

Rolle. Bespiegelt euch.

Christian Friedrich

Rolle

Bespiegelt euch in Jesu Leiden

WacR III:1

*S, T, B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, bc*

Violino II



Edition Esser-Skala, 2021

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1.1 Coro Bepiegelt euch in Jefu Leiden

Violino II Coro

5

9

14

19

24

28

32

37

f

p

f

p

f

p

f

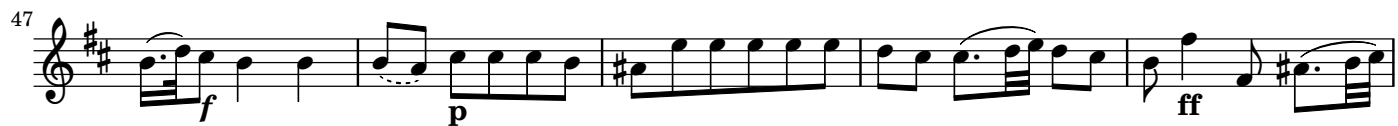
p

ff

p

ff

tr





1.2 Choral Gute Nacht, o Wefen

Choral

vl 2

5

10

The musical score is written for Violin 2 (vl 2) in a choral setting. It is in the key of B-flat major (one flat) and common time (C). The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers a half note Bb4 and a quarter note A4, with a sharp sign (#) indicating a natural B. The second staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign is placed after the first measure of the second staff. The third staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers a half note Bb4 and a quarter note A4, with a sharp sign (#) indicating a natural B. The score ends with a double bar line.

1.4 Coro Laßet uns zu Jefu hinaus gehen

vl 2 [Coro] 7

13

19

24

30

36

41

46

53

f

p

f

1.5 *Recitativo* Und als Er dahin kam

vl 2

[Recitativo] 2

Adagio

Recitativo 3

8

[Adagio]

ten.

11

[Recitativo] 2

1.6 Choral Deinen Engel zu mir fende

Choral

vl 2

6

1.8 Aria Wie quälet sich das höchste Guth

Violin 2 (vl 2) score, measures 1-25. The tempo is Largo. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, poco f), articulation (trills, slurs), and phrasing marks.

Measures 1-4: Measure 1 starts with a forte (f) dynamic. Measures 2-4 continue with a melodic line featuring a trill in measure 2.

Measures 5-8: Measure 5 begins with a piano (p) dynamic. Measure 8 features a forte (f) dynamic. The melody is characterized by slurs and phrasing marks.

Measures 9-12: Measure 9 starts with a piano (p) dynamic. Measure 12 features a trill. The melody continues with slurs and phrasing marks.

Measures 13-16: Measure 13 starts with a piano (p) dynamic. Measure 16 features a forte (f) dynamic. The melody continues with slurs and phrasing marks.

Measures 17-20: Measure 17 starts with a piano (p) dynamic. Measure 20 features a forte (f) dynamic. The melody continues with slurs and phrasing marks.

Measures 21-24: Measure 21 starts with a piano (p) dynamic. Measure 24 features a forte (f) dynamic. The melody continues with slurs and phrasing marks.

Measure 25: The final measure of the excerpt, starting with a piano (p) dynamic, features a trill.

28

f p f p

31

f p

34

poco f

37

p f p f

Allegro

40

p f p f

Recitativo

Largo [ossia Lento]

44

p

Allegretto

52

61

69

ff

1.9 *Accompagnato* Und er ftund auf von dem Gebet

[Recitativo]

Evangelist

Ev
Je

Und Er ftund auf von dem Ge - bet und kam zu Sei-nen Jüngern, und fand fie fchla - fend vor

vl 2

4

Più largo Jesus Un poco allegro

Traurigkeit, und fprach zu ih - nen: Was fchlafet ihr? Stehet auf und be-tet, auf daß

7

[Recitativo] Evangelist

ihr nicht in An-fechtung fal - let. Da Er a - ber noch re - de-te, fie - he, die

10

Schaar, und ei-ner von den Zwölfen, genannt Judas, gang für ih-nen her und na-hete fich zu Je-fu, Ihn zu

14

Jesus

küßen. Je-fus a-ber fprach zu ihm: Ju-da! Ju-da! ver-rätheft du des Menfchen Sohn mit einem

18

Evangelist

Kuß? Da a - ber fa-hen, die um Ihn wa - ren, was da werden woll-te, fprachen fie zu Ihm:

1.10 *Coro* HErr, follen wir mit dem Schwerdt drein fchlagen?

