

Rolle. Bespiegelt euch.

Christian Friedrich

Rolle

Bespiegelt euch in Jesu Leiden

WacR III:1

*S, T, B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, bc*

Violino I



Edition Esser-Skala, 2021

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1.1 Coro Befiegt euch in Jefu Leiden

Violino I

Coro

f

4

7

11

p

15

f

p

19

f

p

22

p

f

p

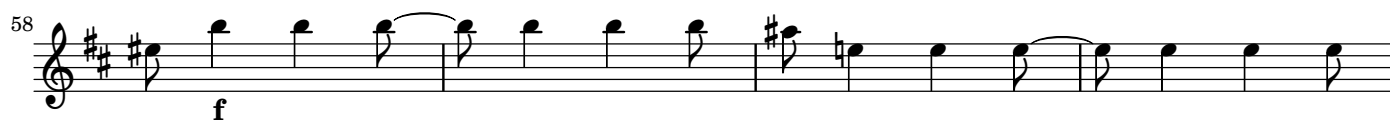
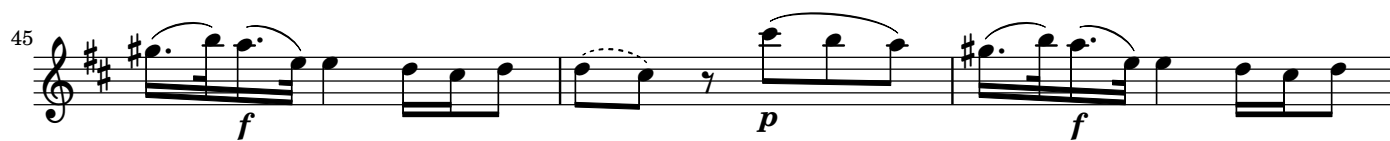
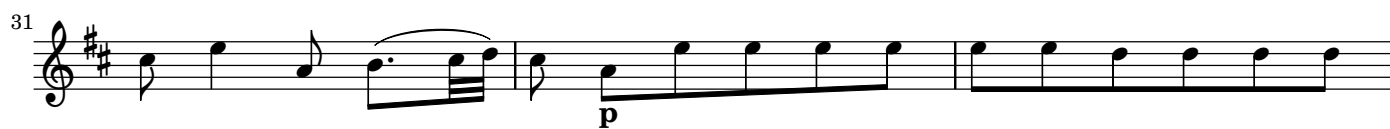
25

f

28

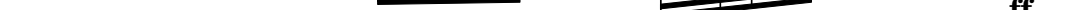
ff

1



62

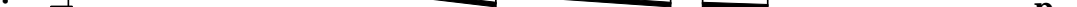
p

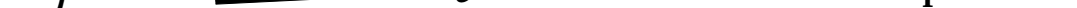
65 

69

[illegible]

80

83 

86 

89

89

92 

95 

98 

101 

105 

109 

113 

117 

121 

1.2 Choral Gute Nacht, o Wefen

Choral

vl 1

5

9

The image displays a musical score for a violin part, labeled 'vl 1'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The title 'Choral' is written above the first staff. The music consists of three staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 6, with a repeat sign at the beginning of measure 6. The third staff, starting at measure 9, contains measures 9 through 12. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (flats and naturals). A fermata is placed over the final note of the first staff and the final note of the third staff.

1.4 Coro Laßet uns zu Jefu hinaus gehen

[Coro] 14

vl 1

f

19

24

29

34

39

p

43

f

48

54

This musical score is for Violin 1 in the Coro (Chorus) part of the piece 'Laßet uns zu Jefu hinaus gehen'. It is written in G major (one sharp) and common time (C). The score consists of nine staves, each containing 14 measures, for a total of 126 measures. The first staff is marked with a forte (*f*) dynamic. The second staff begins at measure 19. The third staff begins at measure 24. The fourth staff begins at measure 29. The fifth staff begins at measure 34. The sixth staff begins at measure 39 and ends with a piano (*p*) dynamic. The seventh staff begins at measure 43 and ends with a forte (*f*) dynamic. The eighth staff begins at measure 48. The ninth staff begins at measure 54 and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

