

Reutter. Missa.

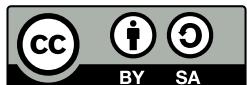
Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D-A), 2 vl, vla, b, org

Full score

 Böslauer
Musikverlag



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
v2.0.0, 2021-12-15 (c31c69a30c0fc8ba6c3f3bec2213ed22207ac9c)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.2979-D-4
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1739-04
	<i>RISM ID</i>	212006928
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426603443

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	-	According to the title and last page of B1 , the mass has been revised and/or extended by Jan Dismas Zelenka (“Renovata a G:D:Z:” and “Renovata fuit haec Messa a J:V:Z: Dresden 1739 in Aprili:”, respectively).
		ob	ad libitum according to B1
		timp	missing in B1 , reconstructed by the editor
1	6	A	bar in B1 : f♯'4.-e'8-a'4-b'2-a'4
	57	clno 2	3rd ♩ in B1 : c"4
	83-86	clno 1, 2	Parts from the B1 were omitted.
2	2	S	bar in B1 : f♯"2-e"4- 8
	12	B	2nd ♩ in B1 : a4
	29	ob 2, vl 2, A	2nd ♩ in B1 : f♯"8-g♯"8
	40	ob 2, vl 2	1st ♩ in B1 : c♯"8-b'8
3	3	clno 1	2nd ♩ in B1 : g"8-f♯"8-g"4
	3	clno 2	4th ♩ in B1 : g"4
	4	clno 1, 2	bar in B1 : —
	9	vl 2	2nd ♩ in B1 : a♯'4.-a♯8
	21	A	1st ♩ in B1 : a'8-a'4-a'8
	23	S	last ♩ in B1 : a'8
	29	vla	6th ♩ in B1 : g'8
	42	clno 2	6th ♩ in B1 : g'16-e'16-c'16-g'16
	89	org	7th ♩ in B1 : a8
4	8	clno 1	3rd ♩ in B1 : d"4
	8	clno 2	3rd ♩ in B1 : g'4
5	33	clno 2	last ♩ in B1 : c"8-c"8
	39	T	1st ♩ in B1 : e4
6	14	ob 1, vl 1	4th ♩ in B1 : d"8
	14	ob 2, vl 2	5th ♩ in B1 : a♯"8
	15	clno 1	last ♩ in B1 : e"4
	15	clno 2	2nd/3rd ♩ in B1 : c"4-c"4
	31	A	2nd ♩ in B1 : e'4
	33	clno 1	7th ♩ in B1 : e"8

Changelog

2.0.0 - 2021-12-15

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-10-16

Added

- initial release

Contents

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1 Kyrie

Allegro

I Oboe ad libitum

II

Clarino I, II in D

Timpani in D-A

I Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

6

p Solo

- son, e - lei - son. Christe e - lei - son, Christe e - lei - son, Christe, Chri - ste -

p Solo

lei - son, e - lei - son. Christe e - lei - son, Christe e - lei - son, Christe, Chri - ste -

8

lei - son, e - lei - son.

lei - son, e - lei - son.

p Solo

f

p

[6]

5 — **5** **6**

13

e - lei - son,
 Christe e - lei - son, Chri - ste, Chri-ste, Chri-ste e - lei-son, e -
 lei - son,
 Christe e - lei - son, Chri - ste, Chri-ste, Chri-ste e - lei-son, e -
 8

7 [6] 6 5 # 5 6 # 7 5 [5] 9 8 3 6 5 #

20

f

f

f

f

lei - son, e - lei - son,

lei - son, e - lei - son,

8

6 6 [5] 3 7 5 [6] 4 5 **f** 6 9 8 5 9 [8] 5 [9 8] 6 5 9 8

27

Chri - ste e - lei - son, e - lei - son,
Chri - ste, Chri - ste e - lei - son,

tr

$\begin{smallmatrix} 8 & 7 & 6 & 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 9 & 8 & 7 & 6 & 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 9 & 8 & 7 & 6 & 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 & 4 & 3 & 2 & 1 \end{smallmatrix}$

43

9 8 5 [8 5] 5 4 3 6 5 3 5 3 5 3 5 3 7

51

son, Chri - ste e - lei - son.

son, Chri - ste e - lei - son, e - lei - son.

