

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E $\flat$ /G),
2 clno (C), timp (C-G/G-D), 2 vl, vla, b, org*

Flauto II



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7](https://doi.org/10.1007/978-3-319-65837-7)
v2.0.0, 2021-12-09 (0f0c3925ad732ca9bbba3119658ba37d1e8e72f9)

1.10 Aria Herr, ermunte du uns Schwachen

Allegretto

Flauto II

The musical score is written for Flauto II in treble clef, key of A major (three sharps), and common time (C). The tempo is marked 'Allegretto'. The score consists of nine staves, each containing a system of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a trill (*tr*) on the first measure. The third staff has a piano (*p*) dynamic and a sixteenth-note triplet (*6*) in the second measure. The fourth staff starts with a forte (*f*) dynamic and includes a tenuto mark (*ten.*) under a dotted quarter note. The fifth staff features a forte (*f*) dynamic and a sixteenth-note triplet (*22*) in the second measure. The sixth staff has a piano (*p*) dynamic and a sixteenth-note triplet (*3*) in the second measure. The seventh staff begins with a forte (*f*) dynamic and includes a sixteenth-note triplet (*15*) in the first measure and a ten-measure rest (*10*) in the fifth measure. The eighth staff starts with a forte (*f*) dynamic and includes a trill (*tr*) on the first measure. The ninth staff begins with a trill (*[tr]*) on the first measure and ends with a trill (*tr*) on the fifth measure. The score concludes with a final double bar line.

2.12 Duetto Theures Wort aus Jefu Munde

Allegretto

fl 2

17

p

26

35

tr

12

55

f

6

p

f

68

tr

15

p

92

12

112

4

124

f

p

13

f

145

tr

tr

Detailed description: This is a musical score for a Flute 2 part, measures 17 to 145. The music is in 3/4 time and features various dynamics including piano (*p*), forte (*f*), and trills (*tr*). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 145.