

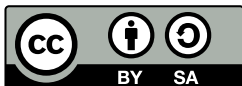
Reutter. Requiem.

Georg
Reutter
der Jüngere

Requiem
HofR 48/6

2 S, 2 A, 2 T, 2 B (coro), 2 trb, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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1 Introitus

Adagio

Organo

p Solo senza Org.

9 [6] 6 4 [5] # 6 4 b

5

[6] 6 4 b [6] 6- [5] # [5] 6- 6 4 [5] #

p *tasto solo* **f**

10

Tutti col'Org. [b] 4 [6] 9 [6] 4 [6] 6 5 [5] 9 [7] 6 4 5 #

14

f 6 4 b [6] **f** 6 4 b [6] 6- *tasto solo* [5] #

18

[5] 3 - [7] 4 6 4 5 # **p** senza Org. *tasto solo* **f** **p** [5] 6

23

f **p** **f** **p** **f** # - 6 6 6 4 5 # [6] b 4 [b6] 9 [6] b 6 5 [b] [6 5] 9 6

27

b 6 5 [b] [b5] 6 5 [b] b 6 4 5 4 **f** 6 4 b [6] **f** 6 4 b [6]

31

6- *tasto solo* [4] [b 5] 3 - [b 7] 4 b 6 4 5 4 [b] **p** senza Org.

35

f [b 6] 5 4 b 7 4 5 4 - b

Te decet hymnus

Andante un poco

org

f Tutti

Solo

Tutti

46

54

Tutti

61

tasto solo

69

Solo

Requiem æternam

org **Adagio**

f Tutti # [- 6 -] b [5] b 6 - 7 # 6 4 5 4 - # b

2 Kyrie

Andante

org *f Tutti*
tasto solo

8 6 8 3 7 6 - 7 6 7 $\flat 6$ - 6 6 $\flat 6$ 6 - [6] $\flat$ $\flat 6$ $\flat$ $\flat$

13 6 $\flat 5$ $\flat 6$ 5 [$\flat 5$ 3] 6 5 3 $\flat 6$ 4 2 6 $\flat 5$ 6 6 6 6 [$\flat 4$ 2] [6] $\flat 4$ 2 - [6]

19 $\sharp 4$ 2 [6] 7 $\flat 6$ 5 $\flat 6$ $\sharp$ - [6] $\flat$ $\flat 6$ [6] $\flat$ $\flat 7$ 6 [4] 7 6 7 $\flat 6$ - $\flat 5$ $\sharp$ [$\flat$]

25 [6] 7 $\flat$ [6] 7 [6] 7 [$\flat 5$] [6] 7 [$\flat 6$] $\flat$ $\flat 7$ 9 8 [6] $\flat 6$ 5 [$\flat$] [$\flat 5$ 3] 6 5 $\flat$

31 6 $\flat 5$ $\flat 4$ 2 [6] 7 $\flat$ 6 7 [6] $\flat 4$ [6] 9 8 6 [$\flat$] [6] 7 [6] 7 6

37 7 $\flat$ 6 4 5 [$\flat$] [6] 7 8 [$\flat$] $\flat 7$ [6] 7 [6] 6 [$\flat$] 7 [6] 6 [$\flat$] 6 5 [$\flat$] [6] 9 8 -

42 6 [6] $\flat$ 6 4 [$\flat 6$] [$\flat 6$ 4] $\flat 2$ [6] 7 $\flat 6$ $\flat$ 2 [6] $\flat 4$ 2 [6] 2 [$\flat 6$ 5] $\flat 6$ 4 2 $\flat 6$

48 [6] $\flat$ $\flat 6$ $\flat$ $\flat$ 6 $\flat 5$ [9] 6 $\flat 6$ 5 [$\flat 9$ 6] $\flat$ $\sharp 6$ 5 9 8 4 $\sharp$ 6 5 - 4 5 - [$\sharp$] $\flat$

3 Sequentia

Adagio

org

f Tutti

4

7

p senza Org.

f col'Org.

10

13

16

p senza Org.

The musical score is written for organ and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff begins with the tempo marking 'Adagio' and the dynamic 'f Tutti'. The music features a series of eighth and sixteenth notes, with some measures containing ledger lines and accidentals. The second staff continues the melodic line, with some measures containing ledger lines and accidentals. The third staff introduces a change in dynamics to 'p senza Org.' and includes a sharp sign. The fourth staff features a more complex rhythmic pattern with many beamed sixteenth notes and ledger lines. The fifth staff continues this complex pattern with various ledger lines and accidentals. The sixth staff concludes the piece with a final melodic line and a fermata on the last note, with the dynamic 'p senza Org.' indicated.

