

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E $\flat$ /G),
2 clno (C), timp (C-G/G-D), 2 vl, vla, b, org*

Fagotto II



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 [edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7](https://github.com/edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7)
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1.6 Coro Singt, ihr Himmel, Gott ist Liebe

Larghetto

Fagotto II

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The musical score for Fagotto II is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto'. The score consists of ten staves of music, each containing measures 1 through 101. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (f, p). Measure numbers 9, 24, 33, 55, 67, 79, 89, and 101 are indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing trills and slurs. Dynamic markings include 'f' (forte) and 'p' (piano). The score ends with a double bar line at measure 101.

1.15 Aria Gott, mit Blicken deiner Gnade

Affettuoso

fag 2

f

tr

7

3

f

2

p

19

3

f

28

3

p

3

f

39

[*tr*]

45

7

p

58

5

f

70

7

p

82

4

f

tr

The musical score is written for Flute 2 in bass clef, 2/4 time, and B-flat major. It begins with a tempo/mood marking of 'Affettuoso'. The score is divided into measures, with measure numbers 7, 19, 28, 39, 45, 58, 70, and 82 indicated. The piece features several trills (tr) and triplets (3). Dynamic markings include forte (f) and piano (p). The score concludes with a fermata on the final note.

2.7 Aria Weint nicht, fagt der Menschenfreund

Andante grazioso

fag 2

The musical score for Bassoon 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). Measure numbers 5, 13, 17, 25, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction '49 da capo'.

f

5

p

13

f

17

p

f

25

p

f

30

tr

7

49 da capo

2.14 *Arioso* Erbarme dich, Gott, über mich

[Tempo deest]

fag 2

f *p*

8

15

f

21

p

27

34

The musical score is for a Bassoon 2 part, measures 1 through 34. It is in 3/4 time and D major. The tempo is marked 'Arioso' and 'Tempo deest'. The dynamics range from forte (f) to piano (p). The piece includes several slurs, a trill in measure 27, and ends with a common time signature 'C' in measure 34.