1.5 *Recitativo* Und als Er dahin kam

vl 1

[Recitativo] 2

Adagio

Recitativo 3

8

[Adagio]

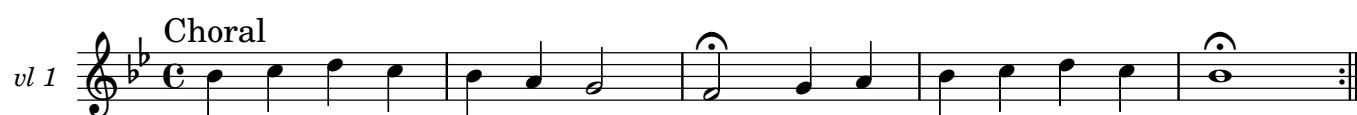
ten.

11

[Recitativo] 2

The musical score for Violin 1 consists of three staves. The first staff (measures 1-7) begins with a [Recitativo] marking and a 2-measure rest, followed by an Adagio section with a 3-measure rest. The second staff (measures 8-10) is marked [Adagio] and includes a ten. (tension) marking. The third staff (measures 11-12) is marked [Recitativo] and includes a 2-measure rest. The score concludes with a double bar line.

1.6 Choral Deinen Engel zu mir fende



1.8 Aria Wie quälet fih das höchfte Guth

Largo

vl 1

4

7

10

13

16

19

22

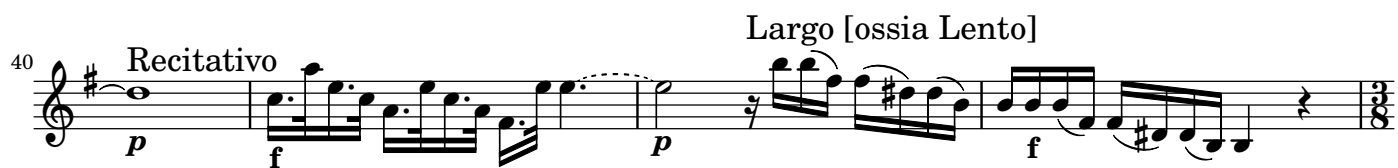
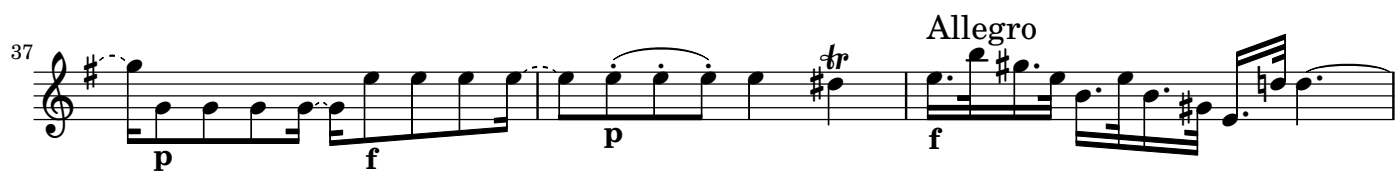
25

f

p

poco f

tr



1.9 *Accompagnato* Und er ftund auf von dem Gebet

[Recitativo]

Evangelist

Ev
Je

Und Er ftund auf von dem Ge - bet und kam zu Sei-nen Jüngern, und fand fie fchla - fend vor

vl 1

4

Più largo Jesus Un poco allegro

Traurigkeit, und fprach zu ih - nen: Was fchlafet ihr? Stehet auf und be-tet, auf daß

7

[Recitativo]
Evangelist

ihr nicht in An-fechtung fal - let. Da Er a - ber noch re - de-te, fie - he, die

10

Schaar, und ei-ner von den Zwölfen, genannt Judas, gang für ih-nen her und na-hete fich zu Je-fu, Ihn zu

14

Jesus

küßen. Je-fus a-ber fprach zu ihm: Ju-da! Ju-da! ver-rätheft du des Menfchen Sohn mit einem

18

Evangelist

Kuß? Da a - ber fa-hen, die um Ihn wa - ren, was da werden woll-te, fprachen fie zu Ihm:

1.10 *Coro* HErr, follen wir mit dem Schwerdt drein fchlagen?

