

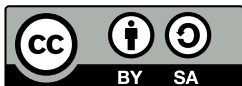
Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D-A), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
v2.0.0, 2021-12-15 (c31c69a30c0cfc8ba6c3f3bec2213ed22207ac9c)

1 Kyrie

Allegro

Violino II

5

9

15

19

24

28

33

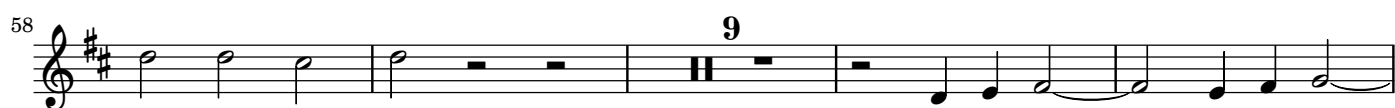
38

f *p* *f*

p

f *p* *f*

f



2 Gloria

Allegro

vl 2

f

4

7

f

14

p

17

20

mp

23

26

f

29

33



33

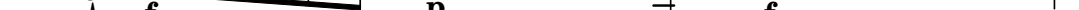
[illegible]

39

Musical notation for measure 39. The staff has a treble clef and two sharps (F# and C#). The measure begins with a whole rest. This is followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Then there is a quarter note A4, a quarter note G4, and a quarter note F#. After a quarter rest, there is a half note E4 tied to the next measure. The measure ends with a double bar line.

42

p

45 

48 *Più allegro* **2**

48 *Più allegro* **2**

53

53

57

60 

3 Credo

Allegro

vl 2

f

9

mp

14

p

19

Adagio

f

28

Adagio

ten.

34

Andante un poco

p

con sordino

Adagio

Andante

39

Adagio

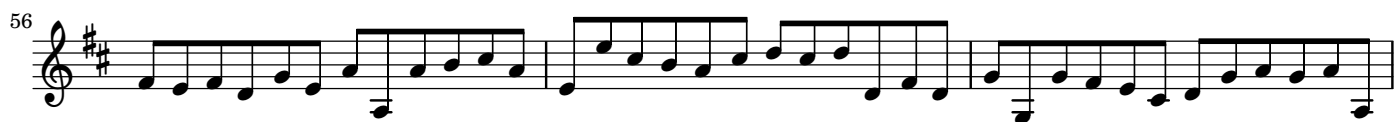
Allegro

f

senza sordino

43

45





4 Sanctus

Adagio

vl 2

f

5

Allegro

8

10

12

14

This musical score is for Violin 2, measures 1 through 14 of the 'Sanctus' movement. The key signature is D major (two sharps) and the time signature is common time (C). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 5. The score begins with a forte (*f*) dynamic. Measure 1 features a half note D4, followed by quarter notes E4, F#4, and G4. Measure 2 has quarter notes A4, B4, and C5. Measure 3 contains a dotted half note D5, which is trilled. Measure 4 has quarter notes C5, B4, and A4. Measure 5 starts the 'Allegro' section with a half note D4, followed by quarter notes E4, F#4, and G4. Measure 6 has quarter notes A4, B4, and C5. Measure 7 contains a dotted half note D5, which is trilled. Measure 8 has quarter notes C5, B4, and A4. Measure 9 has quarter notes G4, F#4, and E4. Measure 10 has quarter notes D4, C4, and B3. Measure 11 has quarter notes A3, G3, and F#3. Measure 12 has quarter notes E3, D3, and C3. Measure 13 has quarter notes B2, A2, and G2. Measure 14 has quarter notes F#2, E2, and D2, followed by a whole note D2.

5 Benedictus

Andante

vl 2

f con sordino

p

f

3

5

7

9

11

13

15

18

f

p

f

mp

This musical score is for Violin 2, marked Andante. It consists of 18 measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), and *mp* (mezzo-piano). It also features a 'con sordino' instruction, indicating the use of a mute. Ornamentation is indicated by 'tr' (trill) above certain notes. The piece includes several triplet markings (indicated by a '3' below the notes) and a final double bar line at the end of the 18th measure.



6 Agnus Dei

Adagio
ten.

vl 2

p

mp

2

7

10

f

13

16

Allegro

20

24

28

32