

Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D–A), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
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1 Kyrie

Allegro

Organo

f Tutti [6] 6 [6] 6 **p** [6] 6 **f** 6 6 6 [6 5] $\frac{6}{4}$ $\sharp$

5 [6] 5 [6] [—] 6 $\frac{6}{4}$ $\frac{5}{3}$ **p** Solo **f**

10 **p** [6] $\frac{5}{3}$ 5 6 7 [6] $\frac{6}{4}$ 5 $\sharp$ **f** $\sharp$

15 **p** $\sharp$ $\frac{5}{3}$ 6 $\sharp$ 7 $\sharp$ 9 $\frac{8}{3}$ 6 $\sharp$ 5 $\sharp$ —

20 6 6 $\frac{5}{3}$ 5 7 5 [6] $\frac{6}{4}$ $\sharp$ 5 **f** 6 9 8 5 9 [8] 5

25 $\frac{9}{5}$ $\frac{8}{—}$ 6 5 9 8 $\frac{8}{6}$ 7 5 6 4 $\sharp$ 5 **p** 6 5 4 $\sharp$ —

30 9 8 5 4 $\sharp$ — 5 4 3 7 **f** [6] 9 3 6

35 5 4 3 5 4 3 7 **p** 6 5 4 3 [6] 9 4 8 3

40 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ 5 $\sharp$ **f** 5 9 8 5 9 8 5 $\frac{8}{6}$ $\frac{7}{5}$ 5 4 $\sharp$

45

p

6 5/4 3 5/4 3 5/4 3 5/4 3 6/5 5/3 7

51

6 9 5/3 5 7 - 3 [7] 6 6/4 5/3 *f* 6

56

9 8 [6] 7/3 3 6/5 [4] 3 Tutti tasto solo

61

9 8 [6] 7/3 3 6/5 [4] 3

66

6 5 6/4 5/3

71

9/4 8/3 9 8 6 6/5 6 [6 6-] [6/4 5#] 6 - [9/4 8/3] 6 -

77

[9/4 8/3] 5 [6-] 5 5/4 - [6] 4/2 6 4/2 [6] 3 3 5/3 -

83

4/2 - [7] 6 #4/2 - # - 5/3 - 6/5 5 [7] 6

88

[6/4 4/3] [9/4 8/3] 7 - 9/4 8/3 6 [6/4 5/3]

2 Gloria

Allegro

org *f* Tutti *p* Solo *f* Tutti

5 *p* Solo

9 *f* Tutti

13 *p* Solo

17

21

24 *f*

28 *Tutti*

31

The musical score is written for organ in bass clef with a key signature of two sharps (F# and C#). It consists of 31 measures. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte) and *p* (piano). It also features articulation markings: 'Tutti' and 'Solo'. Fingering numbers are provided for many notes. The piece begins with a series of eighth and sixteenth notes, followed by a solo section with more complex rhythms and a final tutti section with rapid sixteenth-note passages.

34

5 3 2 6 [4 6 -] 5 6 6 6 5 2

37

5 3 2 [9 8] 6 6 5 [6 4] 5 3 Solo

40

4 3 5 4 3 6 [9 6] 4 3 p 6 5

43

[6 6] 6 6 8 [6 4 # 3] 6 [6 5] 6 # 6 6

46

6 4 5 # [6] [9 8] 6 [6] [9 6 6 5] # f Più allegro Tutti

49

6 5 7 3

53

[5 3] 6 7 3 [6] 7 6 7 6

57

5 3 [6 4] 5 6 [6] 5 3 2 6 6

60

6 5 4 2 6 [6] 7 7

41 **Allegro**

f Solo

Tutti [6]

44

[6] [- 6] 6 5 6 4 5 #

47

Solo *p*

[6 4 5 #] [6] 4 3]

50

[6] 6 - 5 4 - # [6] 5 6 6

53

5 6 6 5 3 6 - # 6 6 6 5 5 3

56

6 5 3 5 3 6 [6] [6] 6 6 4 5 3

59

5 3 6 6 5 # 5 6 5 6

62

[5 #] 6 5 # 5 3 6 6 [6] 5 3 5 3 6

65

5 3 6 6 5 3 5 3 6 # 6 [6]

68

6 5₃ 6 5₃ 5₃ 6 6 6 6 5_# 5₃ 6 5₃ [6]

71

6 6 # 6 6 5₄ 5_# 6 [6]

74

5₃ 5₃ 5₄ 6 5₃ 5₃ [7] 6 5_# 5₄ 6 [5]

77

6₄ 5_# 6₃ 9 [6] 6₅ 5_# - 7_# - [5_#]

80

5₄ [6] 5₄ - # 5₃ 6 6₄ 5_# # 6₅ 5 6 - 5_#

83

6 7 [7] # 5₃ *f* Tutti 5_# 5 6 5 6 5 6

86

5_# 6 9 8 5_# [9 8] 5_#

89

9 8 5₄ 6 5₃ 5₃ 6 9 8 5_# [9 8]

92

5_# 9 8 6₄ 5₃ 5₃ 6 [6 6 6] [6] 6₄ 5₃

4 Sanctus

Adagio

org

f Tutti

Allegro

8

Sold

Tutti

11

Solo

Tutti

Solo

Tutti

14

5 Benedictus

[illegible]

19

21

23

25

27

30 Presto

33

37

40 Adagio

6 Agnus Dei

Adagio

org

p Solo

4/2 [-] 6 5 [-] 6 5 3 7 5 7 #

5

5/3 6/4 - 6/4 5/3

f Tutti

6/4 # 4/2

Adagio adagio

13

5 7 # 7 # [6/4 5 #] 5 7 # 5/3 7 6/4 5/3 4/2 5/3

Allegro

18

21

[6/5 - 4/5 - 3] 6 6 6 [7 3 6] 4/2 6

24

6 # [6] # 5/3 [6] 7 # 5/3 6 6 # [6] #

27

5/3 [6] 6 [#] [6] # [6] # 6 [#] [6] #

30

[6] # [6] 3 7 [7] 6 pleno org. 6 6

33

4/2 6 4/2 6 6 [5/4 -] 3