

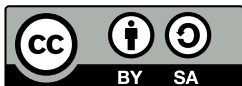
Reutter. Requiem.

Georg
Reutter
der Jüngere

Requiem
HofR 48/6

2 S, 2 A, 2 T, 2 B (coro), 2 trb, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/reutter-requiem-HofR-48-6](https://github.com/edition-esser-skala/reutter-requiem-HofR-48-6)
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1 Introitus

Violino I

Adagio

6

12

17

20

24

27

31

35

Te decet hymnus

Andante un poco

vl 1

f

44

49

53

57

61

65

69

73

2 Kyrie

Andante 10

vl 1

f

tr

15

20

24

29

35

40

45

50

3 Sequentia

Adagio

vl 1

f

4

7

p *f*

10

13

16

p

Tuba mirum

Andante

vl 1

f

2

26

34

41

5

The image shows a musical score for the first violin part of a piece titled "Tuba mirum". The tempo is marked "Andante". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on four staves. The first staff begins with a forte dynamic (*f*) and a fingering of 2. The second staff has a measure rest at the beginning. The third staff continues the melodic line. The fourth staff ends with a fingering of 5 and a fermata. Measure numbers 26, 34, and 41 are indicated at the start of their respective staves.

Liber scriptus

Andante

vl 1

f

54

56

58

60

62

64

65

The musical score for Violin 1, measures 54-65, is written in G minor (three flats) and common time (C). The tempo is marked 'Andante' and the dynamic is 'f'. The score consists of eight staves of music. Measures 54-55 show a melodic line with eighth and sixteenth notes. Measures 56-57 continue the melodic development. Measures 58-59 feature a trill (tr) on a half note. Measures 60-61 show a melodic line with eighth and sixteenth notes. Measures 62-63 feature a trill (tr) on a half note. Measures 64-65 show a melodic line with eighth and sixteenth notes. The score ends with a trill (tr) on a half note in measure 65.



Recordare

Adagio

vl 1

85

88

90

93

96

Iuste Iudex

Andante
vl 1
f

103

107

111

115

119

123

127

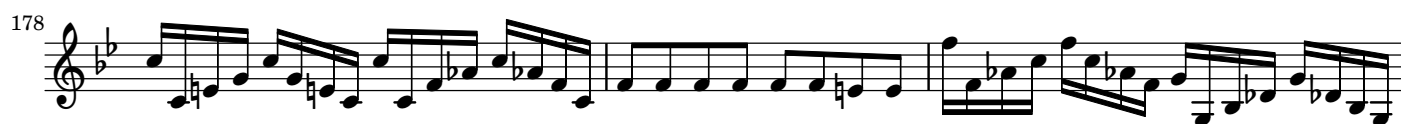
131



Confutatis

Adagio

vl 1



Huic ergo

Andante un poco

vl 1

f

202

205

Allegro

pp

f

p

208

f

p

f

211

215

p

f

tr

4 Offertorium

Adagio

vl 1

f

6

11

3

18

21

2

26

30

3

The musical score is for a Violin 1 part, titled '4 Offertorium'. It is in B-flat major (two flats) and 4/4 time, marked 'Adagio'. The first staff begins with a forte ('f') dynamic. The score is divided into seven systems, each starting with a measure number: 1, 6, 11, 18, 21, 26, and 30. The music features a variety of rhythmic patterns, including eighth and quarter notes, as well as rests. There are three triplet markings ('3') and two pair markings ('2'). The piece concludes with a fermata on a whole note.

Quam olim Abrahæ

[Tempo deest]



Versus

Andante
f

vl 1

77

80

83

86

89

92

Quam olim da capo

77

80

83

86

89

92

Quam olim da capo

5 Sanctus

Violin I score, measures 1-18. The tempo is Adagio. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is written on five staves. Measure 1 starts with a forte (f) dynamic. The tempo changes to Andante at measure 6. The score includes various musical notations such as slurs, ties, and trills.

6 Benedictus

Un poco andante

ul 1 *f* con sordino

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16



7 Agnus Dei

Adagio

vl 1

f

5

9

12

16

20 *Andante*

24 *Andante*

35

42 *Adagio*

p

The musical score for Violin 1, Agnus Dei, measures 1-42. The key signature is G minor (three flats). The tempo is marked *Adagio* at the beginning and *Andante* at measures 20 and 24. The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes. The piece concludes with a final sustained note.