

Reutter. Requiem.

Georg
Reutter
der Jüngere

Requiem
Introitus and Kyrie
HofR 46/4

S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Fagotto



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1 Introitus

Adagio

Fagotto

[illegible]

8

[illegible]

15

Andante

21

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note).

28

[illegible]

34

[illegible]

40

Requiem da capo *

The musical notation for the bass staff shows the following notes and rests across eight measures:

- Measure 1: B-flat 2, A-flat 2
- Measure 2: G 2, F 2
- Measure 3: E 2, D 2
- Measure 4: C 2, B-flat 2
- Measure 5: A-flat 2, G 2
- Measure 6: F 2, E 2
- Measure 7: D 2, C 2
- Measure 8: B-flat 2, A-flat 2

2 Kyrie

fag Andante *f*

4

7

11

16

20

23

26

29

Detailed description: This is a musical score for a bassoon (fag) part, likely from a Kyrie. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante' and the initial dynamic is 'f' (forte). The score consists of 32 measures, with measure numbers 4, 7, 11, 16, 20, 23, 26, and 29 indicated at the start of their respective lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The final measure (32) ends with a double bar line.