

Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D–A), 2 vl, vla, b, org

*Clarino I, II in D
Timpani in D–A*

 Böslauer
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Edition



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⌚ [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
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1 Kyrie

Allegro

I
Clarino in D

II

Timpani in D-A

1 2 3 4 5

6 7 8 9 10

23 23 23

11 12 13 14 15

17 17 17

16 17 18 19 20

27 27 27

2 Gloria

Allegro

1 clno

2 clno

timp

piano

6

4

f

4

f

4

f

14

f

14

f

14

f

32

Musical score for piano, three staves. Staff 1 (treble): Measure 49, 2nd ending. Staff 2 (treble): Measure 50, 2nd ending. Staff 3 (bass): Measure 51. Dynamics: *f* (fortissimo) in measures 49 and 50; *f* (fortissimo) in measure 51.

55

Music score for three staves (Treble, Treble, Bass) from measure 55 to the end of the section. The Treble staves play eighth-note patterns with various grace notes and rests. The Bass staff plays eighth-note patterns with grace notes and rests. The section ends with a repeat sign and a double bar line.

3 Credo

Allegro

1 clno

2 clno

timp

5

7

p

7

p

7

15

16

16

16

6

6

6

3

3

3

3

Andante un poco

15

16

16

16

6

6

6

3

3

3

3

Andante un poco

41

Allegro

3

f

3

f

3

f

41

Allegro

3

f

3

f

3

f

43

Three staves of musical notation for piano. The top staff uses a treble clef and consists mostly of rests with a few eighth notes. The second staff also uses a treble clef and has a similar pattern of rests and eighth notes. The bottom staff uses a bass clef and is primarily composed of eighth notes.

45

Three staves of musical notation for piano. The top staff uses a treble clef and features sixteenth-note patterns. The second staff also uses a treble clef and has a similar sixteenth-note pattern. The bottom staff uses a bass clef and consists of eighth-note patterns.

48

Three staves of musical notation for piano. The top staff uses a treble clef and has eighth-note patterns. The second staff also uses a treble clef and has eighth-note patterns. The bottom staff uses a bass clef and has eighth-note patterns. The measure ends with a fermata over the treble staff.

58

Three staves of musical notation for piano. The top staff uses a treble clef and features sixteenth-note patterns. The second staff also uses a treble clef and has sixteenth-note patterns. The bottom staff uses a bass clef and has eighth-note patterns. Measures 58, 59, and 60 are marked with the number '12' and the dynamic 'p' (piano).

73

8

8

8

84

f

87

f

90

2

2

2

4 Sanctus

Adagio

1 *clno* c *f*

2 c *f*

timp c *f*

2

Allegro

2

2

9

14

5 Benedictus

Andante 28

Presto 2

clno 28 2 f

timp 28 2 f *

34

39

Adagio

6 Agnus Dei

Adagio **10**

1 *clno* **10**

2 *clno* **10**

timp **10**

Allegro

Adagio adagio **3**

16

24

31