8

59

f *Tutti*

Ky-ri-e e - lei -

Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e -

Tutti tasto solo

67

f *Tutti*

Ky-ri - e —

f *Tutti*

Ky-ri - e — e - lei - - - son, e - lei - - son, e - lei -

son, e - lei - - son, e - lei - - - son, e -

lei - - - son, e - lei - - son, e - lei - - - son, e -

6 5 6 5 3 9 8 9 8 6 6 5 6 [6 6]

83

lei - - - son, e - lei - son, e - - - lei -

e - - - lei - - son, e - lei - son, Ky - ri - e - - lei -

lei - - - son, e - lei - son, e - lei - son, e - - - lei -

- e - lei - - - son, e - lei - son, e - - - lei -

$\frac{4}{2}$ - $\frac{7}{2}$ $\frac{6}{2}$ - $\frac{4}{2}$ - $\frac{5}{3}$ - $\frac{5}{5}$ - $\frac{7}{5}$ $\frac{6}{6}$ - $\frac{6}{4}$ $\frac{4}{3}$

89

son, e - lei - - son.

tr

son, e - lei - - son.

son, e - lei - - son.

son, e - lei - - son.

9 8 7 6 5 4

2 Gloria

Allegro

1 *ob* *f*

2 *f*

clno
1, 2 *f*

timp *f*

1 *vl* *f*

2 *f*

vla *f*

S *f* *Tutti*
Glo - ri - a in ex - cel - sis De - - - o. Et in

A *f* *Tutti*
Glo - ri - a in ex - cel - sis De - - - o. Et in ter - ra pax ho - mi - nibus

T *f* *Tutti*
8 Glo - ri - a in ex - cel - sis De - - - o. Et in

B *f* *Tutti*
Glo - ri - a, glo - ri - a in ex - cel - sis De - - - o. Et in

org *b* *f* *Tutti* [6] 7 5 *p* *Solo* [6] 6 6 *f* *Tutti*

4

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.

f **Tutti**

bo - nae vo - lun - ta - - - tis. Lau - da - mus te, be - ne -

p **Solo**

ter - ra pax ho - mi - nibus bo - nae, bo - nae vo - lun - ta - - - tis. Lau - da - mus te, be - ne -

p **Solo**

ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - - - tis. Lau - da - mus te, be - ne -

p **Solo**

7 6 - 9 [6] 5 6 [6] 4 3 6

7

di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca

8 di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca

di - ci - mus te, ad - o - ra - mus te, glo - ri - fi - ca

9 - 5 6 5] 5 = [8 6 5 8] 5 6 4 8 5 [#]

14

p Solo

ri-am tu - am. Do - mi-ne De - us, Rex coe - le - stis,

ri-am tu - am.

ri-am tu - am.

ri-am tu - am.

2 **6** **6** **5** **3** **p Solo** **[6]**

17

De - us Pa - - - - ter o - mni - potens.

p Solo

Do - mi-ne Fi - li u - ni - ge - ni-te,

[6] 6 7 6 6 [6] 5 5 6 6 7 5

20

tr
mp

Je - su Chri - ste.

p Solo

Do - mine De - us, A - gnus

[6]

23

De - i, Fi - li - us Pa -

$\frac{6}{4}$ $\frac{5}{4}$ - $\frac{6}{4}$ $\frac{3}{4}$ - $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

29

tr

f

f

tr

tr

ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

ca - ta mun - di: Mi - se-re - re no - bis. Qui tol - lis pec - ca - ta

f Tutti

8 Mi - se - re - re no - - - bis.

f Tutti

Mi - se - re - re no - - - bis. Su - sci-pe

$\frac{5}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{4}$

32

di,
qui se - des ad dex - teram Pa -
mun-di, qui se - des ad dex - teram Pa -
Su - sci-pe de - pre - ca - ti - o - nem no - - - stram.
de - pre - ca - ti - o - nem no - - - stram.

6 # 7 3 7 3 2 6 4 6 7 6

[#]

35

- tris:
 Mi - se - re - -
 - tris:
 Mi - se - re - - re, mi - se - re - -
 Mi - se - re - - re, mi - se - re - - re, mi - se -
 Mi - se - re - - re, mi - se - re - - re, mi - se -
 5 3 - 6 | 16 5 6 6 3 6 5 | - 5 | - 5 | - [9 8] 6

38

- re no - bis.

- re no - bis.

8 re - re no - bis.

- re no - bis.

6 5 [6 4] 5 3 Solo 4 3 5 4 3 6

44

so - lus al-tis-si - mus, Je - su, Je - su Chri - ste.