Chorus

vl 1

The musical score for Violin 1 (vl 1) consists of three staves. The first staff (measures 1-3) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a continuous eighth-note melody. The second staff (measures 4-6) continues the melody, with measure 4 starting at the beginning of the staff. The third staff (measures 7-8) continues the melody, with measure 7 starting at the beginning of the staff and ending with a double bar line in measure 8.

1.12 Choral Laß mich an andern üben

Choral

vl 1

4

8

11

1.13 *Accompagnato* Jefus aber antwortete zu den Hohenpriestern

[Recitativo]
Evangelist

Ma 1, Ev
Pe, Je

8 Je - fus a - ber *sprach* zu den Ho - hen - prief - tern und Haupt - leu - ten des

ul 1

3 Tem - pels und den Äl - tef - ten, die ü - ber Ihn kom - men wa - ren:

5 [Accompagnato]

Jesus

Ihr feid als zu ei - nem Mör - der mit Schwert - tern und mit

7 Stan - gen aus - ge - gan - gen. Ich bin täg - lich bei euch im Tem - pel ge -

9 we - fen, und ihr habt kei - ne Hand an mich ge -

The musical score is written for a voice part (Evangelist) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-2) is marked [Recitativo] and features a voice line with lyrics 'Je - fus a - ber sprach zu den Ho - hen - prief - tern und Haupt - leu - ten des' and a piano line with a whole rest. The second system (measures 3-4) continues the voice line with lyrics 'Tem - pels und den Äl - tef - ten, die ü - ber Ihn kom - men wa - ren:' and the piano line. The third system (measures 5-9) is marked [Accompagnato] and features a voice line with lyrics 'Ihr feid als zu ei - nem Mör - der mit Schwert - tern und mit Stan - gen aus - ge - gan - gen. Ich bin täg - lich bei euch im Tem - pel ge - we - fen, und ihr habt kei - ne Hand an mich ge -'. The piano line in this system includes dynamic markings 'f' (forte) and 'p' (piano) and features a complex rhythmic pattern with many sixteenth notes.

10

le - get. A - ber dies ist eu - re

Stun - de und die Macht der Fünf - ter - niß.

f **p** **pp**

11

Stun - de und die Macht der Fünf - ter - niß.

Sie grif - fen Ihn a - ber und füh - re - ten Ihn und brach - ten Ihn in des

pp

13

[Recitativo]

Evangelist

Sie grif - fen Ihn a - ber und füh - re - ten Ihn und brach - ten Ihn in des

fer - ne.

15

Ho - he - prief - ters Haus. Pe - trus a - ber fol - ge - te von

Da zün - de - ten sie ein Feu - er an

17

fer - ne. Da zün - de - ten sie ein Feu - er an

fer - ne.

19

8 mit - ten im Pal - laft, und fetz - ten fich zu - fam - men, und Pe - trus

21

8 faz - te fich un - ter fie. Da fa - he ihn ei - ne Magd fit - zen bey dem

23

8 Licht und fa - he e - ben auf ihn und fprach zu ihm: Die - fer

25

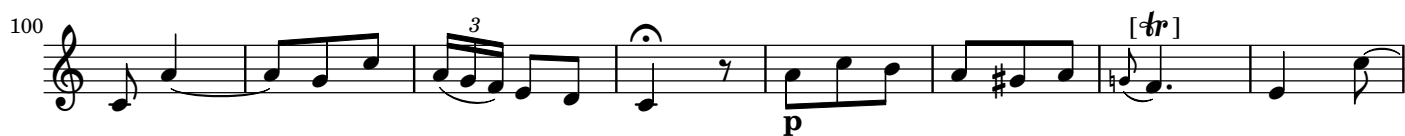
8 Jün - ger war auch mit Ihm. Evangelist Er a - ber ver-leug - ne - te Ihn und

27

8 Petrus fprach: Weib, ich ken - ne Sein nicht.

1.14 *Aria* Geprißner Weibes Saamen

Violin 1 (vl 1) score for the [Aria] section, measures 1 through 61. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte), *p* (piano), and *poco f* (moderately forte). There are also articulation marks like accents and trills. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 1, 9, 16, 23, 31, 39, 46, 53, and 61 indicated at the beginning of their respective staves.



