

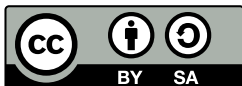
Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D-A), 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
v2.0.0, 2021-12-15 (c31c69a30c0cfc8ba6c3f3bec2213ed22207ac9c)

1 Kyrie

Allegro

Oboe I

The musical score for Oboe I in Kyrie, Allegro, is written in G major (one sharp) and 3/2 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1 through 5, with dynamics *f*, *p*, and *f* indicated. The second staff contains measures 6 through 13, with a '3' indicating a triplet in measure 11. The third staff contains measures 14 through 25, with a '7' indicating a fingering in measure 17 and a dynamic *f* in measure 20. The fourth staff contains measures 26 through 36, with a '5' indicating a fingering in measure 30 and a dynamic *f* in measure 32. The fifth staff contains measures 37 through 46, with a '4' indicating a fingering in measure 40, a dynamic *f* in measure 41, and a '9' indicating a fingering in measure 45. The sixth staff contains measures 47 through 55, with a '14' indicating a fingering in measure 52. The seventh staff contains measures 56 through 75, with trills (*tr*) in measures 58, 62, and 66. The eighth staff contains measures 76 through 82, with trills (*tr*) in measures 78 and 80. The ninth staff contains measures 83 through 88, with a trill (*tr*) in measure 84 and a final measure with a fermata.

2 Gloria

Allegro

ob 1

f

4

6

4

f

12

14

11

27

f

29

tr

32

34

This musical score is for the piece "Pavane" by Maurice Strakosky, specifically measures 36 through 61. The music is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests, ties, and trills. A dynamic marking of "f" (forte) appears at measure 42. At measure 48, there is a tempo change indicated by the instruction "Più allegro". The score concludes with a double bar line at measure 61.

3 Credo

ob 1 *Allegro*
f

5 *Adagio*
f *ten.* *ten.*

30 *Adagio* *Andante un poco*
ten. 6

41 *Allegro*
f

43

45

47

49 34 *f*

84

Detailed description: This is a musical score for Oboe 1, specifically for the 'Credo' section. It consists of nine staves of music. The first staff is marked 'Allegro' and 'f'. The second staff is marked 'Adagio' and 'f', with 'ten.' markings. The third staff is marked 'Adagio' and 'Andante un poco', with 'ten.' and a '6' marking. The fourth staff is marked 'Allegro' and 'f'. The fifth staff is marked '43'. The sixth staff is marked '45'. The seventh staff is marked '47'. The eighth staff is marked '49' and '34', with a 'f' marking. The ninth staff is marked '84'.



4 Sanctus

ob 1 *Adagio*

f

4 *tr*

7 *Allegro*

10

12

14

The musical score is written for an Oboe 1 part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio' and the dynamics start with a forte 'f' marking. The first staff (measures 1-3) features a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and finally a half note B4. The second staff (measures 4-6) starts with a quarter note B4, followed by a quarter rest, then a quarter note A4, and a quarter note G#4. Measures 5 and 6 contain trills on A4 and G#4 respectively, followed by quarter notes F#4, E4, and D4. The third staff (measures 7-9) is marked 'Allegro' and begins with a quarter note B4, followed by eighth notes A4, G#4, F#4, E4, and D4. Measures 8 and 9 contain sixteenth-note runs: B4-A4-G#4-F#4-E4-D4 and A4-G#4-F#4-E4-D4. The fourth staff (measures 10-11) continues with eighth notes B4, A4, G#4, F#4, E4, and D4. The fifth staff (measures 12-13) continues with eighth notes B4, A4, G#4, F#4, E4, and D4. The sixth staff (measures 14-15) begins with a quarter rest, followed by a quarter note B4, then eighth notes A4, G#4, F#4, E4, and D4. The section concludes with a half note B4 and a final double bar line.

5

32

6 Agnus Dei

ob 1 Adagio 10

f

13

15 Adagio adagio

18 Allegro

21 tr

24

27

30

33

This musical score is for Oboe 1, measures 10 through 33 of the 'Agnus Dei' movement. The key signature is D major (two sharps). The tempo is marked 'Adagio' at measure 10 and 'Allegro' at measure 18. The score includes various musical notations: a half rest at measure 10, a forte 'f' dynamic at measure 11, a fermata at measure 15, a trill 'tr' at measure 21, and a repeat sign at the end of measure 33. Measure numbers 10, 13, 15, 18, 21, 24, 27, 30, and 33 are indicated at the start of their respective staves.