Chorus

vl 2

4

7

The musical score for Violin 2, Chorus, measures 1-7. The key signature is D major (two sharps) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 4 and 7. The score ends with a double bar line in measure 7.

1.12 Choral Laß mich an andern üben

Choral

vl 2

4

8

11

1.13 *Accompagnato* Jefus aber antwortete zu den Hohenpriestern

[Recitativo]

Evangelist

Ma 1, Ev
Pe, Je

Je - fus a - ber sprach zu den Ho - hen - prief - tern und Haupt - leu - ten des

Tem - pels und den Äl - tef - ten, die ü - ber Ihn kom - men wa - ren:

Ihr feid als zu ei - nem Mör - der mit Schwert - tern und mit

Stan - gen aus - ge - gan - gen. Ich bin täg - lich bei euch im Tem - pel ge -

we - fen, und ihr habt kei - ne Hand an mich ge -

10

le - get. A - ber dies ift eu - re

Stun - de und die Macht der Fünf - ter - niß.

f **p** **pp**

11

Stun - de und die Macht der Fünf - ter - niß.

Sie grif - fen Ihn a - ber und füh - re - ten Ihn und brach - ten Ihn in des

pp

13

[Recitativo]
Evangelist

Sie grif - fen Ihn a - ber und füh - re - ten Ihn und brach - ten Ihn in des

Ho - he - prief - ters Haus. Pe - trus a - ber fol - ge - te von

15

Ho - he - prief - ters Haus. Pe - trus a - ber fol - ge - te von

fer - ne. Da zün - de - ten fie ein Feu - er an

17

fer - ne. Da zün - de - ten fie ein Feu - er an

fer - ne. Da zün - de - ten fie ein Feu - er an

19

8 mit - ten im Pal - laft, und fetz - ten fich zu - fam - men, und Pe - trus

21

8 faz - te fich un - ter fie. Da fa - he ihn ei - ne Magd fit - zen bey dem

23

8 Licht und fa - he e - ben auf ihn und fprach zu ihm: Die - fer

25

8 Jün - ger war auch mit Ihm. Evangelist Er a - ber ver-leug - ne - te Ihn und

27

8 fprach: Weib, Petrus ich ken - ne Sein nicht.

1.14 Aria Geprißner Weibes Saamen

[Aria]

vl 2

f

9

16

23

p

31

39

f *p* *f* *p*

46

poco f

54

f

62

p

The musical score is written for Violin 2 in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The score includes several slurs and ties, indicating phrasing. There are three triplet markings (indicated by a '3' over the notes). Dynamic markings include *f* (forte), *p* (piano), and *poco f* (poco forte). The piece is labeled as an Aria and for Violin 2 (vl 2). The measures are numbered 9, 16, 23, 31, 39, 46, 54, and 62.



1.15 *Accompagnato* Und über eine kleine Weile

[Recitativo]

Evangelist

Ma 2, 3
Ev, Je

Und ü - ber ei - ne klei - ne Wei - le fa - he ihn ei - ne an - de - re und sprach:

[Accompagnato]

Magd II

Du, du bift auch de - ren Ei - ner, de - ren Ei - ner.

[Recitativo]

Evangelist

Petrus

Evangelist

Pe - trus a - ber sprach: Menfch, ich bins nicht. Und ü - ber ei - ne

Wei - le bey ei - ner Stun - de be - kräf - tig - te es ei - ne an - de - re und sprach:

[Accompagnato]

Magd III

War - lich, die - fer war auch, war auch mit Ihm,

21

denn er ift ein Ga - li - lä - er, ein Ga - li -

25

[Recitativo]

Evangelist Petrus Evangelist

lä - er. Petrus a-ber sprach: Mensch, ich weiß nicht, was du fageft. Und als -

29

bald, da er noch re - dete, Krähe - te der Hahn. Und der HErr wand-te sich und fa-he Petrum an, und

33

Pe - trus ge-dach-te an des HErren Wort, als Er zu ihm ge - fa - get hat-te: E - he denn der Hahn

36

krähet, wirft du mich drey-mahl verleugnen. Und Petrus ging hinaus und wein - te bit-terlich.

