

Rolle.

Der leidende Jesus.

Johann Heinrich

Rolle

Der leidende Jesus

Passions-Cantate

WacR III:7

*S, A, 2 T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D/E♭/G),
2 clno (C), timp (C–G/G–D), 2 vl, vla, b, org*

Fagotto I



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 [edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7](https://github.com/edition-esser-skala/rolle-der-leidende-jesus-WacR-III-7)
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1.6 Coro Singt, ihr Himmel, Gott ist Liebe

Larghetto

Fagotto I

f

9

f *p*

24

f *p*

33

p

55

f

67

p *f* *p*

79

f

89

p

101

1.15 *Aria* Gott, mit Blicken deiner Gnade

ffag 1 **Affettuoso**

Measures 1-82 of the musical score for Bassoon 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is marked **Affettuoso**. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (*f*, *p*). Measure numbers 7, 19, 28, 39, 45, 58, 70, and 82 are indicated at the start of their respective staves.

2.7 Aria Weint nicht, fagt der Menschenfreund
Andante grazioso

fag 1

f

5

p

13

f

17

p

f

25

p

f

30

7

49 da capo

2.14 *Arioso* Erbarme dich, Gott, über mich

[Tempo deest]

fag 1

f *p*

8

15

f

21

p

27

34

The musical score for Bassoon 1 (fag 1) consists of six staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 8-14) includes a trill. The third staff (measures 15-20) features a forte (*f*) dynamic. The fourth staff (measures 21-26) is marked piano (*p*). The fifth staff (measures 27-33) includes a trill. The sixth staff (measures 34-35) ends with a whole note and a rest.