

# Reutter. Missa.

Georg  
**Reutter**  
der Jüngere

**Missa**  
revised/extended by Jan Dismas Zelenka

*S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D–A), 2 vl, vla, b, org*

*Clarino I, II in D*  
*Timpani in D–A*




Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)  
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# 1 Kyrie

**Allegro**

*I*  
*Clarino*  
*in D*

*II*

*Timpani*  
*in D-A*

*f*

6

23

23

23

35

17

17

17

60

27

27

27

## 2 Gloria

Allegro

1 *clno* *f*

2 *f*

*timp* *f*

6 *f*

4 *f*

4 *f*

14 *f*

14 *f*

14 *f*

32

37 Più allegro

9 9 9

49

2 2 2 *f* *f*

55

60

### 3 Credo

**Allegro**

1 *f*

*clno*

2 *f*

*timp* *f*

5 *p*

7 *p*

15 *f*

16

6

**Andante un poco**

41 **Allegro**

*f*

*f*

43

System 1 (Measures 43-44): Treble and bass staves. Measure 43: Treble has a half rest, bass has a half note. Measure 44: Treble has a half note, bass has a half note. Both staves have piano accompaniment.

45

System 2 (Measures 45-46): Treble and bass staves. Measure 45: Treble has a half note, bass has a half note. Measure 46: Treble has a half note, bass has a half note. Both staves have piano accompaniment.

48

System 3 (Measures 48-49): Treble and bass staves. Measure 48: Treble has a half note, bass has a half note. Measure 49: Treble has a half note, bass has a half note. Both staves have piano accompaniment.

58

System 4 (Measures 58-59): Treble and bass staves. Measure 58: Treble has a half note, bass has a half note. Measure 59: Treble has a half note, bass has a half note. Both staves have piano accompaniment.

73

8

*f*

84

*f*

87

90

2



## 4 Sanctus

*Adagio*

1 *f*

*cino*

2 *f*

*timp* *f*

This system contains the first three measures of the piece. It features three staves: two for the piano (labeled 'cino' with staves 1 and 2) and one for the timpani (labeled 'timp'). The tempo is marked 'Adagio' and the time signature is common time (C). All three parts begin with a forte ('f') dynamic. The piano parts play a melody of eighth and sixteenth notes, while the timpani provides a rhythmic accompaniment of eighth notes.

4 2 *Allegro*

This system contains measures 4 through 7. The tempo changes to 'Allegro' at measure 5. The piano parts continue their melodic lines, with some sixteenth-note passages. The timpani part has a brief rest at measure 5 before rejoining. Measure numbers 4, 2, and 2 are written above the first, second, and third staves respectively, indicating a second ending or a specific measure count.

9

This system contains measures 8 through 12. The piano parts continue their melodic lines, with some sixteenth-note passages. The timpani part has a brief rest at measure 9 before rejoining. Measure number 9 is written above the first staff.

14

This system contains measures 13 through 15, which conclude the piece. The piano parts continue their melodic lines, with some sixteenth-note passages. The timpani part has a brief rest at measure 14 before rejoining. Measure number 14 is written above the first staff. The system ends with a double bar line.

## 5 Benedictus

Andante 28 Presto 2

1

clno

2

timp

34

39

Adagio

## 6 Agnus Dei

Adagio 10

1 *clno* *f* \*

2 *f* \*

*timp* 10 *f*

Allegro 3

Adagio adagio 3

16

24

31

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