40 [Accompagnato] Petrus

Er barm es, Gott, wo geh ich

44

hin, wo foll ich hin? Ich Ar - mer, ich Ar - mer weiß mir nicht zu

47

ra-then, ich Ar-mer, ich Ar - mer weiß mir nicht zu ra-then. Die weil, nach fo ver-

49

fluchten, nach fo verfluchten Tha-ten, in Gott verhaßt, in Gott verhaßt, in Gott ver-

51

haßt und mir zu-wieder bin, zuwieder bin, vor Angft erfarr: Mit Gram und Sehnen gedenck ich

54 Recitativo Arioso

8 nun an mei - ne Schuld. Erfchrocknes Hertz, zer - flie - ße doch in Thränen, zer -

57

8 fließe doch in Thränen, du bringft, du bringft dich felbft, dich felbft um Gottes Huld.

61 [Recitativo]

8 Was a - ber thut die höch - fte Lie - be, die jetzt ihr ei - gen Leyd ver - gißt, und um mein Heil be - küm - mert

64

8 ift? Sie fpü - ret, daß ich mich be - trü - be, drum blickt fie mich mit - lei - dig

66

8 an, und zei - get mir da - durch, wie fie mich lie - ben kann.

1.16 Aria Werdet ruhig, ihr Gedanken

Larghetto

vl 2

f

6

10

14

p

19

f

p

f

24

p

29

f

p

f

33

36

p

40 *f* *tr* *p* *f*

44 *p*

48 *ten.* *f* *p* *f* *p* *ten.*

52 *poco f* *f*

56 *[tr]* *3* *tr*

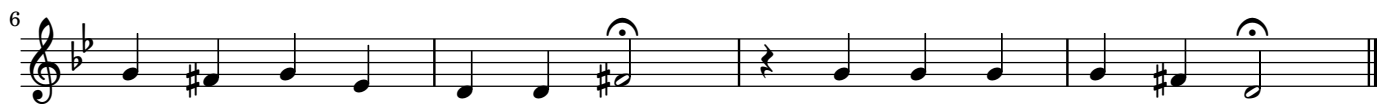
60 *3* *3* *3* *3* *3*

63 *p* *tr*

67

71 *poco f* *f*

1.17 Choral Ich fühle zwar der Sünden Schuld



1.18 *Recitativo, Coro* Die Männer aber, die Jefum hielten

[Recitativo] 6 [Coro]
 vl 2
 9
 12 [Recitativo] 8 [Coro]
 23
 29
 35 [Recitativo] 9 Allegro 3 [Recitativo] 2

1.19 Coro Was dürfen wir weiter Zeugnis?

Allegro

vl 2

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves, each containing five measures. Measure numbers 4, 8, 12, 16, and 20 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is placed over the final note of measure 20.

1.20 *Aria* Mund der Wahrheit

Violin 2 [Aria] 2/4

Measures 1-60:

- Measures 1-4: *f* (forte)
- Measures 5-8: *f* (forte)
- Measures 9-12: *f* (forte)
- Measures 13-16: *f* (forte)
- Measures 17-20: *f* (forte)
- Measures 21-24: *f* (forte)
- Measures 25-28: *f* (forte)
- Measures 29-32: *f* (forte)
- Measures 33-36: *f* (forte)
- Measures 37-40: *f* (forte)
- Measures 41-44: *f* (forte)
- Measures 45-48: *f* (forte)
- Measures 49-52: *f* (forte)
- Measures 53-56: *f* (forte)
- Measures 57-60: *f* (forte)



2.2 Coro Diefen finden wir, daß Er das Volck abwendet

Molto allegro

vl 2

6

11

16

21

26

31

36

40

tr

Detailed description: This is a musical score for Violin 2, marked 'Molto allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of nine staves of music, numbered 1 through 40. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A trill is indicated above the final measure (measure 40). The piece concludes with a double bar line.

2.4 Coro Er hat das Volck erreget

Vivace

vl 2

f

3

2

7

f

10

13

tr

The musical score for Violin 2 consists of 13 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Vivace'. The first measure starts with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure 3 has a '2' above it, and measure 13 has a trill 'tr' above it. The piece ends with a double bar line and a fermata over the final note.

2.6 Choral Ift Gott für mich, fo trete

Choral

vl 2

6

11

This image shows a musical score for Violin 2, labeled 'Choral'. It contains measures 6 through 11. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is on a single staff with a treble clef. Measure 6 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 7 has a half note C5, a quarter note B4, and a half note A4. Measure 8 features a half note G4 with a fermata, followed by a quarter note F#4 and a half note E4. Measure 9 has a half note D4, a quarter note C4, and a half note B3. Measure 10 consists of a half note A3, a quarter note G3, and a half note F#3. Measure 11 begins with a half note E3, a quarter note D3, and a half note C3, ending with a double bar line.

