

Reutter. Requiem.

Georg
Reutter
der Jüngere

Requiem
HofR 48/6

2 S, 2 A, 2 T, 2 B (coro), 2 trb, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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 [edition-esser-skala/reutter-requiem-HofR-48-6](https://github.com/edition-esser-skala/reutter-requiem-HofR-48-6)
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1 Introitus

Adagio

Viola

Viola

Measures 1-39 of the Viola part. The score is written in 2/3 time with a key signature of one flat (B-flat). The notation includes various dynamics (p, f), articulations (tr), and complex rhythmic patterns such as sixteenth and thirty-second notes. Measure numbers 7, 10, 17, 20, 24, 27, 32, and 36 are indicated at the start of their respective staves.

Te decet hymnus

Andante un poco

vla

f

2

46

5

56

62

67

5

2 Kyrie

Andante

vla

f

tr

7

13

19

2

tr

27

32

37

42

48

3

3 Sequentia

Adagio



Tuba mirum

Andante

vla

f

2

27

2

35

41

5

The musical score is for the Viola part of 'Tuba mirum'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff starts with a forte 'f' dynamic and a '2' above the staff. The second staff has a '27' measure number and a '2' above the staff. The third staff has a '35' measure number. The fourth staff has a '41' measure number and a '5' above the staff. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and a final measure with a fermata.

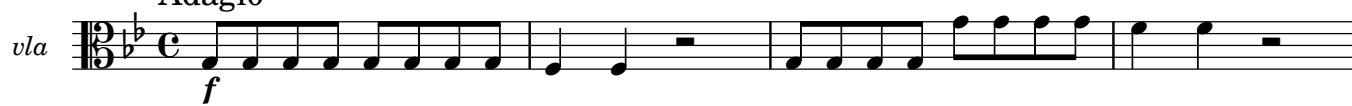
Liber scriptus

Andante



Recordare

Adagio



Iuste Iudex

Andante

vla



103



107



111



115



119



123



127



131





Confutatis

Adagio

vla

f

174

176

178

181

183

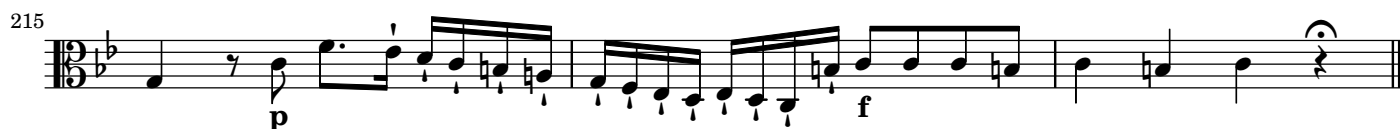
185

187

189

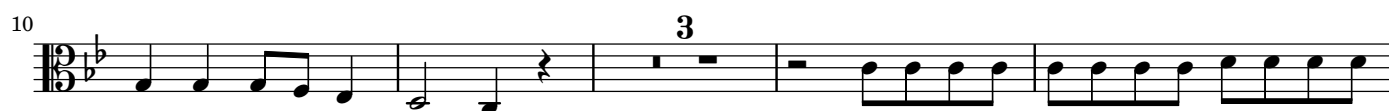
Huic ergo

Andante un poco



4 Offertorium

Adagio



Quam olim Abrahæ

[Tempo deest]

vla 
47
57
66

Versus

Andante

vla *f*

77

80

83

86

89

92 *Quam olim da capo*

The musical score is written for Viola (vla) in 12/8 time, key of B-flat major (two flats). The tempo is marked 'Andante'. The first staff begins with a forte (f) dynamic. The score is divided into six systems, each containing three measures. Measure numbers 77, 80, 83, 86, 89, and 92 are placed at the beginning of their respective staves. The final measure of the sixth staff (measure 92) is marked 'Quam olim da capo' and contains a fermata over a whole note.

5 Sanctus

Adagio

 vla f

Andante

6

10

14

18

6 Benedictus

Un poco andante

vla ***f***

5

9

13

17

20

23 [a tempo] *tr*

27 *tr*

31 *tr*

7 Agnus Dei

Adagio

vla



5



9



13



17



22



27



35



42