6 6 8 [6 4 #3] 6 [6, 5] 6 # 6 6 6 4 5 [6, 9, 8] 6 [6]

52

f Tutti

Cum Sancto Spiritu in gloriam Dei Patris, amen, amen, amen, amen,

Spiritu in gloriam Dei Patris, amen, amen, amen, amen, amen,

men, amen, a - - men, a - -

men, a - - men, a - -

men, a - - men, a - -

5 7 3

60

- men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men.

6 5 4 6 [6] 7 7 2

3 Credo

Allegro

1 *ob* 2 *clno* 1, 2 *timp* 1 *vl* 2 *vla* *S* *A* *T* *B* *org b*

f *f*

Tutti *Tutti* *Tutti* *Tutti* *Tutti*

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

f *f*

$[6-5]$ 5 6 6 5 $[6-5]$ 4 4 5

rae, vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um. Et in u - num
p Solo
p Solo
p Solo
p Solo
p Solo

7

Do - minum, Do-minum Je - sum Christum, Fi - lium De - i u - ni - ge - ni - tum.

8 Do - minum, Do-minum Je - sum Christum, Fi - lium De - i u - ni - ge - ni - tum.

8 Do - minum, Do-minum Je - sum Christum, Fi - lium De - i u - ni - ge - ni - tum.

9 Et ex Pa - tre na - tum an -

p Solo

$\frac{6}{4}$ $\frac{5}{3}$ \natural $[6 \ 6 \ 6]$ 4 $\frac{\#4}{2}$ $6 \ [6]$ $7 \ 6$

15

Ge - nitum non factum, con - substan - ti - a-lem Pa - tri, per quem

De - - o ve - ro.

6 6 [6/5] 6 6 5 6 5 6 6 # 6

19

Qui pro - pter nos ho - mines et propter no - stram sa -

Qui pro - pter nos ho - mines et propter no - stram sa -

8 o - - - mnia, o-mnia fa - cta sunt.

6 [6] [6] # 5 6 5 - 6 5 - 7

Adagio

23

lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car - na - tus

f *Tutti*

lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car - na - tus

f *Tutti*

lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car - na - tus

f *Tutti*

lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car - na - tus

f *Tutti*

lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car - na - tus

f *Tutti*

lu - tem de - scen - dit, de - scen - dit de coe - lis. Et in - car - na - tus, in - car - na - tus

f *Tutti*

3 $\frac{6}{4}$ $\frac{5}{4}$ [6] $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{2}$ 6 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{7}{2}$ -

28

ten. ten. ten.

ten.

ten. ten. ten.

ten. ten. ten.

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

- $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Adagio

Andante un poco

32

ten.

p con sordino

p con sordino

ho - mo fa - ctus est.

p Solo

et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub

p Solo

et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub

p Solo

6 [7] 6 5 6 5 6 5 5 5 6 #

36

Adagio Andante

Adagio

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus, et se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus et se - pul - tus, et se - pul - tus est.

\flat $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

41 Allegro

f

f

f

f

f senza sordino

f senza sordino

f

f Solo

5 3 7 3 6 5

43

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

f Tutti

8 Et re - sur - re - xit, et re - sur - re - xit

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

Tutti [6]

45

ter - ti - a di - e se - cun - dum Scri - ptu -

ter - ti - a di - e se - cun - dum Scri - ptu -

ter - ti - a di - e se - cun - dum Scri - ptu -

ter - ti - a di - e se - cun - dum Scri - ptu -

[6] $\frac{6}{5}$ [6] $\frac{6}{4}$ 5 $\frac{5}{4}$

47

ras.

Et a - scen - dit in coe - lum,

p Solo

ras.

ras.

ras.

Solo

p

[6 5] [6 4] [3]

50

se - det ad dex - te - ram Pa - tris.

p Solo

Et i - terum ven - tu - rus est cum

8

[6] 6 - 5 $\frac{5}{4}$ [6] 5 6 6

53

glo - - - - - ri - a iu - di - ca - - re

8

5 6 6 5/3 6 # 6 5 5/3

56

vi - vos et mor - tu-os, cu - ius re - gni non e - - - rit fi -

6 5 3 6 [6] 6 6 6/4 5/3

59

60

nis.

p Solo

Et in Spiritum Sanctum, Domini et vivifici-

5 6 6 5 5 6 5 6

62

can - tem, qui ex Pa - tre Fi - li - o - que pro -

5 6 5 3 6 6 [6] 5 5 6

65

ce - dit. Qui cum Pa - - tre, Pa - - tre et Fi - - li - o si - mul

5 3 6 6 5 3 5 6 # 6 [6]

68

ad - o - ra - tur et con - glo-ri - fi - ca - tur: qui lo - cu - - tus est

6 5 6 5 5 6 6 6 5 $\frac{5}{3}$ 6 $\frac{5}{3}$ [6]

71

p

per Pro - phe - tas, per Pro - phe - tas.

p Solo

Et u - nam san - ctam ca -

6 6 # 6 6 5 6 [6]

74

Con - fi - - te - or

Con - fi - - te - or

8

tho - li-cam et a - po - sto - li-cam Ec - cle - si - am.