2.8 Coro Hinweg mit diefem

Vivace

vl 2

5

10

15

The musical score is written for Violin 2 in 2/4 time, marked *Vivace*. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The music features a mix of eighth, sixteenth, and dotted notes, with some measures containing slurs and ties. The piece concludes with a double bar line at the end of measure 16.

2.9 *Recitativo, Coro* Welcher war um einen Aufruhr

vi 2

[Recitativo] 7

Allegro

9

[Recitativo] 19

The image shows two staves of musical notation for Violin 2. The first staff, labeled 'vi 2', contains measures 7 and 8. Measure 7 is marked '[Recitativo]' and measure 8 is marked 'Allegro'. The second staff, labeled '9', contains measures 19 and 20. Measure 19 is marked '[Recitativo]' and measure 20 is marked '19'. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff shows a series of eighth notes in measure 8, while measure 7 contains a whole rest. The second staff shows a series of eighth notes in measure 19, while measure 20 contains a whole note with a fermata.

2.10 Coro Es foll der fromme Jefus fterben

Coro

vl 2

The musical score is written for Violin 2 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Coro' and includes various dynamics and articulations. The notation includes six staves, each beginning with a measure number (6, 12, 17, 22, 28, 33). The score contains several trills, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A double bar line with repeat dots appears at the end of the final staff.

6

12

17

22

28

33

2.12 Coro Es foll der fromme Jefus sterben

vl 2 [Coro]

p *f*

6 *p* *f* *p* *f*

12 *p* *f* *p* *f* *p*

17 *p* *f* *p* *f* *p*

22 *f*

28

33

2.13 *Accompagnato* Jefus aber wandte sich um zu ihnen

[Recitativo]
Evangelist

Ev
Je

Je - fus a - ber wand - te sich um zu ih - nen und sprach:

vl 2

[Accompagnato]
Jesus

3

Ihr Töch - ter von Je - ru - fa - lem, wei - net nicht ü - ber

p

5

mich, fondern wei - net ü - ber euch felbft und ü - ber eu - re

poco f

7

Recitativo

Kin - der. Denn fie - he, es wird die Zeit

f p

9

Largo

kom - men, in wel - chen man fa - gen wird: fee - lig, fee - lig

The musical score is written for voice and piano. The voice part is in a recitativo style, with a bass clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a common time signature (C) and also has a key signature of two flats. The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated. The lyrics are in German and are written below the voice staff. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte), and a tempo marking 'Largo'. The score is presented in a clean, professional layout with clear notation and lyrics.

11

find die Un - frucht - bah - ren und die Lei - ber, die nicht ge-boh-ren ha - ben, und die

f *p*

13

Brüf - te, die nicht ge-fäu-get ha - ben. Denn wer - den fie an -

f *fp*

15

fa - hen zu fa - gen zu den Ber - gen: fal - let ü - ber

17

uns, und zu den Hü - geln: de-cket

f

19

uns. Denn fo man das thut am grü-nen Holtz, was will am dür-ren werden?

p

2.14 Aria Nimm, ficher Mensch, des Höchften Rath zu Hertzen

Andante

vl 2

f *p*

5 *f*

9

12

15 3

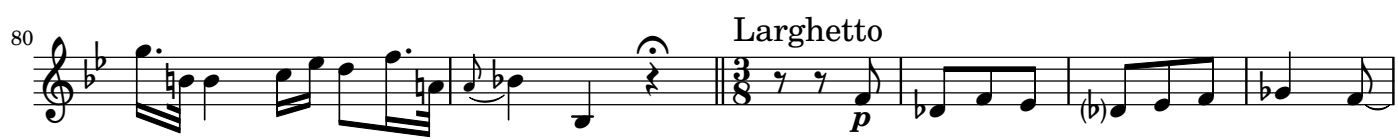
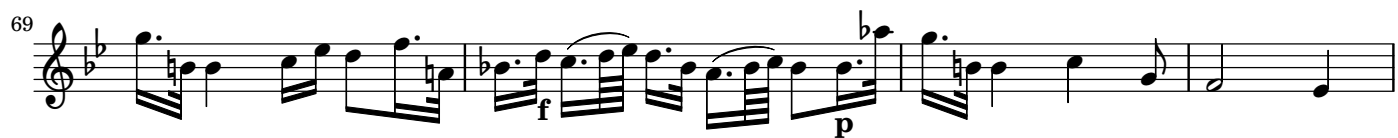
18 *p* *f*

22 *p* *f* *p*

26 *f*

30 *p* *f* ten.





