

Reutter. Requiem.

Georg
Reutter
der Jüngere

Requiem
Introitus and Kyrie
HofR 46/4

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: [ark:68748/e1grj464](#)

 [edition-esser-skala/reutter-requiem-HofR-46-4](https://github.com/edition-esser-skala/reutter-requiem-HofR-46-4)
v2.0.0, 2026-01-18 (8bc2aa9a52c297b550ae812c01cf9a8df46cb0ee)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.793
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1753
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14289336

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	All movements except for the <i>Introitus</i> and <i>Kyrie</i> are actually by František Tůma (TumW B.1).
1	–	–	The da capo of the <i>Requiem</i> is written out in all parts except vl 1/2.
2	18	vl 1	5th ♩ in B1: g'8

Changelog

2.0.0 – 2026-01-18

Changed

- updated to EES Tools v2026.01.0

Removed

- movements 3–7, since they are by František Tůma (TumW B.1)

1.0.0 – 2024-01-23

Added

- initial release

Contents

1	Introitus	1
2	Kyrie	11

1 Introitus

Adagio

Cornetto

Fagotto

I
Trombone

II

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

[6] [4] 3

17

De - us, in Si - on, et ti - bi red - de - tur vo - tum, vo - tum in

De - us, in Si - on, et ti - bi red - de - tur vo - tum in

De - us, in Si - on, et ti - bi red - de - tur vo - tum in

De - us, in Si - on, et ti - bi red - de - tur vo - tum, vo - tum in

\flat B-flat 6/4 5 \sharp $6/6$ \flat 7 B-flat 7

23

Ie - ru - sa - lem, et ti - bi red - de - tur vo - tum,
 Ie - ru - sa - lem, et ti - bi red - de - tur, ti - bi red - de - tur
 Ie - ru - sa - lem, et ti - bi red - de - tur, ti - bi red - de - tur
 Ie - ru - sa - lem, et ti - bi red - de - tur vo - tum,

5 6 5 [16] 1
 5 8 1 5 8 7 9 8

29

vo - tum in Ie - ru - sa - lem: Ex - au - di o - ra - ti -

vo - tum in Ie - ru - sa - lem: Ex - au - di o - ra - ti -

vo - tum in Ie - ru - sa - lem: Ex - au - di o - ra - ti -

vo - tum in Ie - ru - sa - lem: Ex - au - di o - ra - ti -

7 6 5 [6 5] 9 8

35

o - nem me - am, ad te o - mnis ca - ro ve - ni -
 o - nem me - am, ad te o - mnis ca - ro ve - ni -
 o - nem me - am, ad te o - mnis ca - ro ve - ni -
 o - nem me - am, ad te o - mnis ca - ro ve - ni -

$\frac{6}{5}$ $\frac{9}{5}$ $\frac{8}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ 6

Requiem da capo *

41

Requiem da capo *

et, o - - - mnis ca - ro____ ve - ni - et.

et, o - - - mnis ca - ro____ ve - ni - et.

et, o - - - mnis ca - ro____ ve - ni - et.

et, o - - - mnis ca - ro____ ve - ni - et.

6 [6] 7 4 6 6 5 6 5

2 Kyrie

Andante

cnto  *f*

fag  *f*

1  *f*

trb 

2  *f*

1 

vl 

2 

vla  *f*

S 

A 

T  *f* *Tutti*
Ky - ri - e e - lei - -

B  *f* *Tutti*
Ky - ri - e e - lei - - son, e - lei - - son, e - lei - -

org b  *f* *Tutti*
tasto solo *6 3 6 5 - 7 [9 8 3 - 3] 7 [6 5 4 3]*

13

Chri - ste e -

lei - son, Chri - ste e - lei - son, e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei -

6 5 [6] 7 6 4 b

25

son, Ky - ri - e e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

- e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

6 5 7 9 8 9 [8] 6 5 [4] [6] [6] [6, 6]

29

lei - - - son, e - lei - - son, e - lei - - - son.

lei - - - son, e - lei - - son, e - lei - - - son.

lei - - - son, e - lei - - son, e - lei - - - son.

son, e - lei - - son, e - - - lei - - - son.

6 5 [4 7] 5 4