

Rolle. Bespiegelt euch.

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Rolle

Bespiegelt euch in Jesu Leiden

WacR III:1

*S, T, B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, bc*

Oboe I



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1.1 Coro Befpiegelt euch in Jefu Leiden

Oboe I

Coro

f

4

7

11

p

15

f

19

23

6

ff

32

3

ff

38

tr





1.2 Choral Gute Nacht, o Wefen

Choral

ob 1

5

9

1.4 Coro Laßet uns zu Jefu hinaus gehen

ob 1 [Coro] 14

f

19

24

29

34

39

p

43

f

48

54

Detailed description: This is a musical score for Oboe 1, measures 14 to 54. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. Measure 14 starts with a forte (*f*) dynamic. Measures 19, 24, 29, 34, 39, 43, 48, and 54 are marked with measure numbers. Dynamics include *f* (forte) and *p* (piano). The score ends with a double bar line at measure 54.

1.6 *Choral* Deinen Engel zu mir fende

ob 1 Choral

The image shows a musical score for Oboe 1 and a second staff. The Oboe 1 staff is in treble clef, key of B-flat major (two flats), and common time (C). It contains five measures of music: four eighth notes (Bb, C, D, Eb), a quarter note (F), a half note (G), a quarter note (A), and a half note (Bb) with a fermata. The second staff is also in treble clef, key of B-flat major, and common time. It contains five measures: four eighth notes (Bb, C, D, Eb), a quarter note (F), a half note (G) with a fermata, a quarter note (A), and a half note (Bb) with a fermata. Both staves end with a double bar line.

1.8 Aria Wie quälet fch das höchfte Guth

ob 1 *Largo*

f

5

8 *p* *f* *tr*

12 *f* *tr* 11 10

36 *poco f* *f* *f* *Allegro* *Recitativo*

41 *f* *f* *Largo [ossia Lento]* *Allegretto* *p*

46

56 *3*

67 *ff*

1.10 *Coro* HErr, follen wir mit dem Schwerdt drein fchlagen?

ob 1

Chorus

The musical score for Oboe 1 consists of three staves. The first staff (measures 1-3) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains the word 'Chorus' above the first measure. The melody starts on a half note G4, followed by quarter notes A4 and B4, then a half note C5, and ends with a quarter note B4. The second staff (measures 4-6) continues the melody with a half note A4, quarter notes G4 and F#4, then a half note E4, and ends with a quarter note D4. The third staff (measures 7-7) starts with a half note C4, followed by quarter notes B3 and A3, then a half note G3, and ends with a quarter note F#3. The piece concludes with a double bar line.

1.12 Choral Laß mich an andern üben

Choral

ob 1

4

8

11

The musical score is written for Oboe 1 in treble clef, key of D major (two sharps), and common time (C). It consists of 11 measures. Measure 1 starts with a half note D4. Measures 2-3 contain a half note E4, a quarter note F#4, and a half note G4. Measures 4-5 contain a half note A4, a quarter note B4, and a half note C5. Measures 6-7 contain a half note B4, a quarter note A4, and a half note G4. Measures 8-9 contain a half note F#4, a quarter note E4, and a half note D4. Measures 10-11 contain a half note C4, a quarter note B3, and a half note A3. The score includes various musical notations such as slurs, ties, and repeat signs.

1.17 *Choral* Ich fühle zwar der Sünden Schuld

Choral

ob 1

6

1.18 *Recitativo, Coro* Die Männer aber, die Jefum hielten

ob 1

[Recitativo] 6 [Coro]

9

12 [Recitativo] 8 [Coro] 3

23

29

35 [Recitativo] 9 Allegro 3 [Recitativo] 2

2.2 Coro Diefen finden wir, daß Er das Volck abwendet

Molto allegro

ob 1

18

23

27

32

37

41

tr

The musical score for Oboe 1 consists of six staves of music. The first staff begins at measure 18 and ends at measure 22. The second staff starts at measure 23 and ends at measure 26. The third staff starts at measure 27 and ends at measure 31. The fourth staff starts at measure 32 and ends at measure 36. The fifth staff starts at measure 37 and ends at measure 40. The sixth staff starts at measure 41 and ends at measure 44, concluding with a trill and a fermata.

2.4 Coro Er hat das Volck erreget

Vivace

ob 1 *f*

4 *p* Solo

7

10 *f* Tutti

13 *tr*

The musical score for Oboe 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of five staves of music. The first staff (measures 1-3) begins with a forte (f) dynamic. The second staff (measures 4-6) features a piano (p) solo. The third staff (measures 7-9) continues the melody. The fourth staff (measures 10-12) returns to a forte (f) tutti dynamic. The fifth staff (measures 13) includes a trill (tr) and ends with a fermata.

