

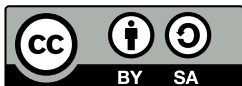
Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D–A), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
v2.0.0, 2021-12-15 (c31c69a30c0cfc8ba6c3f3bec2213ed22207ac9c)

1 Kyrie

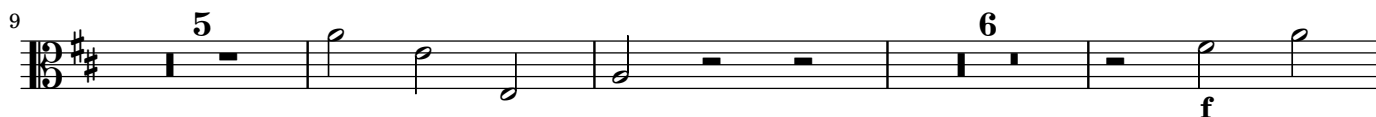
Allegro

Viola



p

f



f



p



f



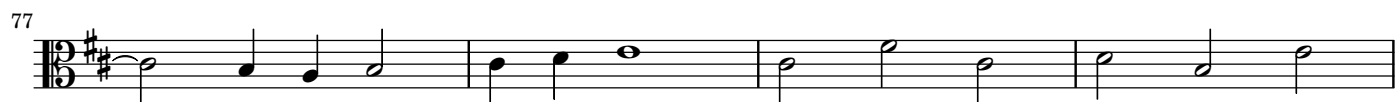
p



f

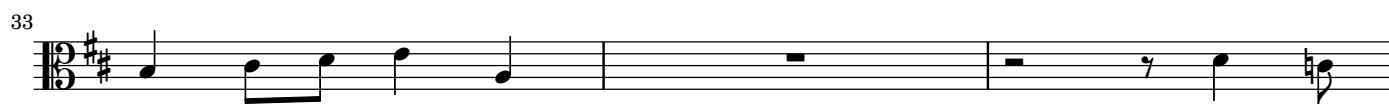
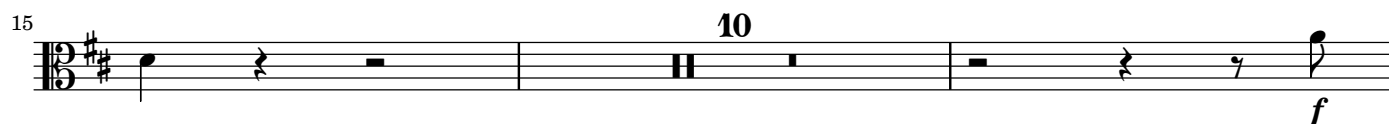


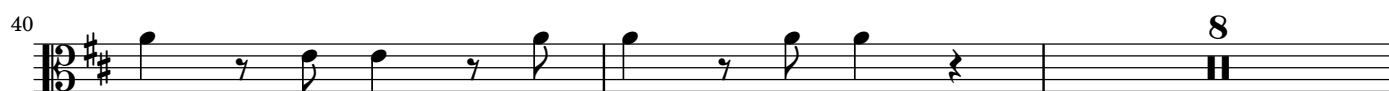
p



2 Gloria

Allegro





3 Credo

Allegro
vla *f*

4 20 *Adagio*
f

26

29 *ten.* *ten.*

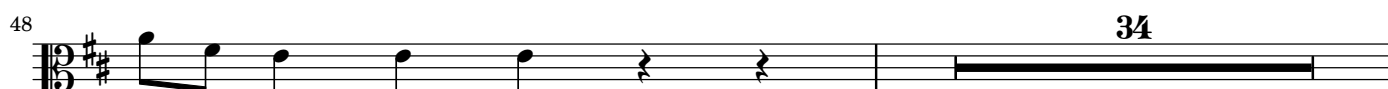
32 *Adagio* *Andante un poco*
6

41 *Allegro*
f

43

44

45



4 Sanctus

Adagio

vla ***f***

4

7 *Allegro*

10

12

14

The musical score is written for a Viola (vla) in 12/8 time, with a key signature of two sharps (F# and C#). The tempo starts at Adagio and changes to Allegro at measure 7. The score consists of six staves of music. The first staff (measures 1-3) begins with a forte (f) dynamic and features a half note F#4, followed by a half note G4, and a half note F#4. The second staff (measures 4-6) continues with a half note E4, a half note D4, and a half note C#4. The third staff (measures 7-9) starts with a half note B3, a half note A3, and a half note G3. The fourth staff (measures 10-11) continues with a half note F#3, a half note E3, and a half note D3. The fifth staff (measures 12-13) continues with a half note C#3, a half note B2, and a half note A2. The sixth staff (measures 14-15) concludes with a half note G2, a half note F#2, and a half note E2, ending with a double bar line.

5 Benedictus

Andante

vla

The musical score is for a Viola part, marked *Andante*. It is in 13/8 time and the key of D major (two sharps). The score consists of 18 measures, grouped into 9 staves. The first staff begins with a *f* dynamic. The second staff starts with a measure number '3'. The third staff starts with a measure number '5'. The fourth staff starts with a measure number '7' and includes a *p* dynamic. The fifth staff starts with a measure number '9'. The sixth staff starts with a measure number '11' and includes *f* and *p* dynamics. The seventh staff starts with a measure number '13'. The eighth staff starts with a measure number '15' and includes *f* and *p* dynamics. The ninth staff starts with a measure number '18' and includes a *f* dynamic.

20

p

22

f

p

f

24

f

26

f

28

f

Presto

32

f

35

f

37

f

39

f

Adagio

6 Agnus Dei

Adagio
ten.
p

mp

7

11

f

14

Adagio adagio

18

Allegro 3

24

27

30

33

The musical score for the Agnus Dei section is written for a single staff in 12/8 time, key of D major. It begins with a piano (p) dynamic and a tenuto (ten.) marking. The tempo is Adagio. Measures 1-13 are marked with a piano (p) dynamic. Measures 14-17 are marked with a mezzo-piano (mp) dynamic. Measures 18-33 are marked with a forte (f) dynamic. The tempo changes to Allegro 3/4 at measure 18. The score ends with a double bar line at measure 33.