

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E $\flat$ /G),
2 clno (C), timp (C-G/G-D), 2 vl, vla, b, org*

Flauto I



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 [edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7](https://github.com/edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7)
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1.10 Aria Herr, ermunte du uns Schwachen

Allegretto

Flauto I

The musical score is written for Flauto I in treble clef, key of A major (three sharps), and common time (C). The tempo is marked 'Allegretto'. The score consists of nine staves of music, with measure numbers 6, 11, 35, 40, 67, 74, 102, and 107 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *ten.* (tenuto). Trills (tr) are marked above several notes. The score includes several rests and melodic lines with slurs and ties. The final measure of the piece is a whole note chord.

2.12 Duetto Theures Wort aus Jefu Munde

Allegretto

fl 1

17

p

22

27

31

35

12

51

55

6

f

64

p

f

67

tr

tr

15

This musical score is for a flute part, labeled 'fl 1'. It is in 3/4 time and marked 'Allegretto'. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a measure rest followed by a 17-measure rest, then starts with a piano (*p*) dynamic. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The score includes measure numbers 17, 22, 27, 31, 35, 51, 55, 64, and 67. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a 15-measure rest.