1.15 *Accompagnato* Und über eine kleine Weile

[Recitativo] Evangelist **[Accompagnato]** Magd II

Ma 2, 3
Ev, Je

8 Und ü - ber ei - ne klei - ne Weile fa - he ihn ei - ne an - de - re und sprach: Du, du bist auch

vl 1

7 **[Recitativo]** Evangelist Petrus Evangelist

de - ren Ei - ner, de - ren Ei - ner. Petrus a - ber sprach: Mensch, ich bins nicht. Und ü - ber ei - ne

14 **[Accompagnato]** Magd III

8 Weile bey einer Stunde be - kräftigte es eine an - dere und sprach: War - lich, die - fer war

19

8 auch, war auch mit Ihm, denn er ist ein Ga - li - lä - er, ein Ga - li -

25 **[Recitativo]** Evangelist Petrus Evangelist

8 lä - er. Petrus a - ber sprach: Mensch, ich weiß nicht, was du fagest. Und als -

29

8 bald, da er noch re - dete, Krähe - te der Hahn. Und der Herr wand - te sich und fa - he Petrum an, und

33

8 Pe - trus ge - dach - te an des Herren Wort, als Er zu ihm ge - fa - get hat - te: E - he denn der Hahn

36

8 krähet, wirft du mich dreymahl verleugnen. Und Petrus ging hinaus und wein - te bit - terlich.

40

[Accompagnato]

8 Petrus Er - barm es,

p

43

8 Gott, wo geh ich hin, wo foll ich

f

45
8 hin? Ich Ar - mer, ich Ar - mer weiß mir nicht zu

pp *p* *f*

47
8 ra-then, ich Ar-mer, ich Ar - mer weiß mir nicht zu ra-then. Die weil, nach fo ver-

p *f* *ten.*

49
8 fluchten, nach fo verfluchten Tha-ten, in Gott verhaßt, in Gott verhaßt, in Gott ver-

ten. *p*

51
8 haßt und mir zu - wie - der bin, zu wie - der bin, vor Angft er -

53
8 ftarr: Mit Gram und Seh - nen gedenck ich nun an mei - ne Schuld.

f

55 **Recitativo** **Arioso**

8 Erfchrocknes Hertz, zer - flie - ße doch in Thränen, zer - flie - ße doch in Thränen, du

f **p**

58

8 bringft, du bringft dich felbft, dich felbft um Got - tes Huld.

61 **[Recitativo]**

8 Was a - ber thut die höch - fte Lie - be, die jetzt ihr ei - gen Leyd ver -

63

8 gißt, und um mein Heil be - küm - mert ißt? Sie fpü - ret, daß ich mich be -

65

8 trü - be, drum blickt fie mich mit - lei - dig an, und zei - get mir dadurch, wie fie mich lie - ben kann.

1.16 Aria Werdet ruhig, ihr Gedanken

Larghetto

vl 1

f

6

10

14

p

19

f

p

f

24

p

29

f

p

f

33

36

p



1.17 *Choral* Ich fühle zwar der Sünden Schuld

vl 1 Choral

Violin 1 part, measures 1-5. The music is in C major, 4/4 time. Measure 1: quarter rest, quarter G4, quarter A4, quarter B4. Measure 2: quarter B4, quarter C5, quarter B4, quarter A4. Measure 3: half note B4 with a fermata, quarter G4, quarter F#4, quarter E4. Measure 4: quarter D4, quarter C4, quarter B3, quarter A3. Measure 5: half note G3 with a fermata, quarter F#3, quarter E3. The piece ends with a double bar line.

6

Violin 1 part, measures 6-9. Measure 6: quarter B3, quarter A3, quarter G3, quarter F#3. Measure 7: quarter E3, quarter D3, quarter C3, quarter B2. Measure 8: quarter rest, quarter G2, quarter F#2, quarter E2. Measure 9: quarter D2, quarter C2, quarter B1, quarter A1. The piece ends with a double bar line.

