

# Reutter. Requiem.

Georg  
**Reutter**  
der Jüngere

**Requiem**  
Introitus and Kyrie  
HofR 46/4

*S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

## Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.793
	<i>Category</i>	manuscript copy (principal source)
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	<i>RISM ID</i>	not available
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	All movements except for the <i>Introitus</i> and <i>Kyrie</i> are actually by František Tůma (TumW B.1).
1	–	–	The da capo of the <i>Requiem</i> is written out in all parts except vl 1/2.
2	18	vl 1	5th ♯ in <b>B1</b> : g'8

# Changelog

## **2.0.0 – 2026-01-18**

### *Changed*

- updated to EES Tools v2026.01.0

### *Removed*

- movements 3–7, since they are by František Tůma (TumW B.1)

## **1.0.0 – 2024-01-23**

### *Added*

- initial release



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## 1 Introitus

Adagio

Cornetto

Fagotto

I

Trombone

II

I

Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

Cornetto: *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fagotto: *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Trombone I: *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Trombone II: *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violino I: *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Violino II: *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Viola: *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Soprano: *p Tutti* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Re - - qui - em ae - - ter - -

Alto: *p Tutti* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Re - - qui - em ae - - ter - -

Tenore: *p Tutti* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Re - - qui - em ae - - ter - -

Basso: *p Tutti* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 Re - - qui - em ae - - ter - -

Organo e Bassi: *p Tutti serrato* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*  
 [6] *b* *14* 3

4

**System 1:**

Treble:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Bass:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

**System 2:**

Treble:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Bass:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

**System 3:**

Treble 1:  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$

Treble 2:  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$

Bass 1:  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$

Bass 2:  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$  cresc.  $f$  |  $p$  cresc.  $f$   $p$

**System 4:**

Treble 1:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Treble 2:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Treble 3:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Bass:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Lyrics: - - nam do - - na e - is, Do - -

**System 5:**

Bass:  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$   $f$  |  $p$   $f$   $p$

Figured Bass:  $\flat 6$   $\frac{4}{2}$  [6]  $\frac{5}{2}$  | [6]  $\frac{5}{2}$  |  $\frac{6}{5}$   $\frac{9}{\flat}$  [8]  $\frac{8}{-}$

7

**System 1:** Treble and Bass clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

**System 2:** Treble and Bass clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

**System 3:** Treble, Middle, and Bass clef. Dynamics: *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*.

**System 4:** Treble, Middle, and two Bass clefs. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

**System 5:** Bass clef. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

**Lyrics:** mi - ne: Et lux per - pe - tu -

**Chord Symbols:** 4, 4, b, [b5], 6/4, [b5], 9/5, 8/-



[illegible]

17

De - us, in Si - on, et ti - bi red - de - tur vo - tum, vo - tum in

De - us, in Si - on, et ti - bi red - de - tur vo - tum in

De - us, in Si - on, et ti - bi red - de - tur vo - tum in

De - us, in Si - on, et ti - bi red - de - tur vo - tum, vo - tum in

$\flat$     $\flat 6$   $\frac{6}{4}$     $\frac{5}{4}$     $\flat$     $6$   $6$     $\flat$     $\flat 7$     $\flat 7$

23

Ie - ru - sa - lem, et ti - bi red - de - tur vo - tum,

Ie - ru - sa - lem, et ti - bi red - de - tur, ti - bi red - de - tur

Ie - ru - sa - lem, et ti - bi red - de - tur, ti - bi red - de - tur

Ie - ru - sa - lem, et ti - bi red - de - tur vo - tum,

5 6 5 [46] b b9 8 b7 9 8

29

vo - tum in Ie - ru - sa - lem: Ex - - au - di o - ra - ti -

vo - tum in Ie - ru - sa - lem: Ex - - au - di o - ra - ti -

8 vo - tum in Ie - ru - sa - lem: Ex - - au - di o - ra - ti -

vo - tum in Ie - ru - sa - lem: Ex - - au - di o - ra - ti -

7 [4] - [b]6 4 5 4 [6 b6] 6 [b]5 9 8



35

o - nem me - am, ad te o - mnis ca - ro ve - ni -

o - nem me - am, ad te o - mnis ca - ro ve - ni -

o - nem me - am, ad te o - mnis ca - ro ve - ni -

o - nem me - am, ad te o - mnis ca - ro ve - ni -

o - nem me - am, ad te o - mnis ca - ro ve - ni -

6/5 [9/5 8/-] 6/5 4/2 6

Requiem da capo \*

41

The musical score consists of six systems. The first system shows the piano accompaniment in B-flat major, 4/4 time, with measures 41-46. The second system continues the piano accompaniment. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics 'et, o - - mnis ca - ro - - ve - ni - et.' The fourth system continues the vocal parts. The fifth system continues the vocal parts. The sixth system shows the piano accompaniment with figured bass notation: #, 6, [6/4], 7, 4, 6, 6/4, 5#, 6/4, 5#.

et, o - - mnis ca - ro - - ve - ni - et.

et, o - - mnis ca - ro - - ve - ni - et.

et, o - - mnis ca - ro - - ve - ni - et.

et, o - - mnis ca - ro - - ve - ni - et.

# 6 [6/4] 7 4 6 6/4 5# 6/4 5#

## 2 Kyrie

*Andante*

*cnto*

*fag*

*f*

*1*

*trb*

*2*

*f*

*1*

*vl*

*2*

*vla*

*f*

*S*

*A*

*T*

*f Tutti*

Ky - ri - e e - lei -

*B*

*f Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei -

*org*

*b*

*f Tutti*  
tasto solo

6 3 6 5 - 7  $\frac{9}{4}$   $\frac{8}{3}$  - 3] 7 [6 5 4 3

**Score 14: Kyrie eleison**

**Instrumentation:** Voice (Soprano/Alto/Tenor/Bass), Piano (Right and Left Hand)

**Key Signature:** B-flat major (two flats)

**Time Signature:** 4/4

**Tempo:** Allegretto

**Lyrics:** Kyrie eleison

**Score Details:** The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a simple melody. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics are: Kyrie eleison.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Chri - ste - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Chri - ste - son, e - lei - son.

[illegible]

17

lei - son, e - lei - son, e - lei - son, e - lei - son, e - leison, Chri - ste e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

8 4 6  $\flat 4$  [2] [6] 6] 6] [6] 6] 2.

[illegible]



[illegible]

29

lei - son, e - lei son, e - lei son.

lei - son, e - lei son, e - lei son.

8 lei - son, e - lei son, e - lei son.

- son, e - lei son, e - lei son.

12 [-] 7 6 4 6 5 [-] 7 5 4 4