

Reutter. Requiem.

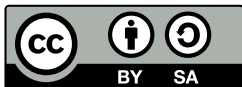
Georg
Reutter
der Jüngere

Requiem
Introitus and Kyrie
HofR 46/4

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone I



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1 Introitus

Adagio

Trombone I

[illegible]

8

[illegible]

15 Andante

First staff of music, showing a bass clef, key signature of two flats, and a 3/4 time signature. The melody consists of eighth and quarter notes.

21

27

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. These three notes are beamed together and have a slur above them. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together with a slur. The next measure contains a half note D4. The final measure of the system contains a whole note C4.

33

40

Requiem da capo *

[illegible]

2 Kyrie

Andante

trb 1

Measures 1-30 of the musical score for Trumpet 1. The score is written in 12/8 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamics. The first measure starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score is divided into systems of four measures each, with measure numbers 9, 14, 18, 23, and 27 indicating the start of new systems. The final measure (30) ends with a double bar line.