$\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 6 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 5 [7] 6 5 $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$ 6

77

u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

u - num ba - ptis - ma in re - mis - si - o - nem pec -

8

6 5 3 9 [6] 6 5 5 7 [5]

80

to - - rum. Et ex - pe - cto re - sur - re - cti - o - nem mor -

ca - to - - rum. Et ex - pe - cto re - sur - re - cti - o - nem mor -

8

5 [6] $\frac{5}{4}$ 3 5 6 6 $\frac{5}{4}$ 5 6 5 6 5

85

vi - tam ven - tu - - - ri _____ sae - cu - li, a - -

vi - tam ven - tu - - - ri _____ sae - cu - li, a - -

8 vi - tam ven - tu - - - ri _____ sae - cu - li, a - -

sae - cu - li, a - - - - - men, a - -

5 6 5 6 5 6

87

men, a - men, a -

men, a - men, a -

men, a - men, a -

9 8 5

89

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

men, a - men, a - - men,

men, a - - - men, a - - men,

9 8

\natural $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ 9 8

91

men, men, men,

men, men, men,

men, men,

5 9 8] 5 9 8

93

men, a - men, a - men.

men, a - men, a - men.

men, a - - - men.

men, a - - - men.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ [6] $\frac{6}{4}$ $\frac{6}{4}$ [6] $\frac{6}{4}$ $\frac{5}{3}$

4 Sanctus

Adagio

1 ob f

2 ob f

clno 1, 2 f

timp f

1 vl f

2 vl f

vla f

S f_{Tutti}
San - - - ctus, san - - - - - ctus, san - - - ctus, Do -

A f_{Tutti}
San - - - - - ctus

T f_{Tutti}
8 San - ctus, san - - - - - ctus, san - - - ctus,

B f_{Tutti}
San - ctus, san - - - - - ctus,

org b f_{Tutti}
 $\frac{7}{\sharp}$ $\frac{5}{4}$ $\frac{7}{\natural}$ $\frac{5}{4}$ $\frac{3}{3}$ $\frac{6}{3}$ $\frac{7}{\sharp}$ $\frac{5}{4}$ $\frac{7}{\sharp}$

a 2

Allegro

- minus De - us, De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - ra
 Do - minus De - us, De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - ra
 Do - minus De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - ra
 Do - minus De - us Sa - - - ba - oth. Ple - ni sunt coe - li et ter - ra

5 8 [2] 12

9

a 2

13

glo - ri-a, glo - ri-a, glo - ri-a,

glo - ri-a, glo - ri-a,

glo - ri-a, glo - ri-a,

Solo Tutti Solo Tutti

$\frac{5}{3}$ – 6 $\frac{5}{3}$ 6 $\frac{5}{3}$

12

a 2

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

glo - ri - a, glo - ri - a, glo - ri - a tu - a. O -

glo - ri - a, glo - ri - a, glo - ri - a tu - a. O -

glo - ri - a, glo - ri - a, glo - ri - a tu - a. O -

Solo

Tutti

5

5

9/4

3/2

6

5

5

9/4

3/2

14

O - san - na in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis.

san - na in ex - cel - sis, o - san - na in ex - cel - sis.

5 6 4 5 5 6 6 4 5 3

5 Benedictus

Andante

1
ob

2

clno
1, 2

timp

1
vl
f con sordino

2
vl
f con sordino

vla
f

S

A

T

B

org
b

7

p Solo

Be - ne - di - ctus, qui ve - nit, be-ne - di - ctus, qui ve - - -

5 6 6 6 6 6 5 5

16

mp

p

qui ve - nit in no - mi-ne Do - - - - -

6 4 31 9 8 9 6 9 8 5

Musical score for orchestra and choir, page 19, measures 19-20. The score consists of ten staves. The top four staves are for the orchestra (two violins, viola, cello/bass). The bottom six staves are for the choir (two sopranos, two altos, two basses). The vocal parts have lyrics: 'mi - ni, in no - mi-ne, no - mine' (mezzo-soprano), 'no - mine' (soprano), and 'no - mine' (bass). The orchestra parts show various dynamics (e.g., **f**, **p**) and rhythmic patterns. Measure 19 ends with a fermata over the vocal line. Measure 20 begins with a dynamic **p**.

