

Reutter. Requiem.

Georg
Reutter
der Jüngere

Requiem
Introitus and Kyrie
HofR 46/4

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Introitus

Violino II **Adagio**

p cresc. f p cresc. f p cresc. f

3

p cresc. f p cresc. f p cresc. f p cresc. f

6

p cresc. f p cresc. f p cresc. f p cresc. f

9

p cresc. f p cresc. f p cresc. f p cresc. f

12

p cresc. f p cresc. f p cresc. f p cresc. f

15 **Andante**

p cresc. f p cresc. f p cresc. f p cresc. f

20

p cresc. f p cresc. f p cresc. f p cresc. f

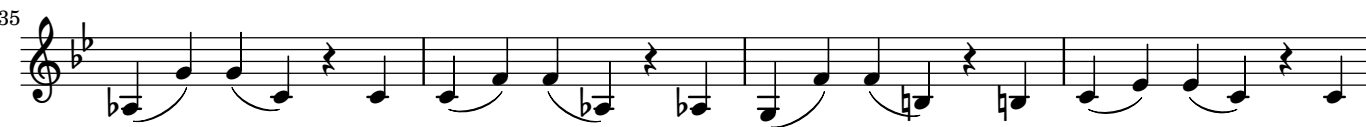
25

p cresc. f p cresc. f p cresc. f p cresc. f

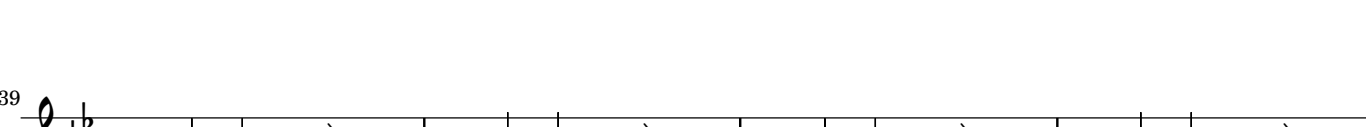
30

p cresc. f p cresc. f p cresc. f p cresc. f

35



39



43



Requiem da capo *

39

43 Requiem da capo *



Requiem da capo *

Requiem da capo *

2 Kyrie

Andante

4

vl 2

f

9

14

18

23

27

The musical score is for Violin 2, Kyrie 2, Andante. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and end with a final sustained note.