Tuba mirum

Andante

org

f Tutti

senza Org.

22

col'Org.

6

25

senza Org.

28

col'Org.

$\frac{6}{5}$

—

$\flat$

6

$\flat 7$

$\flat 6$

$\frac{6}{4}$

5

3

senza Org.

32

col'Org.

$\frac{6}{4}$

$\flat 2$

$\flat$

36

senza Org.

$\flat$

col'Org.

$\flat$

6

$\flat 6$

5

40

$\flat 5$

6

$\frac{7}{4}$

$\flat$

6

5

$\frac{6}{4}$

5

$\flat$

6

5

$\frac{6}{5}$

—

44

$\frac{6}{4}$

5

$\flat$

senza Org.

48

Liber scriptus

Andante

org

f Tutti

Solo

Tutti

56

Solo

Tutti

60

63

Solo

66

Tutti

69

Solo

72

Tutti

75

78

Solo

Recordare

Adagio

org *f* Tutti

87 *p* senza Org. *f* col'Org.

91

95 *p* senza Org.

Iuste Iudex

Andante

org

f Tutti

6/4 4/2 = [7] # 7

106 7 6/5 3 4/2

116 [7] 6 b7 [9/4 8/3] 6 [b] 6/5

123 6/5 6/4 5/3 3 6/5 [9/4 8/b] 6/5 [9/4 8/3]

132 6/5 5/3 6/5 b 6/5 b6/b5 6/5 b

139 b6/4 5/b b b6/4 5/b b b7/5 6/4 5/3 [9/4 8/b]

150 b 6/5 [9/4 8/3] 6/5 [9/4 8/3]

157 6 b4/b2 [b b4/b] 6 6 b6 b7/b 6/4 5/b 7/b 6 5

164 6 5 6/5 [b -] b - 6 6/4 5/b 6 6/4 5/b

Confutatis

Adagio

org

f Tutti

Chord symbols and markings for the organ part:

- Staff 1: $\flat 6 \frac{4}{4}$, $\frac{5}{3}$, $\flat 6 \frac{4}{4}$
- Staff 2 (174): $\flat 6 \frac{5}{5}$, $\frac{7}{5} [\frac{4}{4}]$, $\flat 6 \frac{4}{4}$
- Staff 3 (176): $\flat 6 \frac{5}{5}$, $\flat 7 [\frac{5}{5}]$
- Staff 4 (178): $\frac{7}{4} [\frac{4}{4}]$, $\flat 6 \frac{4}{4}$, $\flat 6$, $\flat 6 \frac{4}{4}$, $\frac{5}{\flat}$, $\flat$, $\flat 6 \frac{5}{5}$
- Staff 5 (181): $\flat 6 \frac{4}{4}$, $\flat 6 \frac{5}{5}$, $\frac{9}{8}$
- Staff 6 (183): $\frac{6}{4} \frac{2}{2}$, $\frac{6}{4} \frac{2}{2}$, $\frac{7}{4} [\frac{4}{4}]$, $[\flat]$
- Staff 7 (185): $\frac{6}{4} \frac{2}{2}$, $\frac{6}{4} \frac{2}{2}$, $\frac{7}{4} [\frac{4}{4}]$
- Staff 8 (187): $\flat 6$, $[\frac{6}{3}]$, $\flat 6 \frac{4}{4} [\frac{3}{3}]$, $\frac{7}{4}$
- Staff 9 (189): $\sharp$, $\frac{6}{4}$, $\flat$, $\frac{6}{4}$, $\frac{5}{\sharp}$, $\sharp$, $\flat$, $\sharp$

Lacrymosa

Adagio

org

f Tutti

6 5 7 6 7 6

196

6 5 6 7 6 5

Huic ergo

Andante un poco

org *f Tutti*

202

pp senza Org.

206 *Allegro*

f col'Org. *p senza Org.* *f col'Org.*

209

p senza Org. *f col'Org.*

212

215

p senza Org. *f col'Org.*

4 Offertorium

Adagio

org *Adagio*

f Tutti $\frac{6}{\flat 4}$ $\frac{5}{3}$ $\frac{\flat 6}{5}$ [$\frac{6}{\flat 5}$] *p* senza Org.

5 *f* col'Org. $\frac{6}{4}$ $\frac{\flat 7}{4 \atop 2}$ $\frac{8}{[3]}$ $\frac{6}{\flat 5}$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ *p* senza Org. *f* col'Org.

9 $\flat 7$ [6] $\frac{9}{\flat}$ $\frac{8}{-}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{-}$ $\frac{6}{4}$ *p* senza Org.