Musical score for orchestra and choir, page 22, measures 22-25. The score includes parts for two violins, viola, cello, double bass, two oboes, bassoon, two horns, trumpet, timpani, and three choirs (SSA). The vocal parts are as follows:

- Top choir (Soprano): *Do - mi - ni.*
- Middle choir (Alto): *Do - mi - ni.*
- Bottom choir (Bass): *Do - mi - ni.*

Measure 22: The vocal parts are silent. The orchestra consists of two oboes, bassoon, two horns, trumpet, and timpani. Dynamics: **f**, **p**, **f**.

Measure 23: The vocal parts are silent. The orchestra consists of two oboes, bassoon, two horns, trumpet, and timpani. Dynamics: **f**, **p**, **f**.

Measure 24: The vocal parts are silent. The orchestra consists of two oboes, bassoon, two horns, trumpet, and timpani. Dynamics: **f**, **p**, **f**.

Measure 25: The vocal parts are silent. The orchestra consists of two oboes, bassoon, two horns, trumpet, and timpani. Dynamics: **f**, **p**, **f**.

32

cel - sis, in ex - cel - - - sis, o - san - -

- - sis, in ex - cel - - -

8 san-na in ex - cel - sis, o - san - -

f *Tutti*

O - san-na in ex - cel - - - sis, in ex - cel - -

8 [4] # 5 3 - 6 5 6 # 6 5

6 Agnus Dei

Adagio

1 *ob* 2 *clno* 1, 2 *timp*

1 *vl* 2 *vla* *S* *A* *T* *B* *org* *b*

p *p*

ten. ten. ten. ten.

Agnus Dei, qui tollis, qui tollis pec - ca - ta mun - di:

Mi - se -

4 *5* *6* *5* *6* *5*

4

mp

ten.

mp

re - re, mi - se - re - re no - bis.

A - gnus De - i, qui tol - lis pec - ca - ta

p Solo

Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

7 5 7 5 3 6 4 6 5

8

8

f

f

f

f

f

f

mun - di, pec-ca-ta mun - di: Mi - se - re - re no - bis. A-gnus De -

f Tutti

12

i, qui tol - lis pec-ca - ta mun - di, pec - ca - ta, pec -

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

8 De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta,

$\frac{6}{2}$ — 5 $\frac{7}{\sharp}$ $\frac{7}{\sharp}$ [6 5] 5 $\frac{7}{\sharp}$ $\frac{5}{\flat}$

20

tr

no-bis pa - cem, pa - - - - cem, pa - cem, pa - - - -

cem, pa - cem, pa - cem, pa - - - - cem, pa - cem, pa - - - -

8

Do - na

Do - na no-bis pa - cem, pa - - - -

[$\frac{6}{5}$ $\frac{4}{4}$ $\frac{5}{3}$ $\frac{3}{2}$] $\frac{6}{6}$ $\frac{7}{6}$ [6] $\frac{7}{3}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{6}$

24

cem, pa - cem, pa - cem, do - na no - - bis pa - cem, pa - cem, pa - cem, do - na
 cem, pa - cem, pa - cem, do - na no-bis pa - cem, pa - - - cem, pa - cem,
 8 no-bis pa - cem, pa - - - cem, pa - cem,
 cem, pa - cem, pa - cem, do - na no-bis, do - na pa - cem, pa - cem, pa - cem, pa - cem, pacem,
 6 # [6] # 5 [6] 7 5 6 6 # [6] # 5 [6] 6 [#]

28

Solo

no-bis pa - cem, pa - - - cem, pa - cem, pa - cem, pa - - - cem, pa -

pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem, pa - - - cem, pa -

pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem, pa - - - cem, pa -

pa - cem, pa - cem, pa - - cem, pa - cem, pa - cem, pa - - - cem, do - na

[6] # [6] # 6 [#] ♫ [6] # [6] # [6] 3 7 ♫ 6 pleno org.

32

cem, pa - cem.

8 cem, pa - cem.

no-bis pa - cem, pa - - - cem, pa - cem, pa - cem, pa - cem, pa - cem.

6 6 4/2 6 4/2 6 6 5/4 3