1.18 *Recitativo, Coro* Die Männer aber, die Jefum hielten

[Recitativo] 6 [Coro]
 vl 1
 9
 12 [Recitativo] 8 [Coro]
 23
 29
 35 [Recitativo] 9 Allegro 3 [Recitativo] 2

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature (C) and a key signature of one sharp (F#). The score is divided into sections marked [Recitativo] and [Coro]. The [Recitativo] sections are marked with a '6' and an '8', indicating the number of measures. The [Coro] sections are marked with a '3' and a '2', indicating the number of measures. The tempo is marked 'Allegro' in the middle section. The score ends with a double bar line and a common time signature (C).

1.19 Coro Was dürfen wir weiter Zeugnis?

Allegro

vl 1

4

8

12

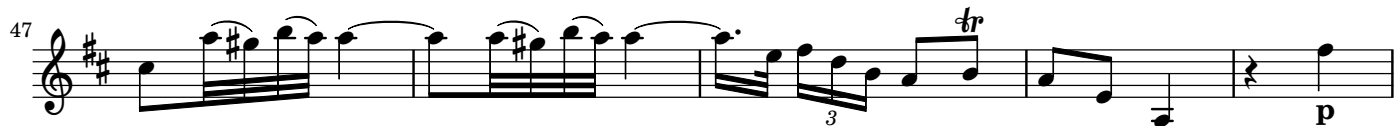
16

20

tr

1.20 *Aria* Mund der Wahrheit

Violin I score for the [Aria] section, measures 1 through 40. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 1, 6, 10, 14, 19, 24, 28, 33, and 37 are indicated at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *poco f* (moderately forte). Performance markings include trills (*tr*), triplets (3), and a fermata. The score concludes with a trill in measure 40.





2.2 Coro Diefen finden wir, daß Er das Volck abwendet

Molto allegro

vl 1

5

9 10

22

26

30

34

38

42

tr

Detailed description: This is a musical score for Violin 1, marked 'Molto allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a single melodic line. The second staff starts at measure 5. The third staff starts at measure 9 and includes a measure rest for one measure (measure 10). The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 34. The eighth staff starts at measure 38 and features some chords. The ninth staff starts at measure 42 and includes a trill (tr) and a fermata. The score ends with a double bar line.

2.4 Coro Er hat das Volck erreget

Vivace

vl 1

f

3

2

7

f

10

13

tr

The musical score for Violin 1 consists of 13 measures. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Vivace'. The first measure starts with a forte 'f' dynamic. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 3 has a '3' above it, and measure 4 has a '2' above it. Measure 7 starts with a forte 'f' dynamic. Measure 10 has a '10' above it. Measure 13 has a '13' above it and a trill 'tr' marking. The score ends with a double bar line and a fermata over the final note.

2.6 Choral Ift Gott für mich, fo trete

Choral

vl 1

6

11

The image displays a musical score for a choral piece titled 'Ift Gott für mich, fo trete'. The score is written for a single voice part, labeled 'vl 1'. It consists of three staves of music, each containing five measures. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '6' at the beginning, indicating a measure rest for six measures. The third staff is marked with an '11' at the beginning, indicating a measure rest for eleven measures. The music features a variety of note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

2.8 Coro Hinweg mit diefem

Vivace

vl 1

6

10

15

The musical score is written for Violin 1 in G minor (three flats) and 2/4 time. It consists of four staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The tempo marking 'Vivace' is placed above the first measure. The melody starts on a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measures 2-5 continue with eighth and sixteenth note patterns. The second staff (measures 6-10) starts with a measure rest, followed by a quarter note G4, a dotted quarter note F4, and a quarter note E4. Measures 7-10 continue with eighth and sixteenth note patterns. The third staff (measures 11-15) starts with a quarter note G4, a dotted quarter note F4, and a quarter note E4. Measures 12-15 continue with eighth and sixteenth note patterns. The fourth staff (measures 16-20) starts with a quarter note G4, a dotted quarter note F4, and a quarter note E4. Measures 17-20 continue with eighth and sixteenth note patterns, ending with a double bar line.

