

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E $\flat$ /G),
2 clno (C), timp (C-G/G-D), 2 vl, vla, b, org*

Corno I, II in D/E $\flat$ /G

Clarino I, II in C

Timpani in C-G/G-D



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1.2 Coro Der Herr neiget den Himmel

Non troppo lento

Timpani
in C-G

Musical notation for the bass line of "Non so più lento". The notation is in bass clef with a common time signature (C). The melody consists of six measures. The first measure is a whole rest. The second measure contains a half note G2, marked with a piano (p) dynamic and a trill (tr) ornament. The third measure contains a half note F2, also marked with a trill (tr) ornament. The fourth measure contains a half note E2, marked with a trill (tr) ornament. The fifth measure is a whole rest. The sixth measure contains a half note D2, marked with a piano (p) dynamic and a trill (tr) ornament. Above the staff, the tempo marking "Non so più lento" is written. Above the first measure, there is a "2" indicating a second ending or a specific articulation. Above the sixth measure, there is another "2".

9

9 

14

The bass line is written on a single staff in bass clef. It begins with a 4-measure rest. The first measure contains a quarter note G2 with a trill (tr) above it and a piano (p) dynamic below it. The second measure contains a quarter note G2 with a trill (tr) above it. The third measure contains a quarter note G2 with a trill (tr) above it, followed by a quarter rest. The fourth measure contains a quarter note G2 with a trill (tr) above it, followed by a quarter rest. The fifth measure contains a whole note G2 with a 9-measure rest above it. The sixth measure contains a quarter note G2 with a trill (tr) above it and a piano (p) dynamic below it, followed by a quarter rest.

28

[illegible]

1.3

Jerusalem! Welch eine Nacht

[Tempo deest]

$$\frac{t_{imp}}{(C-G)}$$

13

1.19 Aria Mein ist die Unsterblichkeit

Allegro moderato

1
cor (D)

2

f

f

8

p

p

14

f

f

2

2

23

p

p

30

3

4

2

f

p

f

f

44

p

p

p

3

51 8

p *f*

66 16 16

p

88

f *p*

95 5 5

p *f*

106 9 9

p *f* *p* *f*

121 4

f

1.20 Coro Chriftus hat dem Tode die Macht genommen

Allegro moderato

1 *cor (D)*



10



20



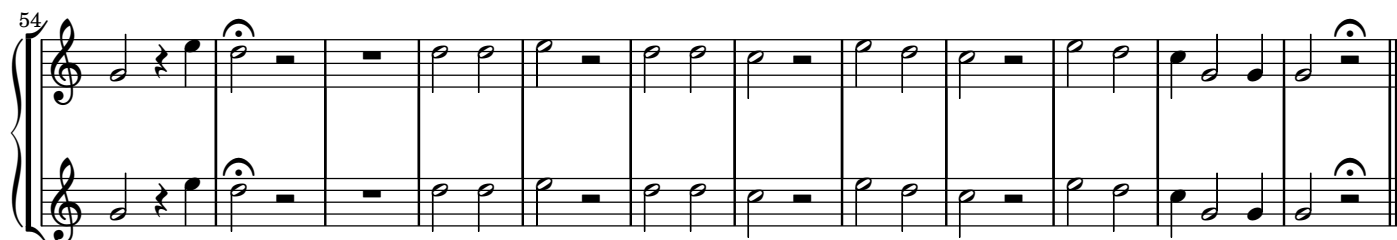
31



42



54



2.5 Coro Juda, Todesworte sprichtst du aus

Allegro moderato

1 *cor* (E $\flat$) *f*

9

15

21

10 3 3

10 3 3

42

* 2 2

2.17 Coro O Tod und Grab, wo ist dein Sieg?

Con spirito

1 cor (G) 2 timp (G-D)

3

mf *p* *f*

mf *p* *f*

mf *p* *f*

7 3 *poco f* *p* *tr*

poco f *p*

poco f *p*

13 *f* *f* *f*

17 *f*

2.19 Coro O Tod und Grab, wo ist dein Sieg?

[Con spirito]

1 *clno (C)*

2

timp (C-G)

mf *f* *mf* *f* *mf* *f*

7

poco f *p* *f* *poco f* *p* *f* *poco f* *p* *f* *poco f* *p* *f*

14

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

17

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*