich

The musical score consists of two staves. The upper staff is in bass clef and contains the vocal line with lyrics. The lower staff is in treble clef and contains the piano accompaniment. The piano part features a series of sixteenth-note runs in the left hand, starting with a forte (f) dynamic marking. The vocal line has a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: 'bebt, die Fel-sen sprin - gen, die Grä - ber thun sich'.

14

auf, die Tod - ten drin - gen ans Licht, des

16

Tem - pels Vor - hang reißt. Es schau - et der erftaunte

p

18

Geißt mit frey-em Blick den Gna-den-thron, durch Höh und Tie-fen haltt der En-gel Ju-bel-ton: Es

f p

21

ift voll - bracht, es ift, es ift voll-bracht!

tr

2.16 Choral Ich danke dir von Herzen

[Tempo deest]

vl 1

9

17

25

The image shows a musical score for Violin 1 (vl 1) in G major (one sharp) and common time (C). The tempo is marked [Tempo deest]. The score consists of four staves, each containing 8 measures, for a total of 32 measures. The first staff is labeled 'vl 1' and the measure numbers 9, 17, and 25 are indicated at the beginning of the second, third, and fourth staves respectively. The melody is written in a treble clef. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The score ends with a double bar line at the end of the fourth staff.

2.17 Coro O Tod und Grab, wo ist dein Sieg?

Con spirito 3

vl 1

mf p

6 *f* *tr* *f* *ten.* *p* *f*

9 *f* *p* *poco f* *p*

12 *f* 3 3 3 3

15

17 *tr* *tr*

19 *tr*

2.18 Choral O Tod, wo ists dein Stachel nun

[Tempo deest]

vl 1

7

14

The image shows a musical score for Violin 1 (vl 1) in C major, 4/4 time. The tempo is marked [Tempo deest]. The score consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, with a repeat sign at the beginning of measure 7. The third staff contains measures 14 through 20, ending with a double bar line. The melody is written in treble clef. The notes are: Measure 1: C4 (half), E4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: B4 (quarter), A4 (quarter), G4 (half). Measure 4: F#4 (quarter), E4 (quarter), D4 (half). Measure 5: C4 (half), B3 (quarter), A3 (quarter). Measure 6: G3 (half), F#3 (quarter), E3 (quarter). Measure 7: D3 (half), C3 (half). Measure 8: B2 (half), A2 (half). Measure 9: G2 (half), F#2 (half). Measure 10: E2 (half), D2 (half). Measure 11: C2 (half), B1 (half). Measure 12: A1 (half), G1 (half). Measure 13: F#1 (half), E1 (half). Measure 14: D2 (half), C2 (half). Measure 15: B1 (half), A1 (half). Measure 16: G1 (half), F#1 (half). Measure 17: E1 (half), D2 (half). Measure 18: C2 (half), B1 (half). Measure 19: A1 (half), G1 (half). Measure 20: F#1 (half), E1 (half).

2.19 Coro O Tod und Grab, wo ist dein Sieg?

[Con spirito] 3

vl 1

mf *p*

6 *f* *p* *f*

9 *f* *p* *poco f* *p*

12 *f* 3 3 3

15

17 *tr*

19 *tr*

The musical score for Violin 1 consists of 19 measures. Measure 1 begins with a whole rest, followed by a half rest, then a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half note C5, a quarter note D5, and a quarter note E5. Measure 4 features a half note F5, a quarter note G5, and a quarter note A5. Measure 5 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 6 starts with a half note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. Measure 7 has a half note B6, a quarter note C7, and a quarter note D7. Measure 8 contains a half note E7, a quarter note F7, and a quarter note G7. Measure 9 begins with a half note A7, followed by a quarter note B7, a quarter note C8, and a quarter note D8. Measure 10 has a half note E8, a quarter note F8, and a quarter note G8. Measure 11 contains a half note A8, a quarter note B8, and a quarter note C9. Measure 12 starts with a half note D9, followed by a quarter note E9, a quarter note F9, and a quarter note G9. Measure 13 has a half note A9, a quarter note B9, and a quarter note C10. Measure 14 contains a half note D10, a quarter note E10, and a quarter note F10. Measure 15 begins with a half note G10, followed by a quarter note A10, a quarter note B10, and a quarter note C11. Measure 16 has a half note D11, a quarter note E11, and a quarter note F11. Measure 17 contains a half note G11, a quarter note A11, and a quarter note B11. Measure 18 starts with a half note C12, followed by a quarter note D12, a quarter note E12, and a quarter note F12. Measure 19 has a half note G12, a quarter note A12, and a quarter note B12.

2.20 *Schlußchoral* Freuet euch, erlöbte Seelen