2.9 *Recitativo, Coro* Welcher war um einen Aufruhr

vl 1

[Recitativo] 7

Allegro

9

[Recitativo] 19

The image shows two staves of musical notation. The top staff is for Violin 1 (vl 1) and contains measures 7 and 8. Measure 7 is marked [Recitativo] and contains a whole rest. Measure 8 is marked Allegro and contains an ascending eighth-note scale. The bottom staff contains measures 9 and 10. Measure 9 is marked [Recitativo] and contains an ascending eighth-note scale. Measure 10 is marked [Recitativo] and contains a whole rest. The number 19 is written above measure 10.

2.10 Coro Es soll der fromme Jefus ſterben

Coro

vl 1

The musical score for Violin 1, Coro, measures 1-32, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each containing four measures. The first system (measures 1-4) begins with a rest in measure 1, followed by a half note G2 in measure 2, a quarter note A2 in measure 3, and a quarter note B2 in measure 4. The second system (measures 5-8) starts with a half note C3 in measure 5, a quarter note D3 in measure 6, a quarter note E3 in measure 7, and a quarter note F3 in measure 8. The third system (measures 9-12) begins with a half note G3 in measure 9, a quarter note A3 in measure 10, a quarter note B3 in measure 11, and a quarter note C4 in measure 12. The fourth system (measures 13-16) starts with a half note D4 in measure 13, a quarter note E4 in measure 14, a quarter note F4 in measure 15, and a quarter note G4 in measure 16. The fifth system (measures 17-20) begins with a half note A4 in measure 17, a quarter note B4 in measure 18, a quarter note C5 in measure 19, and a quarter note D5 in measure 20. The sixth system (measures 21-24) starts with a half note E5 in measure 21, a quarter note F5 in measure 22, a quarter note G5 in measure 23, and a quarter note A5 in measure 24. The seventh system (measures 25-28) begins with a half note B5 in measure 25, a quarter note C6 in measure 26, a quarter note D6 in measure 27, and a quarter note E6 in measure 28. The eighth system (measures 29-32) starts with a half note F6 in measure 29, a quarter note G6 in measure 30, a quarter note A6 in measure 31, and a quarter note B6 in measure 32. The score includes dynamic markings: *p* (piano) at measures 2, 6, 10, 14, 18, 22, 26, and 30; *f* (forte) at measures 4, 8, 12, 16, 20, 24, 28, and 32. The tempo is marked *Allegro* and the meter is 3/4.

2.12 Coro Es foll der fromme Jefus fterben

vl 1 [Coro]

6

12

16

21

27

32

2.13 *Accompagnato* Jefus aber wandte sich um zu ihnen

[Recitativo]
Evangelist

Ev
Je

Je - fus a - ber wand - te sich um zu ih - nen und sprach:

vl 1

[Accompagnato]

3

Jesus

Ihr Töch - ter von Je - ru - fa - lem, wei - net nicht ü - ber

5

mich, fondern wei - net ü - ber euch selbst und ü - ber eu - re

poco f

7

Recitativo

Kin - der. Denn fie - he, es wird die Zeit

9

Largo

kom - men, in wel - chen man fa - gen wird: fee - lig, fee - lig

11

find die Un - frucht - bah - ren und die Lei - ber, die nicht ge-boh-ren ha - ben, und die

f *p*

13

Brüf - te, die nicht ge-fäu-get ha - ben. Denn wer - den fie an -

f *fp*

15

fa - hen zu fa - gen zu den Ber - gen: fal - let ü - ber

17

uns, und zu den Hü - geln: de-cket

f

19

uns. Denn fo man das thut am grü-nen Holtz, was will am dür-ren werden?

p

2.14 *Aria* Nimm, ficher Mensch, des Höchften Rath zu Hertzen

Andante

vl 1

f

4

p

f

7

10

13

16

19

p

f

22

p

f

25

p

The musical score is for a Violin 1 part, marked 'Andante'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo 'Andante' is written above the first staff. The first staff starts with a forte (f) dynamic. The second staff starts with a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



