

Rolle. Bespiegelt euch.

Christian Friedrich

Rolle

Bespiegelt euch in Jesu Leiden

WacR III:1

*S, T, B (solo), 2 S, A, T, B (coro),
2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, bc*

Corno I, II in D



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1.1 Coro Befpiegelt euch in Jefu Leiden

I
 Corno
 in D
 II

Coro
 f

7
 p f p f p f

14
 p f p f p f

22
 3 p ff

31
 3 ff

40

47

2 6

ff *f*

61

3 3

p *ff*

71

tr *p* *f*

79

85

24 24

f *p*

117

f *p* *f* *p* *ff*

1.20 Aria Mund der Wahrheit

[Aria]

1 *f*

cor

2 *f*

7

12 [*tr*]

17 [*tr*]

11

11

p

p

33 *f* *p* *f* *p* 5

5

f

43

This musical score is for a piece titled '1.20 Aria Mund der Wahrheit'. It is written for a vocal soloist and a piano accompaniment. The score is in 2/4 time and consists of 43 measures. The vocal part begins with a forte (*f*) dynamic and features a trill in measure 12. The piano accompaniment includes triplets in measures 7, 12, and 17, and a trill in measure 17. The score is divided into systems, with measures 1-6, 7-11, 12-16, 17-21, 22-26, and 27-31. The dynamics range from forte (*f*) to piano (*p*). The key signature is one flat (B-flat major or D minor).

49

7 18

p *poco f*

78

p *poco f*

83

2 2

f 3 3

90

[tr]

95

[tr]

21 21

f *f*

121

[tr]