2.6 Choral Ift Gott für mich, fo trete

Choral

ob 1

6

11

2.8 Coro Hinweg mit diefem

Vivace

ob 1

6

10

15

This musical score is for Oboe 1 (ob 1) in 2/4 time, marked *Vivace*. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music, numbered 1 through 15. The first staff (measures 1-5) begins with a quarter rest, followed by a dotted quarter note, and then eighth notes. The second staff (measures 6-10) features a quarter rest, eighth notes, and a triplet of eighth notes. The third staff (measures 11-15) continues with eighth notes and includes a slur over measures 13 and 14. The fourth staff (measures 16-20) starts with a half note, followed by quarter notes, and ends with a quarter rest and a double bar line.

2.10 Coro Es foll der fromme Jefus fterben

ob 1

Coro

p Solo con for dini

5

f Tutti

10

15

p Solo

21

f Tutti

27

33

The musical score for Oboe 1, Coro, is written in 3/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a 'Coro' marking and a 'p' dynamic. The second staff has a 'Solo con for dini' marking. The third staff has a 'f Tutti' marking. The fourth staff has a 'p Solo' marking. The fifth staff has a 'f Tutti' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The score ends with a double bar line.

2.14 *Aria* Nimm, ficher Mensch, des Höchften Rath zu Hertzen

Andante

ob 1

f

4

p

f

7

10

13

3

16

19

2

f

23

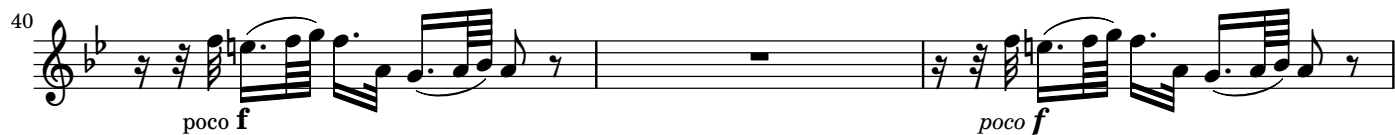
f

26

4

f

32 

40 

43 

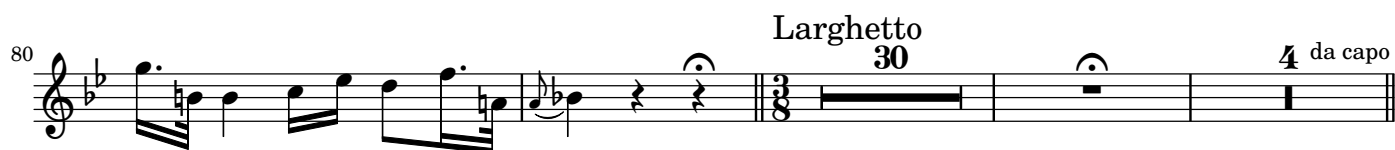
47 

59 

69 

74 

77 

80 

2.15 Choral Wie heftig unfre Sünden

[Choral]

ob 1

6

11

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a rehearsal symbol and the number 1. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A fermata is placed over a half note in the third measure of the first system. The second system starts at measure 6, and the third system starts at measure 11. The score concludes with a double bar line at the end of the third system.

2.17 Coro Er hat andern geholfen

Vivace

ob 1

5

10

15

21

[Recitativo]

28

[Coro]

The musical score for Oboe 1 consists of six staves of music. The first staff (measures 1-4) is in common time (C) and G major. The second staff (measures 5-8) continues in common time. The third staff (measures 9-12) continues in common time. The fourth staff (measures 13-16) continues in common time. The fifth staff (measures 17-20) continues in common time. The sixth staff (measures 21-24) is in 4/8 time, marked '[Recitativo]'. The seventh staff (measures 25-28) is in 3/8 time, marked '[Coro]'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like trills and slurs.

2.18 *Aria* Verdamliche Bosheit, entsetzliche Wuth

[Aria]

ob 1 *f*

3

5 *p* *f* *p*

7 *f* 4 *f*

13 *f* 16

31 *f* *tr*

34 2 *f*

39 3 *f*

44 16 5

2.20 Choral Ich bin ein Glied an Deinem Leib

[Choral]

ob 1

7

13

The musical score is written for Oboe 1 in C major, 4/4 time. It consists of three staves. The first staff contains measures 1 through 6, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. The melody is characterized by a steady eighth-note pattern in the right hand, often accompanied by a sustained or moving left hand. Measure 13 begins with a key signature change to one flat (B-flat major or F minor). The piece concludes with a final double bar line in measure 18.

2.24 *Schlußchoral* Der Du, HErr Jefu, Ruh und Raft

Choral

ob 1

6