65 

69 

73 

77 

80 

86 

93 

101 

108 

2.15 Choral Wie heftig unfre Sünden

[Choral]

vl 1

6

11

The image shows a musical score for Violin 1 (vl 1) in G minor, 4/4 time. The score consists of three staves. The first staff (measures 1-5) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a whole rest, followed by quarter notes G4, A4, B-flat4, and C5. Measure 2 has a half note D5 with a slur over it, followed by a half note C5. Measure 3 has a whole note B-flat4 with a fermata, followed by a half note A4. Measure 4 has a half note G4, followed by a half note F4. Measure 5 has a half note E-flat4, followed by a half note D4. The second staff (measures 6-10) continues the melody. Measure 6 has a whole rest, followed by quarter notes C5, B-flat4, and A4. Measure 7 has a half note G4 with a slur over it, followed by a half note F4. Measure 8 has a half note E-flat4, followed by a half note D4. Measure 9 has a half note C4, followed by a half note B-flat3. Measure 10 has a half note A3, followed by a half note G3. The third staff (measures 11-15) continues the melody. Measure 11 has a whole note F3 with a fermata. Measure 12 has a whole rest, followed by quarter notes G3, A3, B-flat4, and C5. Measure 13 has a half note D5, followed by a half note C5. Measure 14 has a half note B-flat4, followed by a half note A4. Measure 15 has a whole note G4 with a fermata, followed by a double bar line.

2.17 Coro Er hat andern geholfen

Vivace

vl 1

5

10

15

21

[Recitativo]

28

[Coro]

Violin 1 score, measures 1-28. The score is in G major (one sharp) and common time (C). It begins with a 'Vivace' tempo marking. The first system (measures 1-4) shows a continuous eighth-note melody. The second system (measures 5-8) includes a trill on the first measure. The third system (measures 9-12) continues the eighth-note pattern. The fourth system (measures 13-16) features a half-note melody with a fermata on the fourth measure. The fifth system (measures 17-20) continues the half-note melody. The sixth system (measures 21-24) transitions to a recitativo section, marked with a 4-measure rest and a 3/8 time signature change. The seventh system (measures 25-28) is the beginning of the 'Coro' section, marked with a 3/8 time signature and a key signature change to F major (one flat).

2.18 Aria Verdamliche Bosheit, entsetzliche Wuth

[Aria]

vl 1

f

4

p *f* *p*

7

f *p* *tr* *tr*

10

f *p*

13

f *p* *f* *p* *con fardino*

16

f *p*

20

f *p* *f*

24

p

28

f

32 *senza fardino* *tr* **f** **p**

35 **f**

38 **p** **f**

41 **p** **f** **p** **f**

44 *con fardino* **p** **f**

48 **p**

53

58 **f** **p**

63 **f**

2.19 *Recitativo* Es war auch oben über Ihn geschrieben

vl 1

[Recitativo] 10

[Arioso]

13

16

Recitativo

9

8

The musical score for Violin 1 consists of six staves. The first staff (measures 10-11) is marked [Recitativo] and [Arioso]. The second staff (measures 12-13) continues the melody. The third staff (measures 14-16) is marked Recitativo and includes a fermata in measure 16. The key signature is one sharp (F#) and the time signature is common time (C).

2.20 Choral Ich bin ein Glied an Deinem Leib

[Choral]

vl 1

7

13

The image shows a musical score for Violin 1 (vl 1) in C major, 4/4 time. The score consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 15. The music is a choral setting of the hymn 'Ich bin ein Glied an Deinem Leib'. The melody is simple and homophonic, with a final cadence in measure 15.

2.21 *Recitativo* Und es war um die fechfte Stunde

[Recitativo] **11** *Largo*

vl 1

14

16

19

p *f*

2.22 *Duetto* Ruhet fanft, ihr holden Glieder

[Duetto]

Violin 1

1 *f*

7

12 *pp* *p*

18

24

29

34 *f* *p* *f* *p* *f* *p*

39 *f*

44 *p*

49

54

59

64

69

75

80

89

98

da capo

2

2.24 *Schlußchoral* Der Du, HErr Jefu, Ruh und Raft

