

Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D-A), 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
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1 Kyrie

Allegro

Oboe II

The musical score for Oboe II in the Kyrie, Allegro, is written in 3/4 time and the key of D major (two sharps). The score consists of nine staves of music, with measures numbered 6, 15, 27, 38, 56, 71, 79, and 87. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 6, 4, 3, 10, and 9. A trill (*tr*) is marked in measure 71. The score concludes with a double bar line in measure 87.

2 Gloria

Allegro

ob 2 *f*

3

5

7 *f* 4

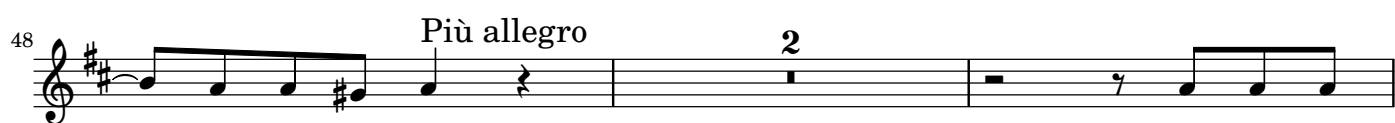
13 *tr*

15 *f* 10

27

29

32



3 Credo

ob 2 *Allegro*

f

5 *Adagio*

20 *f* *ten.* *tr*

30 *Adagio* *ten.* *tr* *Andante un poco*

6 *ten.*

41 *Allegro*

f

43

45

47

49 *34* *f*

84

The musical score for Oboe 2 in the Credo section is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece. The score includes several rests of varying lengths, marked with measure numbers. The first staff is marked 'Allegro' and 'f'. The second staff is marked 'Adagio' and includes a 20-measure rest. The third staff is marked 'Adagio' and 'Andante un poco' and includes a 6-measure rest. The fourth staff is marked 'Allegro'. The fifth staff is a 43-measure rest. The sixth staff is a 45-measure rest. The seventh staff is a 47-measure rest. The eighth staff is marked '34' and 'f'. The ninth staff is an 84-measure rest.



4 Sanctus

ob 2 Adagio

f

4

7 Allegro

9

12

14

The musical score for Oboe 2, Sanctus, measures 1-14, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio' for measures 1-6 and 'Allegro' for measures 7-14. The score begins with a forte dynamic (*f*) in measure 1. Measures 1-6 are marked 'Adagio' and feature a series of eighth and quarter notes, with a trill in measure 4. Measures 7-14 are marked 'Allegro' and feature a series of eighth and quarter notes, with a trill in measure 7. The score ends with a double bar line in measure 14.

5 Benedictus

ob 2

Andante 28

Presto

f

32

37

Adagio

6 Agnus Dei

ob 2 Adagio 10

The musical score for Oboe 2, Agnus Dei, measures 10-33, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Adagio. The score begins with a whole rest in measure 10, followed by a half note G4 in measure 11, and then a series of eighth notes in measures 12-14. The dynamics are marked with a forte (f) in measure 11 and a piano (p) in measure 14. The score continues with a series of eighth notes in measures 15-17, a quarter note G#4 in measure 18, and a quarter note A4 in measure 19. The tempo changes to Allegro in measure 20, marked with a common time signature (C). The score continues with a series of eighth notes in measures 21-23, a quarter note G#4 in measure 24, and a quarter note A4 in measure 25. The score continues with a series of eighth notes in measures 26-28, a quarter note G#4 in measure 29, and a quarter note A4 in measure 30. The score continues with a series of eighth notes in measures 31-33, a quarter note G#4 in measure 34, and a quarter note A4 in measure 35. The score ends with a double bar line in measure 36.

13

15

18 Allegro

21

24

27

30

33