

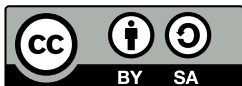
Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D–A), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
v2.0.0, 2021-12-15 (c31c69a30c0cfc8ba6c3f3bec2213ed22207ac9c)

1 Kyrie

Allegro

Violino I

5

9

15

19

23

27

31

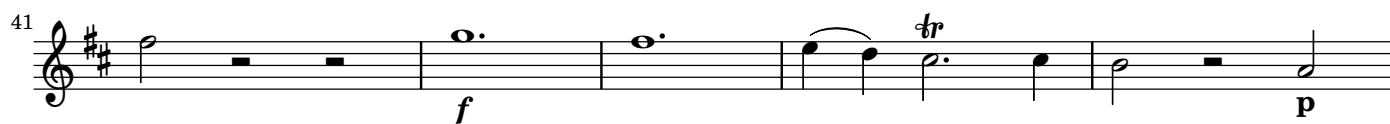
36

f *p* *f* *p* *f* *p* *f* *p*

3

(#)

tr.



2 Gloria

Allegro

vl 1

f

4

7

f

14

p

17

tr

20

tr

mp

23

tr

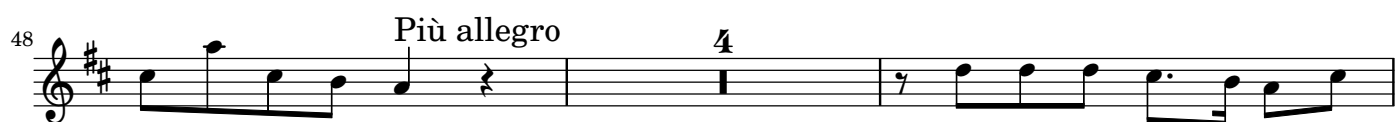
26

f

29

tr

tr



3 Credo

Allegro

vl 1

f

3

4

9

mp

tr.

12

14

16

p

19

tr.

4

25

Adagio

f

tr.

28

ten.

ten.

31 *Adagio*
 ten.

34 *Andante un poco* *Adagio*
p con sordino

37 *Andante* *Adagio*

41 *Allegro*
f senza sordino

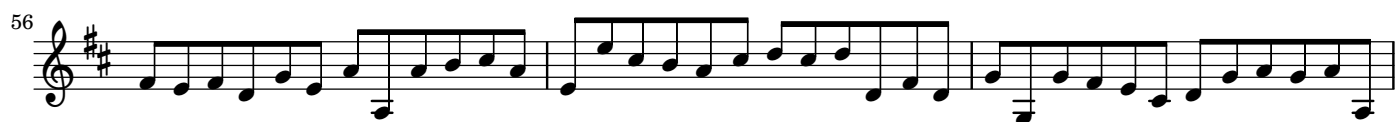
43

45

47 *mp*

50

53





4 Sanctus

Adagio

vl 1

f

5

Allegro

8

10

12

14

The musical score is written for Violin 1 in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 5. The score consists of six staves of music. Measure 1 begins with a forte (*f*) dynamic and a trill on the first note. Measures 2-4 continue the Adagio tempo. At measure 5, the tempo changes to Allegro. Measures 6-14 show a series of rapid sixteenth-note passages, with a trill in measure 12. The piece concludes in measure 14 with a final note and a repeat sign.

5 Benedictus

Andante

vl 1

f con sordino

p

f

3

5

7

9

11

13

15

18

f

p

f

mp

This musical score is for Violin 1, marked Andante. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), and *mp* (mezzo-piano). It also features a 'con sordino' instruction, which typically means playing with a mute. The music includes several trills (tr) and triplets (3). The first staff begins with a forte *f* dynamic and a 'con sordino' instruction. The second staff starts with a piano *p* dynamic. The third staff has a forte *f* dynamic. The fourth staff begins with a piano *p* dynamic. The fifth staff has a forte *f* dynamic. The sixth staff starts with a piano *p* dynamic. The seventh staff has a forte *f* dynamic. The eighth staff begins with a mezzo-piano *mp* dynamic. The ninth staff has a forte *f* dynamic. The score is numbered 1 through 18, with the first staff starting at measure 1 and the ninth staff ending at measure 18.



6 Agnus Dei

Adagio
ten.

vl 1

p

mp

2

7

10

f

13

16

Adagio adagio

Allegro

20

tr

24

28

32

The musical score for Violin 1 of the 6th movement, Agnus Dei, is presented in a single system. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked Adagio, and the dynamics range from piano (p) to forte (f). The score is divided into measures, with measure numbers 7, 10, 13, 16, 20, 24, 28, and 32 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.