

# Rolle. Bespiegelt euch.

Christian Friedrich

**Rolle**

**Bespiegelt euch in Jesu Leiden**

WacR III:1

*S, T, B (solo), 2 S, A, T, B (coro),  
2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, bc*

*Fagotto II*



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# 1.16 Aria Werdet ruhig, ihr Gedanken

Larghetto

Fagotto II

The musical score is written for Fagotto II in a single system. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Larghetto'. The score consists of nine staves of music, each containing measures 1 through 61. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). Trills are indicated by a 'tr' symbol. Slurs and ties are used to connect notes across measures. The score ends with a double bar line and a repeat sign.

Measures 1-4: *f* (forte). Measure 1 has a trill on the first note. Measure 4 has a trill on the first note.

Measures 5-8: Measure 5 has a trill on the first note. Measure 8 has a trill on the first note.

Measures 9-16: Measure 9 has a trill on the first note. Measure 16 has a trill on the first note.

Measures 17-25: Measure 17 has a trill on the first note. Measure 25 has a trill on the first note.

Measures 26-33: Measure 26 has a trill on the first note. Measure 33 has a trill on the first note.

Measures 34-43: Measure 34 has a trill on the first note. Measure 43 has a trill on the first note.

Measures 44-55: Measure 44 has a trill on the first note. Measure 55 has a trill on the first note.

Measures 56-60: Measure 56 has a trill on the first note. Measure 60 has a trill on the first note.

Measure 61: Measure 61 has a trill on the first note.