2.15 Choral Wie heftig unfre Sünden

[Choral]

vl 2

6

11

The image shows a musical score for Violin 2 (vl 2) in G minor, 2/4 time. The score consists of three staves. The first staff is labeled 'vl 2' and contains measures 1 through 5. The second staff is labeled '6' and contains measures 6 through 10. The third staff is labeled '11' and contains measures 11 through 15. The music is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is simple and consists of eighth and quarter notes, with some measures containing rests. The final measure of the third staff ends with a double bar line.

2.17 Coro Er hat andern geholfen

Viol 2 **Vivace** $\frac{4}{4}$

8 $\frac{4}{4}$ [tr]

12 $\frac{4}{4}$

16 $\frac{4}{4}$

20 $\frac{4}{4}$ [Recitativo] $\frac{4}{4}$

28 [Coro] $\frac{3}{8}$

2.18 Aria Verdamliche Bosheit, entsetzliche Wuth

[Aria]

vl 2

f

3

p

6

f *p* *f* *p* *tr*

9

tr

12

f *p* *f* *p* *f*

15

con fardino

p *f* *p*

19

f *p*

23

f *p*

27

f



2.19 *Recitativo* Es war auch oben über Ihn geschrieben

vl 2

[Recitativo] 10

[Arioso]

13

16

Recitativo

9

8

The musical score for Violin 2 consists of three staves. The first staff contains measures 10 and 11. Measure 10 is marked [Recitativo] and measure 11 is marked [Arioso]. The second staff contains measures 12, 13, 14, and 15. The third staff contains measures 16, 17, and 18. Measures 16-18 are marked Recitativo. The score ends with a double bar line.

2.20 Choral Ich bin ein Glied an Deinem Leib

[Choral]

vl 2

7

13

The musical score for Violin 2 is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Some notes are marked with fermatas. A flower-like ornament is placed above the eighth note in measure 11. The piece concludes with a double bar line at the end of measure 18.

2.21 *Recitativo* Und es war um die fechfte Stunde

[Recitativo] **11** *Largo*

vl 2

14

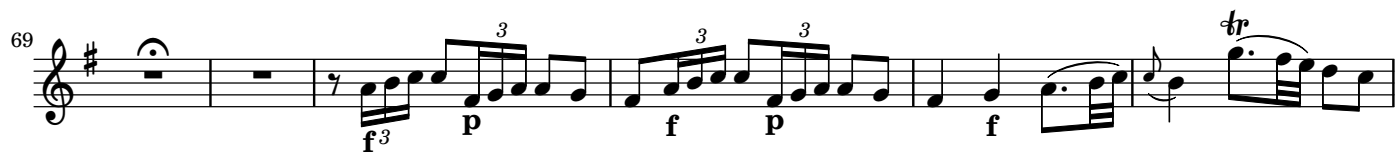
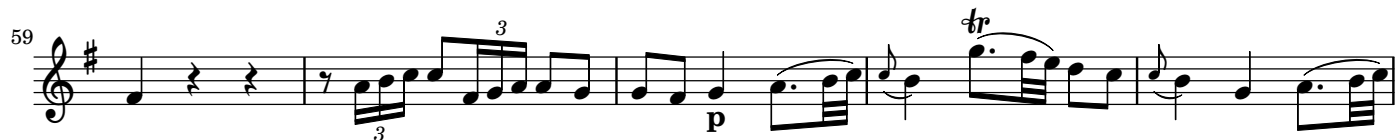
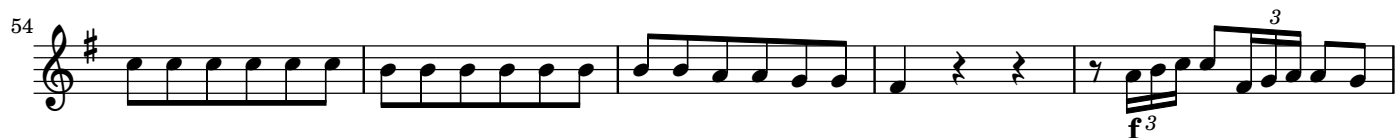
16

19

p *f* *f*

2.22 *Duetto* Ruhet sanft, ihr holden Glieder

[illegible]



2.24 *Schlußchoral* Der Du, HErr Jefu, Ruh und Raft

