

Reutter. Missa.

Georg
Reutter
der Jüngere

Missa
revised/extended by Jan Dismas Zelenka

S, A, T, B (solo), S, A, T, B (coro), [2 ob], 2 clno (D), timp (D–A), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-zelenka-missa-in-D](https://github.com/edition-esser-skala/reutter-zelenka-missa-in-D)
v2.0.0, 2021-12-15 (c31c69a30c0cfc8ba6c3f3bec2213ed22207ac9c)

1 Kyrie

Allegro

Bassi

5

10

15

20

25

31

37

43

f Tutti *p* *f*

p Solo *f*

p *f*

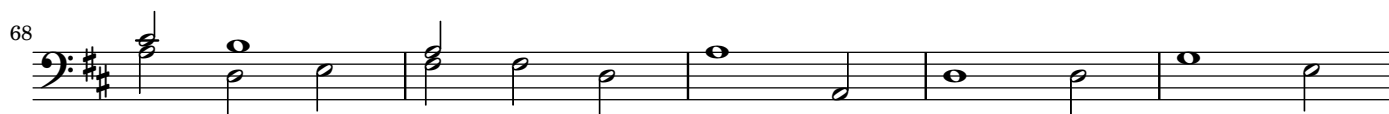
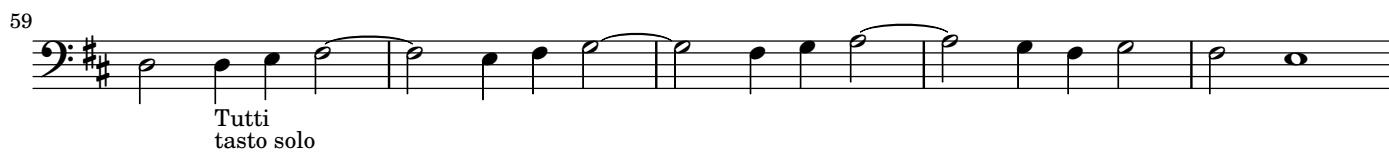
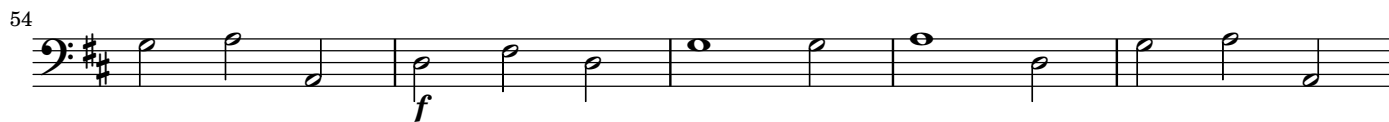
f

p

f

p *f*

p



2 Gloria

Allegro

b *f* Tutti *p* Solo *f* Tutti

4 *p* Solo

7 *f* Tutti

11

15 *p* Solo

18

21

24 *f*

28 *Tutti*

The musical score for the Gloria section is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 24, and 28 indicated. Dynamics include *f* (forte), *p* (piano), and Tutti. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



3 Credo

Allegro

5

9

13

17

21

f Tutti *p* Solo

Adagio

25

f Tutti

Adagio

Andante un poco

31

p Solo

Adagio Andante

Adagio

36

Allegro

[illegible]

44

44

47

Solo p

50

50

53

53

56

56

59

59

62

65

65

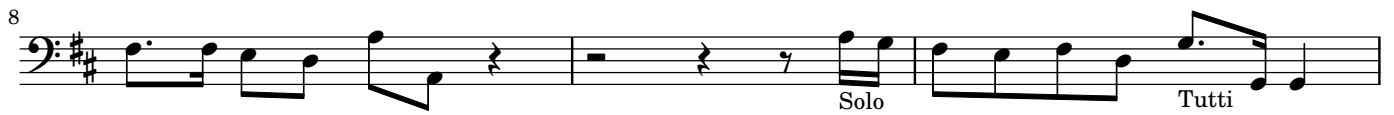


4 Sanctus

Adagio



Allegro



5 Benedictus

Andante

f Solo *p* *f*

3

5

7 *p*

9

11 *f* *p* *f*

13

15 *p* *f* *p*

17

[illegible]

21

23

p **f**

25

Musical notation for measure 25, bass clef, key of D major. The measure contains a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The notes are grouped in pairs with beams, and there is a fermata over the final D4 note.

27 

30 **Presto**

f *Tutti*

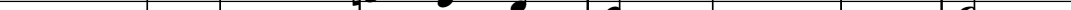
33

33

37

37

40 Adagio



6 Agnus Dei

Adagio

5

p Solo

f Tutti

Adagio adagio

18 Allegro

21

24

27

30 pleno org.

33

The musical score for the Agnus Dei section, measures 5 to 33. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo starts as Adagio, changes to Allegro at measure 18, and returns to Adagio at measure 27. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.