13 *f* col'Org. $\frac{\flat 6}{4}$ $\frac{\flat 7}{4 \atop 2}$

17 $\frac{8}{3}$ *p* senza Org. *f* col'Org. $\flat$ $\flat 7$ $\flat 7$ $\frac{6}{4}$

21 $\flat 7$ $\frac{\flat 6}{4}$ $\frac{5}{3}$ $\flat 7$ $\frac{\flat 6}{4}$ $\frac{5}{3}$ $\flat$ *p* senza Org.

25 *f* col'Org. $\frac{6}{5}$ $\flat$ $\frac{\flat 6}{4}$ $\frac{5}{\flat}$ *p* senza Org. *f* col'Org. $\flat$ $\frac{\flat 6}{5}$ [$\frac{6}{4}$] $\frac{6}{5}$

29 $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{7}{\flat}$ $\frac{6}{\sharp}$ $\frac{5}{-}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ *p* senza Org.

33

Quam olim Abrahæ

[Tempo deest]

org

f Tutti
tasto solo

44

50

56

65

6 6 $\flat 7$ 5 6 5 3

8 - $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ - 6 5 -

6 $\flat 5$ 6 5 *tasto solo*

6 4 $\flat 7$ 5 3 $\flat 6$ 4 5 4 3 2 3

5 Sanctus

org **Adagio**

f Tutti

6

Andante

10

14

18

tasto solo

The musical score for Sanctus, measures 1-18, is presented in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio' and the dynamics are 'f' (forte) and 'Tutti'. The score includes fingering numbers (1-5) and performance instructions such as 'tasto solo' (tasto solo). The score is divided into measures 1-5, 6-10, 11-14, and 15-18. The notation includes various musical symbols such as notes, rests, and accidentals.

6 Benedictus

Un poco andante

org *f* Solo

5

9

13

17

20

23

27

31

Tutti

Solo

[a tempo]

tasto solo

7 Agnus Dei

Adagio

org *f Tutti*

5 *Solo* *Tutti*

9 *Solo* *Tutti*

13

17 *Solo* *Tutti* Andante

22 Andante

28

35

42 Adagio *p*

Chord symbols and fingerings (Fingering numbers in brackets):

- Staff 1: $\flat 6_4$, $(-)$, 5_3 , $[6_4]$, $\flat 5$, $9_{\flat 4}$, $[8_3]$, $\flat$, $6_{\flat 5}$, 6_4 , 5_3
- Staff 2: $[6_4]$, 6_4 , 5_3 , $6_{\flat 4}$, $(-)$, 5_3 , $[\flat 6]_{\flat 5}$, $[9_{\flat 4}]$, 8_3 , $6_{\flat 5}$
- Staff 3: $\flat 6_{[\flat]}$, $6_{\flat 4}$, 5_3 , $[6_4]$, $6_{\flat 4}$, 5_3 , $6_{\flat 4}$, $(-)$, 5_3 , 6_5 , 9_4 , $8_{\flat}$
- Staff 4: $[6]_{\flat 5}$, $[9_{\flat 4}]$, 8_3 , $\flat$, $[\flat 6]_{\sharp 4}$, 2 , $6_{\flat 5}$, $9_{\flat}$, 8 , $\flat 6_{\flat}$, 5 , $7_{[\flat 5]}$, $\sharp$, $\flat 6_4$
- Staff 5: $[5_4]$, $(-)$, 6_4 , 5 , $(-)$, $\sharp$, 6_4 , $5_{\sharp}$, $[6_4]$, $5_{\sharp}$, $7_{\sharp}$, $[9_4]$, 8_3
- Staff 6: $\flat$, $\sharp 4$, $[6]$, 7 , 6 , $\sharp$, 8 , 6 , $-$, 3 , 6 , 4 , 3
- Staff 7: $\sharp$, 8 , $[\flat 5]$, $6_{\sharp}$, 5 , $(-)$, $[6]$, 7 , 6
- Staff 8: $\flat$, $[6_5]$, $\flat$, $6_{\flat 5}$, $\flat 6_5$, $[\flat 5]$, 6_5 , 6_5 , $[6_5]$
- Staff 9: 9 , 8 , 6 , $\sharp$, $7_{[\flat]}$, 6_4 , $[5_{\sharp}]$, 4_2 , $5_{\sharp}$, $\flat$, $\flat 6_4$, $5_{\flat}$

Requiem æternam

org **Adagio** *Cum Sanctis da capo*

f Tutti # [- 6 -] b [5] 6 7 6 5 - b